

Nico Mara-McKay

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Education

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| 2020-2025 | University of Toronto, Doctor of Philosophy, Medieval Studies (in progress) |
| 2019-2020 | University of Guelph, Master of Arts, History "Questions of Categorization: Surgical Interventions on Intersex Bodies in Late Medieval Europe," supervised by Jacqueline Murray |
| 2015-2019 | University of Toronto, Honours Bachelor of Arts with High Distinction, majors in History and Art History, minor in History of Religions |

Honours and Awards

Graduate

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| 2020-2024 | Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada |
| 2020-2021 | Ontario Graduate Scholarship (declined) |
| 2020 | Centre for Medieval Studies Admissions Award, University of Toronto |
| 2020 | Graduate Travel, Research, and Creation Fund, University of Guelph |
| 2020 | Department of History Graduate Essay Prize, University of Guelph |
| 2020 | Hannah Studentship, Associated Medical Services and the Canadian Society for the History of Medicine |
| 2020 | Board of Graduate Studies Research Scholarship, University of Guelph |
| 2019-2020 | Graduate Tuition Scholarship, University of Guelph |
| 2019-2020 | University Graduate Scholarship, University of Guelph |

Undergraduate

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| 2019 | Dean's Graduation Award, University of Toronto |
| 2019 | Award for Outstanding Performance in Visual Studies, University of Toronto |
| 2015-2019 | Dean's List Scholar, University of Toronto |
| 2015-2018 | Joseph Alfred Whealey Incourse Scholarship, University of Toronto |
| 2018 | UTM Experiential Learning Bursary, University of Toronto |
| 2017 | Best Exhibition Proposal in Curatorial Studies Award, Sheridan College |
| 2017 | University of Toronto Excellence Award in Social Sciences and Humanities |
| 2017 | Marjorie E. Simonds Travel Award, University of Toronto |
| 2016 | History Emeriti Award, Historical Studies, University of Toronto |

Professional

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| 2018 | Teaching Assistant Award, Historical Studies, University of Toronto |
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Publication

- 2018 Mara-McKay, Nico. "Becoming Gendered: Two Medieval Approaches to Intersex Gender Assignment." *Prandium: The Journal of Historical Studies* 7:1 (2018).

For nonacademic publications, see [Select PublicationHistory](#).

Presentations

Papers Presented

- 2020 "Patient Women: Surgical Instruments in the Treatment of Medieval Women's Diseases." Canadian Society of Medievalists Congress 2020, Western University, London, ON, 1-3 June 2020. (Cancelled due to covid-19).
- 2020 "Maladies of the Matrix: On the Treatment of Women in Guy de Chauliac's *Chirurgia Magna*." Canadian Society for the History and Philosophy of Science, Congress 2020, Western University, London, ON, 30 May-1 June 2020. (Cancelled due to covid-19.)
- 2020 "Private Devotion: The Materiality of a Sixteenth Century Printed Books of Hours." History Across the Disciplines, Dalhousie University, Halifax, NS, 20-22 March 2020. (Cancelled due to covid-19.)
- 2020 "Witchcraft Pamphlets at the Dawn of the Scottish Enlightenment." (Re)Making History, University of Waterloo, Waterloo, ON, 14 March 2020. (Cancelled due to covid-19.)
- 2019 "English Witch Bottles and the Logic of Counteractive Magic." Experience and Expression in the Renaissance: Exploring Early Modern Media Conference, University of Toronto, Toronto, ON, 15 March 2019.
- 2019 "Becoming Gendered: Two Medieval Approaches to Intersex Gender Assignment." Prandium Conference, University of Toronto, Mississauga, ON, 19 March 2019.
- 2018 "Katherina Hetzeldorfer and the Consequences of a Woman Living as a Heterosexual Man in Fifteenth-Century Germany." Revealing the Renaissance: (De)constructing Early Modern Identities, University of Toronto, Toronto, ON, 16 March 2018.
- 2017 "The Materiality of Meret Oppenheim's Surrealist Objects." Back to Basics: Materials and Process, University of Toronto, Toronto, ON, 17 March 2017.

Talks

- 2020 Mara-McKay. "Sympathy for the Pittenweem Witch." Research and Revolt: International Women's Day Conference, University of Guelph, 7 March 2020.

- 2020 Mara-McKay, Nico with Melissa McAfee, Susannah Ferreira, Kathryn Comper, Rosalie Engles, Brittany Payer and Richard Griffin. "Manuscripts in the Curriculum." Library Forum, University of Guelph, 3 December 2019.
- 2019 Mara-McKay, Nico and Konrad Boeschstein. "Witch Pee and Costly Codices: Undergraduate Research Opportunities at U of T." Toronto District School Board, Department of History, University of Toronto, 2 May 2019.
- 2016 "The History of Tarot Visuals." First Thursdays: Be Magik, Art Gallery of Ontario, Toronto, ON, 3 November 2016.

Nonacademic Panels

- 2016 Mara-McKay, Nico with Salako Kalfou and April Snellings, moderated by Alison Lang. "Witch, Please: Myth versus Reality." Panel. Dark Carnival, Hamilton, ON, 10 July 2016.
- 2015 Mara-McKay, Nico with Lynx Sainte Marie, Clementine Morrigan, Jenna Danchuk, and Amrit Brar, hosted by Jonathan Valelly. "Magick and the Occult in the Independent Arts." Panel. Canzine, Art Gallery of Ontario, Toronto, ON, 17 October 2015.

Exhibitions

- 2020 Mara-McKay, Nico, with Brenna Clark, Kathryn Comper, Rosalie Engles, Richard Griffin, Brittney Payer, and Alex Wall. *Illuminating Life: Manuscript Pages of the Middle Ages*. Archival and Special Collections, University of Guelph, Guelph, ON. 12 March-12 May 2020.
- 2019 Mulé, Nick and Queer Ontario, with Nico Mara-McKay. [*Queer Liberation Theory*](#). The ArQuives' Digital Exhibition, launched October 2019.
- 2018 Interstice Collective (Mara-McKay, Nico, with Brendan Bradley, Natalie Chan, Anran Guo, Nada Hafez, John Ryan Manahan, Aaliyah Mitchell Harris, and Abby Nowak). [*Between*](#), Blackwood Gallery, Mississauga, ON, 4-14 April 2018.

Media Appearance

- 2020 "Manuscripts in the Classroom." Interview on CTV Kitchener Evening News, on 5 February 2020.

Teaching Experience

- Summer 2020 Graduate Teaching Assistant for Edward Smith, World Religions in Historical Perspectives, University of Guelph.
- Winter 2020 Graduate Teaching Assistant for Marc-Andre Gagnon, Science and Technology in a Global Context, University of Guelph.

- Fall 2019 Graduate Teaching Assistant for Peter Goddard, Early Modern Europe, University of Guelph.
- Fall 2017 Teaching Assistant for Christopher Petrakos, Happiness, University of Toronto Mississauga.

Research Experience

- 2019 Graduate Assistant for Nick Mulé, School of Social Work, York University
Creation of a digital exhibition, [*Queer Liberation Theory Project*](#), featuring forty interviews with queer academics, artists, and activists within the queer liberation movement for the ArQuives and Queer Ontario.
- 2016-2019 Research Assistant for Evonne Levy, Department of Visual Studies, University of Toronto Mississauga
Work on the [*History of Art History in Canada Project*](#) (1933-2018), including gathering and interpreting data, working on the website, keeping detailed and accurate records, and working collaboratively with shared files.
- 2018-2019 Internship, The ArQuives (formerly the Canadian Lesbian and Gay Archives)
Designed, researched, and developed a digital exhibition, *Genderqueer in Canada*, on nonbinary identities in Canada.

Extracurricular University Service

- 2019-2020 General Director (elected), History, Graduate Student Association, University of Guelph
- 2018-2019 Secretary (elected), Historical Studies Society, University of Toronto
- 2017-2018 Marketing Director (elected), Historical Studies Society, University of Toronto
- 2017-2019 Volunteer Note Taker, AccessAbility Services, University of Toronto
- 2016-2017 Volunteer Coordinator (elected), OUT, University of Toronto

Nonacademic work

- 2016-Present Copy Editor, *Broken Pencil Magazine*

Professional Memberships

2020-Present American History Association, Member
2020-Present Canadian Society of the History of Medicine, Member
2019-Present Canadian Society of Medievalists, Member
2019-Present Canadian Society for Renaissance Studies, Member
2019-Present Medieval Academy of America, Member
2019-Present Renaissance Society of America, Member
2018-Present Society for Medieval Feminist Scholarship, Member

Languages

English (reading, writing, oral)
French (reading, oral)
Latin (reading)
German (reading)