
KENNETH R. BARTLETT

Victoria College 202
University of Toronto
73 Queen's Park Crescent
Toronto ON M5S 1K7
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CITIZENSHIP Canadian

LANGUAGES English, French, Italian
Latin

ACADEMIC APPOINTMENTS

CURRENT

Professor (with tenure)	History and Renaissance Studies Victoria College, University of Toronto Graduate Department Appointments: History / Medieval Studies/Art History	1994 –
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PREVIOUS

Associate Professor	Department of History, U of T	1983 – 94
Assistant Professor	Department of History, U of T	1978 – 83

ADMINISTRATIVE POSITIONS

Director, Office of Teaching Advancement	Office of the Vice President and Provost	2002 –09
Director, Faculty Programs	Office of the Dean of Arts and Science, U of T	1994 – 07
Director	University of Toronto Art Centre	1996 – 98
Acting Director	Graduate Program in Museum Studies, U of T	1992 – 93
Acting Vice-President	Institutional Relations, U of T	1984 – 85
Exec. Asst. to the Vice Pres.	Institutional Relations, U of T	1980 – 84
Asst. to the President	University of Toronto	1979 – 80

UNIVERSITY EDUCATION

PhD	Centre for Medieval Studies, University of Toronto THESIS: <i>The English Exile Community in Italy under Queen Mary I (1553-1558)</i> SUPERVISOR: Professor James K. McConica, C.S.B.	1978
MA	Centre for Medieval Studies, U of T	1972
BA	Victoria College, U of T (Janes Silver Medal Recipient)	1971

DISTINCTIONS

HONOURS AND AWARDS

Centro Scuola e Cultura Italiana	Award for the Promotion of Italian Culture	2020
<i>Choice</i> (American Library Association)	Award for <i>A Short History of the Italian Renaissance</i> as Outstanding Academic Book	2014
Leadership in Faculty Teaching (LIFT)	Provincial Government of Ontario	2007
President's Teaching Award	University of Toronto	2006
Arbor Award	for outstanding volunteer service to the University	2005
National 3M Teaching Fellowship	Society for Teaching and Learning in Higher Education (Canada)	2005
Outstanding Teaching Award	Faculty of Arts and Science, University of Toronto	2003
Teaching Excellence Award	Victoria University, University of Toronto	1993
Students' Administrative Council and Association of Part Time Students Excellence in Teaching Award	University of Toronto	2000 & 2007
Honoured for service to Renaissance Studies in Canada	Canadian Society for Renaissance Studies	1991
Young Scholars' Competition Winner	Toronto Renaissance and Reformation Colloquium	1978
S.H. Janes Silver Medal	Victoria College, University of Toronto	1971

VISITING APPOINTMENTS

Augustana College, Rock Island, Illinois	Visiting Scholar	2001
Ohio Northern University, Ada Ohio	History Visitor	1986

GRANTS

• Research Grant	Victoria University	2019
• Publication Grant	Victoria University	2018
• Spooner Travel Grant	Victoria University	2017

• Research Grant (Renaissance in Italy Project)	Victoria University	2017
• Research Grant (Medici/Savonarola project)	Victoria University	2015
• Travel Grant	Victoria University Senate	2000
• GRG Travel Grant	Victoria University	1999
• Aid to Scholarly Publication	Humanities and Social Science Federation	1998
• Travel Grant	Humanities and Social Science Federation	1998
• Instructional Development Grant	Arts and Science, UofT	1997
• Research Grant (Hoby Project)	SSHRC General Research Grant	1996
• Research Grant (Pius II Project)	Victoria University	1995
• Research Grant (Ribera Project)	Victoria University	1992
• Research Grant (Hoby Project)	Victoria University	1993
• Research Grants	SSHRC 1992, '91, , '90, '88, '87, '86, '80	
• Fellowship	Huntington Library	1989
• Fellowship for Italian Palaeography and Archival Research in Florence, Italy	Renaissance Society of America	1975
• Doctoral Fellowships	Canada Council	1974 – 78
• Graduate Fellowships	Province of Ontario	1971 – 74

UNIVERSITY SERVICE

UNIVERSITY OF TORONTO

Member	Promotions Committee Dept of History	2019-
Chair	PhD Oral Committee, History	2017-8
Member	Presidential Teaching Academy	2005 –
Member	Academic Computing Advisory Committee	2005 –9
Member	Resource Centre for Academic Technology Advisory Committee	2004 –9
Member	Innovative Technology Courseware Development Fund Selection Committee	2003 –9
Chair	History Department Placement Committee	1998-2010 &2012-14
Member	Educational Advisory Committee, Arts & Science	1995 –9
Member	National Scholarship Program Committee	1994 –9
Coordinator	Experiential Learning Program, Arts & Science	1994 –07
Coordinator	Research Opportunity Programme, Arts & Science	1994 –07
Coordinator	First Year Seminar Programme, Arts & Science	1993 –07
Member	Dean's Task Force on E-Learning Initiatives, Arts & Science	2004 – 05
Chair	Provost's Advisory Committee on the University Library System	1999 – 04
Member	Select Admissions Committee	1998 – 99
Chair	History Department Library Committee	1997 – 98
SGS Representative	Toronto School of Theology, Basic Degree Committee	1994 – 95
Co-chair	Undergraduate Education Advisory Committee, Arts & Science	1992 – 95
Acting Associate Chair	Department of History	1992
Member	Teaching Initiatives Committee, Arts & Science	1990 – 92

Trustee	1998 - 2005
State Hermitage (St Petersburg) Foundation of Canada Director	2002 -2014
Canadian Educational Standards Institute (CESI) Director	1997 - 2006
Canadian Mediterranean Institute	
Executive Committee and Board of Trustees	1991 – 99
Executive Committee and Board of Trustees	1986 – 89
Vice President (Italy)	1991 – 95
Chair, Program Committee, Italy	1991 – 94
Member, Program Committee, Italy	1984 – 91
Royal Ontario Museum	
Collections, Exhibitions and Research Committee	1998 – 99
Acquisitions Committee	1998 – 99
Canadian Federation for the Humanities Member, Board of Directors	1983 – 89
Canadian Society for Renaissance Studies	
Past President	1984 – 86
President	1982 – 84
Secretary	1980 – 82
Chair, Montaigne Prize Adjudication Committee	2004, 2005
Chair, Erasmus Prize Adjudication Committee	2005

MEMBERSHIP IN LEARNED SOCIETIES

- Canadian Mediterranean Institute
- Centro Interuniversitario di Ricerche sul `Viaggio in Italia' (Turin, Italy)
 Elected *Membro collaboratore*, 1981
- Higher Education Academy (U.K.)
- Renaissance Society of America (Program Committee Chair, 1990)
- Society for Teaching and Learning in Higher Education (Canada)

CURATORIAL AND FILM WORK

ART

- Co-curator “Gods, Saints, and Heroes: Italian Renaissance Maiolica from the Metropolitan Museum,” George R. Gardiner Museum of Ceramic Art 2002 – 03
Art Gallery of Ontario. (AGO) Exhibition: “Raphael and His Circle: Drawings from Windsor Castle.” 2000
AGO. Consultant, Contributor to Audioguide, “Angels From the Vatican” 1998

Journalism (recent)

Invited international contributor by THE Editor. Times Higher Education: The long view: scholars assess the state of history. Five historians reflect on the disciplinary, institutional, social and political challenges facing their subject. THE February 15, 2018

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PUBLICATIONS

BOOKS

- Bartlett, K. with Bartlett, G: *The Renaissance in Italy: A History*. Cambridge and Indianapolis: Hackett Publishing, 2019. (412 pp. Illustrated)
- Bartlett, K. *The Age of the Medici and Savonarola*. Cambridge and Indianapolis: Hackett, 2018. (192 pp).
- Bartlett, K. *The Experience of History*. Oxford: Wiley-Blackwell, 2017. (168 pp.)
- Bartlett, K. and M. McGlynn, eds, *The Renaissance and Reformation in Northern Europe*. Toronto: University of Toronto Press, 2014. (288 pp.)
- Bartlett, K. *A Short History of the Italian Renaissance*. Toronto: University of Toronto Press. 2013. (419 pp.)
- Bartlett, K., ed. *The Civilization of the Italian Renaissance*. Revised, 2nd edition. Toronto: University of Toronto Press. 2011. (xx + 314 pp.)
- Bartlett, K. and M. McGlynn, eds. *Humanism and the Northern Renaissance*. Toronto: Canadian Scholars' Press, 2000. (436 pp.)
- Aeneas Silvius Piccolomini (Pius II). *The Two Lovers: The Goodly Story of the Lady Lucrece and her Lover, Eurialus (De duobus amantibus)*. Edited with notes and introductions by K.R. Bartlett and E. O'Brien. Ottawa: Dovehouse Press, Barnabe Riche Society, 1999. (188 pp.)
- Giovanni Della Casa. *Galateo*. Translated with an introduction and notes by K.R. Bartlett and K. Eisenbichler. Renaissance Texts in Translation Series, Toronto, 1985 (2nd edition, Ottawa, 1990, 123pp.) 3rd edition, Toronto, 1994. (98pp.)
- Angelo Beolco (Ruzzante), *La Moschetta*, trans. with an introduction and notes by K.R. Bartlett and A. Franceschetti. Ottawa: Carleton Renaissance Plays in Translation (Dovehouse), 1993. (123pp.). For new edition, in *Renaissance Comedy: The Italian Masters*, Vol. 2, 2009, see Contributions to Books.
- Bartlett, K., ed. *The Civilization of the Italian Renaissance*. Lexington, Massachusetts: D.C. Heath & Co., 1992. (464pp.)
- Bartlett, K. *The English in Italy 1525-1558: A Study in Culture and Politics*. Bibliothèque du Voyage en Italie, Etudes, 39. Geneva: Slatkine, 1991. (viii + 253pp.)
- Bartlett, K., J. Liedl and K. Eisenbichler, eds. *Love and Death in the Renaissance*. Ottawa: Dovehouse Press, 1991. (x + 219pp.)

VIDEO COURSES AND BOOKS

The Smithsonian Essential Italy: Rome, Florence and Venice. 36 episode videos with accompanying text (c. 300 pp). Washington D.C. The Smithsonian Institution and Chantilly, VA: The Teaching Company. 2015.

Twelve Medieval Cities: An Introduction to Medieval Europe. 24 episode videos with accompanying text (208 pp). Chantilly, VA: The Teaching Company. 2013.

The Development of European Civilization. 48 Video Series and accompanying 4 volume text. Chantilly, VA: The Teaching Company, 2010.

The Italians Before Italy: Conflict and Competition in the Mediterranean. 24 lecture video course, with accompanying 2 volume text (249, 241 pp). Chantilly, VA: The Teaching Company, 2007.

The Italian Renaissance. 36 lecture video course, with accompanying 3 vol. text (258, 264 and 260 pp). Chantilly, VA: The Teaching Company, 2005.

CONTRIBUTIONS TO BOOKS

Venice and Padua in an Age of Crisis. In Rinaldo Fernando Canalis and Massimo Ciavolella eds., *Andreas Vesalius and the Fabrica in the Age of Printing: Art, Anatomy, and Printing in the Italian Renaissance.* Tournhout, Belgium: Brepols, 2018. Pp. 3-18.

Defining University Teaching Excellence in a Globalized Profession. In D. Salter, ed., *Cases on Quality Teaching Practices in Higher Education.* Hersey, PA: IGI Global, 2013. pp 354-65.

Thomas Hoby's First Journey into Italy, 1548-1549, in Odeporica e dintorni. Cento studi per Emanuele Kanceff. Eds Pino Menzio e Chiara Kanceff. Moncalieri (Torino, Italia): CIRVI, 2011. Vol. 1, pp 71-84.

Angelo Beolco (Ruzzante), *La Moschetta*, New Edition. Trans. by K.R. Bartlett and A. Franceschetti. With a new Introduction by Kenneth Bartlett (with material from A. Franceschetti). Da Ponte Library, Toronto: University of Toronto Press, 2009. Vol. 2, 163-219.

Experience Recollected in Tranquility: Thomas Hoby's Travel Journal as Constructed Memory, in G. Williams and D. Beecher, eds. *Ars Reminiscendi: Memory in Renaissance Culture*, Toronto, 2009. pp. 105-120.

- Thomas Hoby: Traveler, Translator*, in C. DiBiase, ed. *Travel and Translation in the Early Modern Period*. Amsterdam and New York: Rodopi Press, 2006, pp. 123-141.
- The Renaissance, (IV, 1588-93); The Grand Tour, (III, 856-7); Leonardo da Vinci (III, 1129-30). *The Encyclopedia of World History*. eds W. McNeill et al. Great Barrington, MA: Berkshire Publishing., 2005. Revised entries in 2nd edition 2011.
- William Barker (vol. 3, 899-90); Pietro Bizzarri (vol. 5, 886-8); Edmund and Richard Tremayne (vol. 55, 283-5). *Oxford Dictionary of National Biography*. Oxford: Oxford University Press, 2004.
- Giraldus Cambrensis, in *Enciclopedia dell'Arte Medievale*. Rome: Enciclopedia italiana. Treccani.
- Morley, Machiavelli and the Pilgrimage of Grace*, in Marie Axton and James Carley, eds. *Triumphs of English, Lord Morley: Translator to the Tudor Court*. Introduction by David Starkey. London: British Library Publications, 2000, pp. 77-85; 230-31.
- A Largely Accidental Heritage: The University of Toronto as a Collecting Institution*, in *The Private Collector and the Public Institution*, ed. S. Campbell. Toronto, 1998, pp. 1-11.
- The Reception of Italian Renaissance Models in England in the Mid-Sixteenth Century*, in D. Beecher, ed. *Critical Approaches to English Prose Fiction, 1520-1640*. Ottawa: Dovehouse, 1998, pp. 241-56.
- Polydore Vergil, (II, pp. 919-20) Francesco Patrizi, (II, p. 700), Nicolo Contarini, (I, pp. 200-201), in *A Global Encyclopaedia of Historical Writing*. Ed. D. Woolf. New York: Garland, 1998.
- The Marian Exiles, in *The Oxford Encyclopedia of the Reformation*. H. Hillerbrand, ed. New York: Oxford University Press, 1996, vol. III, pp. 8-10.
- William Barker (48-52), Thomas Hoby (187-91), Cuthbert Tunstall (289-95), in *The Dictionary of Literary Biography*, v.132, 1st series. D. Richardson, ed. London: Brucoli, Clark, Layman, 1993. Lodowick Bryskett in *ibid.*, v. 167, 1996, pp 3-7.
- The Myth and Reality of Venice as Perceived in England in the 16th Century*, in *Simbolo e realtà della vita urbana nel tardo medioevo*. eds. M. Miglio e G. Lombardi. Rome: Vecchiarelli, 1993, pp. 315-23.
- The Journey into Sicily of Thomas Hoby, 1550*, in *Viaggio nel sud, III: Il Profondo sud*. E.Kanceff & R. Rampone, eds. Geneva: Slatkine, 1993, pp. 151-9.
- Italian Theory and English Practice in the Tudor State*, in Danièle Letocha, ed., *Aequitas, Aequalitas and Auctoritas: Theoretical Reason and Legitimation of Authority in XVIth Century Europe*. Paris: J. Vrin, 1992, pp. 109-18.
- Academic work in the 16th century: the acquisition of a gentleman's learning at the studio of Padua*, in *Travail et Travailleurs en Europe au Moyen Age et au Debut des Temps Modernes*, ed. C. Dolan. Toronto: Pontifical Institute (Papers in Medieval Studies, 13), 1991, pp. 291-302.
- The occasion of Lord Morley's translation of the Trionfi: the triumph of chastity over politics*, in *Petrarch's Triumphs: Allegory and Spectacle*, ed. A.A. Iannucci. Ottawa: Dovehouse Press, 1990, pp. 325-34.

Dangers and Delights: English Protestants in Italy in the Sixteenth Century, in *Forestieri e Stranieri nelle Città Basso-medievali*. Florence: Salimbeni, 1988, 215-22.

Entries as follows in *Contemporaries of Erasmus: A Biographical Register of the Renaissance and Reformation*, ed. P.J. Bietenholz. Toronto: University of Toronto Press, 1985-87.

- Giovanni Antonio Buglio, Baron of Burgio, I (A-E), 1985, pp. 219-20.
- Galeotto Marzio, II (F-M), 1986, pp. 404-5.
- Cardinal Reginald Pole, III (N-Z), 1987, pp. 103-5.
- Pietro Pomponazzi, *ibid*, pp. 109-110.
- Agostino Scarpinelli, *ibid*, pp. 214-15.

The role of the Marian exiles, in *History of Parliament: The House of Commons, 1558-1603*, ed. Peter Hasler. London: HMSO, 1981, Appendix XI, I, pp. 102-110. (Also contributions to several other biographies.)

Magistra vitae, nuntia vetustatis: Renaissance historiography and humanist method, an introduction to *Humanist Editions of Statutes and Histories in the Centre for Reformation and Renaissance Studies Library*. Toronto: Victoria University - CRRS, 1980, pp. xi-xxi.

SCHOLARLY ARTICLES

Art in an Age of Crisis. Review Article. *Rivista di studi italiani*. 21 (2003 – appeared 2005), 200-208.

Towards a True Community of Scholars: Undergraduate Research in the Modern University, in *Journal of Molecular Structure (Theochem)* 666-667 (2003), 707-11. (Pedagogy)

Urban Self-Fashioning: New Work in English on Renaissance and Baroque Rome. Review Article, in *Rivista di studi italiani*. 20 (2002 – appeared 2004), 401-409.

Platonic Perfection amid Political Failure: The Text and Context of Castiglione's *Cortegiano*, in *Memini: Travaux et Documents* 6 (2002), 170-202.

The Politics of Pardon: The Case of Sir John Cheke, 1556, *Cahiers d'Histoire*, 16 (1996, appeared 1997), 33-44.

Burckhardt's Humanist Myopia: Machiavelli, Guicciardini and the Wider World, *Scripta Mediterranea*, 16-17 (1996 appeared 1997), 17-29.

Travel and Translation: The English in Italy in the Mid-Sixteenth Century, *Annali d'Italianistica*, 14 (1996), 493-506.

Papal policy and the English crown, 1563-65: the Bertano correspondence, *The Sixteenth Century Journal*, 23 (1992), 643-59.

The Creation of an "Englishman Italfied": William Barker in Italy, 1551-1554, *Bollettino del C.I.R.V.I.* (Turin, Italy) 20 (1989, appeared 1994), 209-17.

- The library of Cuthbert Tunstall, Bishop of Durham, with W.H. Herendeen, *Papers of the Bibliographical Society of America*, 85 (1991), 235-96.
- Office and influence: from patrimonialism toward the modern state *Medievalia et Humanistica*, 16 (1988) 201-5 (review article).
- L'Italia nell'immaginazione rinascimentale inglese, *Annali Accademici Canadese* (Rome), 1 (1985) 27-48.
- The Courtyer of Count Baldassar Castilio: Italian manners and the English court in the mid-sixteenth century, *Quaderni d'Italianistica*, 6 (1985) 249-58.
- Profit by Travelling Therein: three mid-sixteenth century views of Italy: William Thomas (1549), Thomas Hoby (1548-55) and an anonymous priest (1555), *Bollettino del Centro Interuniversitario di Ricerche sul Viaggio in Italia* (Turin), 6 (1982) 247-59.
- Worshipful Gentlemen of England: the studio of Padua and the education of the English gentry in the sixteenth century, *Renaissance and Reformation/Renaissance et Réforme*, N.S. 6 (Old S. 18), (1982) 235-48.
- The Household of Francis Russell, second Earl of Bedford, in Venice, 1555, *Medieval Prosopography*, 2 (1981) 63-83.
- The English exile Community in Italy and the Political Opposition to Queen Mary I, *Albion*, 13 (1981) 223-241.
- English Students at Padua, 1521-1558, *Proceedings of the PMR Conference*, 4 (1979) 89-106.
- The Strangeness of Strangers: English impressions of Italy in the sixteenth century, *Quaderni d'Italianistica*, 1 (1980) 46-63.
- A Misdated Letter of Roger Ascham, *Notes and Queries*, N.S. 26 (Cont. S. 224) (1979) 399-401.
- The Misfortune that is Wished for him: the exile and death of Edward Courtenay, eighth Earl of Devon, *Canadian Journal of History*, 14 (1979) 1-28.
- The Decline and Abolition of the Master of Grammar: an early victory of humanism at the University of Cambridge, *History of Education*, (U.K.), 6 (1977) 1-8.

BOOK REVIEWS

Christopher S. Celenza, *The Intellectual World of the Italian Renaissance: Language, Philosophy, and the Search for Meaning*. New York: Cambridge University Press. 2018. Pp. xvi, 438 in *The American Historical Review*, 124 (2019), 751-2.

Helen Fulton and Michele Campopiano, eds. *Anglo-Italian Cultural Relations in the Later Middle Ages*. York: York Medieval Press, 2018, in *Renaissance Quarterly*, 72 (2019), 1076-8.

- T. Deutscher, *Punishment and Penance: Two Phases in the History of the Bishop's Tribunal of Novara*. Toronto: UTP, in *Letters in Canada*. 85 (2016), 390-92.
- Francis W. Kent. *Princely Citizen: Lorenzo de' Medici and Renaissance Florence*. Ed. Carolyn James. *Late Medieval and Early Modern Studies*, 24. Tournhout, Belgium: Brepols, 2013. In *Quaderni d'italianistica*, 35 (2014 – appeared 2015), 274-6.
- Charles Dempsey, *The Early Renaissance and Vernacular Culture*; Cambridge MA: Harvard U.P., 2012. in *Canadian Journal of History*. 48 (2013), 129-132.
- Stella Fletcher, *Cardinal Wolsey: A Life in Renaissance Europe*. London: Continuum, 2009. 228pp, in *Renaissance Quarterly*, 63 (2010), 298-9.
- Dall'Istituzione papale alla sanità del terzo millennio: Atti del Convegno Internazionale di studi, Roma, 15-17 maggio, 2001. Il Veltro: Rivista della civiltà italiana*, Anno 45-46, 2001-2002. Anno 45, 490 pp., Anno 46, 392 pp. Illustrated, in *Rivista di studi italiani*, 22 (2004, app. 2007), 263-5.
- Elizabeth Horodowich, *Language and Statecraft in Early Modern Venice*. NY: Cambridge UP, 2008, in. *Rivista di studi italiani*, 24 (2006, app. 2009), 120-3.
- Pamela Jones, *Altarpieces and Their Viewers in the Churches of Rome from Caravaggio to Guido Reni*. Aldershot: Ashgate, 2008, 360pp in . *Rivista di studi italiani*, 24 (2006, app. 2009), 123-6.
- Robin Headlam Wells, *Shakespeare's Humanism*. Cambridge: Cambridge University Press, 2005. x + 277 pp, In *Renaissance Studies* (UK) 21 (2007), 738-40.
- Thomas Kuehn, *Heirs, Kin and Creditors in Renaissance Florence*. NY: Cambridge UP, 2008, 237 pp in *Rivista di studi italiani*, 23 (2005, app. 2008), 165-8
- Georgia Clarke, *Roman House-Renaissance Palace: Inventing Antiquity in Fifteenth Century Italy*. Cambridge and New York: Cambridge University Press, 2005,. *Rivista di studi italiani*, 22 (2004, app. 2007), 255-8
- William Tronzo, ed., *St Peter's in the Vatican*. Cambridge and New York: Cambridge University Press, 2005. xvi + 320 pp. Illustrations. *Rivista di studi italiani*, 22 (2004, app.2007), 261-6.
- Michael Wyatt. *The Italian Encounter with Tudor England: A Cultural Politics of Translation*. Cambridge and New York: Cambridge University Press, 2005. xiv + 371 pp. B&W Illustrations, in *Renaissance Quarterly* 59(2006), 1309-10..
- R. Crum and J. Paoletti, *Renaissance Florence: A Social History*. Cambridge and New York: Cambridge University Press, 2005. 674 pp. Ill. *Rivista di studi italiani*, 22 (2004, app.2007), 316-18.
- Giovan Pietro Bellori. *The Lives of the Modern Painters, Sculptors, and Architects: A New Translation and Critical Edition*. Trans. and Eds Alice Sedgwick Wohl and Hellmut Wohl, Introduction by Tomaso Montanari. Cambridge: Cambridge University Press, 2005. xii + 504 pp.; and Paul Joannides. *The Drawings of Michelangelo and His Followers in the Ashmolean Museum*. Cambridge: Cambridge University Press, 2007. xiv + 491 pp. Illustrated. N.p. . in *Rivista di studi italiani*. 23 (2005, app. 2008), 361-4.

- Henk Th. van Veen, *Cosimo I de' Medici and His Self-Representation in Florentine Art and Culture*. Tr. Andrew P. McCormick. Cambridge: Cambridge U.P., 2006. xiv + 265 pp.; and Laurie Fusco and Gino Corti, *Lorenzo de' Medici: Collector and Antiquarian*. Cambridge: Cambridge U.P., 2005 xxiii + 424 pp. in *Rivista di studi italiani*. 23 (2005, app. 2008), 352-6.
- J.B. Steinhoff, *Sienese Painting After the Black Death: Artistic Pluralism, Politics, and the New Art Market.*, *Rivista di studi italiani*, 23 (2005, app. 2008), 349-52.
- G. Fragnito, ed. *Church, Censorship and Culture in Early Modern Italy* (Cambridge 2002.), in *Rivista di studi italiani*. 21 (2003 app. 05), 258-61.
- L. Freedman, *The Revival of the Olympian Gods in Renaissance Art* (Cambridge, 2003) in *Rivista di studi italiani*. 21 (2003 app. 05), 262-64
- M. Ruvoldt, *The Italian Renaissance Imagery of Inspiration: Metaphors of Sex, Sleep, and Dreams* (Cambridge, 2004), in *Rivista di studi italiani*. 21 (2003 app. 05), 265-67.
- Imbruglia, G., ed., *Naples in the Eighteenth Century*, (Cambridge, 2001), in *Rivista di Studi Italiani*, 21(2002 app. 2005), 277-79.
- A. Petrina. *Cultural Politics in Fifteenth Century England: The Case of Humphrey, Duke of Gloucester*, (Brill, 2004), in *Renaissance Quarterly* 58 (2005), 319-21.
- Daniela Rondo, *Dai Margini della memoria: Johannes Hinderbach (1418-86)*. (Bologna: Il Mulino, 2003), in *The Journal of Ecclesiastical History*, 56 (2005), 153.
- Armchair Travellers. Review of J. Black, *Italy and the Grand Tour* (Yale U.P., 2003) and *France and the Grand Tour*. (Palgrave, 2003). H-Net Review. September 2004. 4 pp.
- T. Gachey, ed. and trans. *Petrarch's Guide to the Holy Land*. (Notre Dame, 2002) in *Rivista di studi italiani*. 20 (2002 – app. 2004), 261-2.
- Signorotto, G. and Visceglia, M.A., eds. *Court and Politics in Papal Rome, 1492-1700*, (Cambridge, 2002), in *Rivista di studi Italiani*, 20 (2002 – appeared 2004), 517-19.
- L'Antico ospedale di Santo Spirito dall'istituzione papale alla sanità del terzo millennio. Atti del Convegno internazionale di studi, Roma, 15-17 maggio, 2001. Il Veltro: Rivista della civiltà italiana*. Anni, 45-6, in *Rivista di studi italiani*. 20 (2002 app.2004), 263-5.
- Bell, J. and Willette, T. eds. *Art History in the Age of Bellori: Scholarship and Cultural Politics in Seventeenth Century Rome*, (Cambridge 2002), and Smith O'Neil, M. *Giovanni Baglione: Artistic Reputation in Baroque Rome*, (Cambridge, 2002), in *Rivista di studi italiani*. 20 (2002 – app 2004), 289-93.
- Sohm, P., *Style in the Art Theory of Early Modern Italy*, (Cambridge, 2001) in *Rivista di studi italiani*. 20 (2002 – app. 2004), 273-4.
- Bolzoni, L. *The Gallery of Memory: Literary and Iconographic Models in the Age of the Printing Press* (UTP, 2001), *Quaderni d'Italianistica*, 21 (2000).
- Mayer, T., *Reginald Pole, Prince and Prophet*, (Cambridge, 2001), in *Rivista di Studi Italiani*, 19 (2001).

- Eglin, J., *Venice Transfigured: The Myth of Venice and British Culture 1660-1797*, (Palgrave, 2001), in *H—Albion* (@h—net.msu.edu) October 2001.
- White, J. *Italy, the Enduring Culture*, (Continuum, 2000), and T & E. Cohen, *Daily Life in Renaissance Italy*, (Greenwood, 2001), in *Renaissance Quarterly*, 55 (2002), 1386-8.
- Nagel, A. *Michelangelo and the Reform of Art*, (Cambridge, 2000), in *Rivista di Studi Italiani*, 18 (2000), 312-4.
- Richards, J. *Altichiero: An Artist and his Patrons in the Italian Trecento*, (Cambridge, 2000), in *Rivista di Studi Italiani*, 18 (2000), 307-9.
- Wolfson, J. *Padua and the Tudors: English Students in Italy, 1485-1603* (Toronto, 1998), in *Albion* 32 (2000), 98-9.
- Dowling, D. *Fisher of Men: A Life of John Fisher*. (St Martins, 1999), in *The American Historical Review*, 105 (2000), 1381-82.
- Braden, G. *Petrarchan Love and the Continental Renaissance* (Yale UP, 1999), in *Sixteenth Century Journal*, 31 (2000), 313-14.
- Pagano De Divitiis, G. *English Merchants in Seventeenth Century Italy* (Cambridge, 1998), in *The American Historical Review*, 104 (1999), 1372-3
- Laursen, J. and C. Nederman, eds. *Beyond the Persecuting Society: Religious Toleration Before the Enlightenment* (Pennsylvania, 1997), in *Albion*, 30 (1998), 496-7.
- Reynolds, A. *Renaissance Humanism at the Court of Clement VII*. (Garland, 1997), in *Annali d'italianistica*, 15 (1997), 262-4.
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- Santosuoso, Antonio. Vita di Giovanni della Casa (Bulzoni, 1979) in *The Canadian Journal of Italian Studies*, 4 (1980-81) 132-3.
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- Elton, G.R. Reform and Reformation England 1509-1558 (Harvard, 1977) in *Renaissance and Reformation/Renaissance et Réforme*, N.S. 5 (1981) 58-61.
- Mazurek, Kas, ed. Educational Futures: Anticipations by the next generation of Canadian scholars (Alberta, 1979) in *The Canadian Journal of Higher Education*, 10 (1980) 114-5.
- Kent, F.W. Household and Lineage in Renaissance Florence: The Life of the Capponi, Ginori and Rucellai, (Princeton, 1977) in *University of Toronto Review*, 4 (1980) 22-3.

Petti, A.G. English Literary Hands from Chaucer to Dryden, (Harvard, 1977) in *University of Toronto Quarterly*, Summer (1978) 398-400.

PRESENTATIONS

SCHOLARLY PAPERS

Leonardo and His Place in the Renaissance. Opening Address for *Leonardo da Vinci, Inventing the Future: Flight, Automata, Art, Anatomy, Biomorphism.* Los Angeles: UCLA, October 2019.

Italian Renaissance Material Culture and Modern Canadian Research: An Example from the Workshop of Raphael. Plenary Address to The Rimini Centre for Economic Analysis Conference: Two Dynamic Paths on a Shared Road: Canadian-Italian Cooperation at 150 and 156. Toronto: Istituto Italiano di Cultura. June 2017.

Venice and Padua after Agnadello: Aldus, Vesalius and the Recovery of the Body Politic. Toronto: CRRS Friday Workshop. November 2015.

Venice and Padua in an Age of Crisis. Invited Opening Address to the International Conference on The Illustrated Body: Printing, Anatomy, and Art in the Renaissance” UCLA, February 2015.

Culture, the Olive and the Mediterranean, The Canadian Institute for Mediterranean Studies, in partnership with The Canadian Commission for UNESCO, and the embassies of Croatia, Greece, Italy, Israel, Morocco, Portugal and Spain. Ottawa, 2015.

Olive Oil in Mediterranean Culture. Invited Keynote Address to the International Conference on Olive Oil Sponsored by St Michael’s College, The Canadian Society for Mediterranean Studies, The Consulates of Italy, Greece, France, and Israel. Royal Ontario Museum. November 2011.

Thomas Hoby in Italy: A Constructed Memory? Renaissance Society of America Annual Meeting, Venice, Italy. April 2010.

The Commemoration of Raphael: Contemporary Reliquary or Romantic Fiction? Renaissance Society of America Annual Meeting, Miami, March 2007.

Experience Recollected in Tranquility: Thomas Hoby’s Travel Journal as Constructed Memory. International Conference on *Ars Reminiscendi: Memory and Renaissance Culture.* Ottawa, June, 2006

Thomas Hoby’s Journal: The Traveller as Translator, Renaissance Society of America, Cambridge, U.K. April 2005.

Unique Survival or Brilliant Forgery: The Case of the Montreal Madonna. Leicester Early Modern Seminar, University of Leicester, U.K. March 2004.

Thomas Hoby: Traveller and Translator. International Conference on Travel and Translation. Jacksonville, AL, Nov. 2002.

The Dangers of Dissent: The Surveillance, Kidnapping, and Murder of English Exiles on the Continent in the Sixteenth Century. Plenary Keynote Address: Pacific Northwest Renaissance Society of North America, Los Angeles, April 2002.

Raphael: A Canadian Perspective. University of Siena/Centro Toronto-Siena Continuing Seminar on the Renaissance, Siena, Italy, December 2001.

Silencing the Opposition: Covert Action in the Reign of Philip and Mary. Sixteenth Century Studies Conference, Denver, October 2001.

Aeneas Sylvius Piccolomini's The Two Lovers and the Tradition of English Prose Fiction. Canadian Society for Renaissance Studies, Quebec, May 2001.

Fuori le aule: Informal Education in the Renaissance University. University of Siena/Centro Toronto-Siena Continuing Seminar on the Renaissance, Siena, Italy, December 2000.

Italian Models of Elizabethan Prose Fiction. Sixteenth Century Studies Conference, Cleveland, Ohio, October 2000.

The Documents of Travel to Italy in the Renaissance. AAIS Conference, New York, April 2000.

A Recently Discovered Copy of Raphael's 'Madonna della seggiola' by Perin del Vaga in a Reliquary Frame dedicated to Raphael. The British School at Rome, Rome, Italy, Sponsored by the Embassy of Canada, December 1999.

Renaissance Studies at the University of Toronto. University of Siena/Centro Toronto-Siena Continuing Seminar on the Renaissance, Siena, Italy, December 1999.

William Barker: Tudor Traitor and Translator, Carleton University Renaissance Colloquium, November 1999.

Reverence and Revulsion: The English Humanist Traveller in Rome in the Sixteenth Century. University of Pisa, Italy, December 1998.

The Literature of English Travel to Italy in the Renaissance. AATI, Crotone, Italy, December 1998.

The Politics of Pardon: The Kidnapping of Sir John Cheke. Renaissance Society of America. Vancouver, April 1997.

Italian Renaissance Literary Models in 16th Century England. Carleton University Conference on English Prose Fiction, 1520-1640. May 1997.

Lord Morley's Reading of Machiavelli. Sixteenth Century Studies Conference, Atlanta Georgia, October 1997.

Morley, Machiavelli and The Pilgrimage of Grace. Christ's College, Cambridge, Conference on Lord Morley, December 1996.

The Beginning of the Renaissance and the End of the Thirteenth Century, the Society for Mediterranean Studies, Toronto, March 1996.

The European Renaissance: A Model for Intercultural Studies, invited address to the Centre for Intercultural Language Studies, Vancouver, University of British Columbia, March 1996.

High Culture at the Mid-Tudor Court. Comment session. Toronto, November 1995.

Burckhardt's Myopia: The Italian Renaissance and the Wider World, World History Association Conference, Pratolino (Florence), June 1995.

William Barker: Tudor Translator. Sixteenth Century Studies Conference, San Francisco, California, October 1995.

Travellers and Translators in the Italian Renaissance. American Association of Italian Studies, Tempe Arizona, April 1995.

Petrarch on Word, Text, and Soul. Centre for Applied Cognitive Research Colloquium, Toronto, November 1994.

Travel Literature and the Renaissance. North American Conference on British Studies, Toronto, October 1994.

Tudor Travel and Translation: The Conjunction of Experience and Literature in William Barker and Thomas Hoby. Invited Plenary Address to the Canadian Society for Renaissance Studies in Honour of the 50th Anniversary of the Canadian Federation for the Humanities. Ottawa, June, 1993.

A Country Much Esteemed: English Impressions of Italy in the Sixteenth Century. Sixteenth Century Studies Conference, Atlanta, October 1992.

Travel, Translation and Experience: William Barker and Thomas Hoby in Italy. Faculty/Student Colloquium, Department of English, Carleton University, Ottawa, September 1992.

The Double Image: The Encounter Between Protestantism and Antiquity in Humanist Impressions of Italy. The Seventh Italo-Canadian Seminar in Social History, Messina, Sicily, June 1992.

William Barker: An Englishman Italicized. The Treason and Translations of a Tudor Traveller. Canadian Academic Centre in Italy, Rome, May 1992.

The Bertano Correspondence 1563-65. American Historical Association (Pacific Coast Branch) Kona Hawaii, August 1991.

An Anonymous English 16th Century Discussion of the State of Venice. AATI Conference, Nashville Tennessee, November 1990.

Italian Theory and English Practice in the Tudor State. Aequitas, Aequalitas and Auctoritas: Theoretical Reason and Legitimation of Authority in XVIth Century Europe, Ottawa, 1990.

Thomas Hoby in Sicily. International Congress on the Viaggio nel Sud, Catania Sicily, May 1990.

Public Denunciation, Private Detente: Papal Policy and the English Crown in the 1560s. The 6th Biennial Italo-Canadian Conference, Ottawa, May 1990.

The Wondrous Monuments of Building: Italian Renaissance Architectural Practice and Theory in England in the Mid-Sixteenth Century. Italy-Canada Research/Italia-Canada Ricerche Conference, Rome, December 1988.

- The Journey of Thomas Hoby to Sicily, 1549.* American Association for Italian Studies, Monterey California, November 1988.
- The Myth and Reality of Venice as Perceived in England in the 16th Century.* International Conference on The City: Myth and Reality, Viterbo, Italy, May 1988.
- The Library of Cuthbert Tunstall, Bishop of Durham.* Sixteenth Century Studies Conference, Tempe, Arizona, October 1987.
- The Occasion of Lord Morley's Translation of: The Triumph of Chastity over Politic.* International Congress on Petrarch's Triumphs: Allegory and Spectacle, Toronto, May 1987.
- Academic Work in the 16th Century: The Acquisition of a Gentleman's Learning at the _ of Padua.* International Seminar on Work and Workers in the Late Middle Ages and Renaissance, Laval, Quebec, May 1986.
- The Image of the Italianate Englishman in the Age of Shakespeare.* Participant in panel at Shakespeare Society of America Conference, Montreal, March 1986.
- A Progenitor of the Grand Tour: Thomas Hoby's Travel Journals.* The Sixth Annual Conference of the American Association for Italian Studies, Toronto, April 1986.
- There is Danger in Speaking Freely: English Espionage and Intrigue at the Papal Court in the Reign of Elizabeth.* Toronto Renaissance and Reformation Colloquium, Toronto, March 1986.
- The Journey of the Queen's Ambassador unto Rome, Anno 1555: A Priest's Journal,* delivered to the American Association of Teachers of Italian Conference, New York City, 29 November, 1985.
- The Italian Connection: A Tudor Espionage Ring in Operation.* Sixteenth Century Studies Conference, St. Louis, Missouri, October 1984.
- Dangers and Delights: English Protestants in Italy in the Sixteenth Century.* Seminario Internazionale di studio su forestieri e stranieri nelle città basso-medievali, Florence, Italy, June 1984, and delivered by invitation to The Fifth Annual Conference of the American Association for Italian Studies, Tampa, Florida, April 1985.
- The Place of Italy in the Renaissance English Imagination.* The Canadian Mediterranean Institute, Ottawa, May 1984. Also delivered at The Canadian Academic Centre in Italy (Palazzo Cardelli), Rome, May 1984.
- The Courtyer of Count Baldassar Castilio: Italian Manners and the English Court in the Mid-Sixteenth Century.* The 4th Triennial Congress of the International Courtly Literature Society, University of Toronto, August 1983.
- Three English Mid-Sixteenth Century Views of Italy: William Thomas (1549), Thomas Hoby (1547-55) and an Anonymous Priest (1555).* The 18th International Congress on Medieval Studies, University of Western Michigan, May 1983.
- Worshipful Gentlemen of England: The Studio of Padua and the Education of the English Gentry in the Sixteenth Century.* Canadian Learned Societies Conference, Halifax, May 1981.

Castiglione and English Knighthood: Sir Thomas Hoby and the English Courtier. The 16th International Congress on Medieval Studies, University of Western Michigan, May 1981.

The Strangeness of Strangers: English Impressions of Italy in the Sixteenth Century. Italian Studies Lecture Series, St. Michael's College, University of Toronto, February 1980.

Machiavelli and Florentine Republican Liberty. Glendon College, York University, January 1980.

English Students at Padua, 1521-1558. The 4th Mid-Atlantic States Conference on Patristic, Medieval and Renaissance Studies, Villanova University, Pennsylvania, September 1979.

The Household of Francis Russell, Second Earl of Bedford, in Venice, 1555. The 14th International Congress on Medieval Studies, University of Western Michigan, May 1979.

The English Exile Community in Italy and the Political Opposition to Queen Mary I. Toronto Renaissance and Reformation Colloquium, April 1978.

The Decline and Abolition of the Magister Glomeriae: An Early Victory of Humanism at the University of Cambridge. The 10th Annual Conference on Medieval Studies, University of Western Michigan, May 1975.

PUBLIC LECTURES

Raphael and the Mystery of the Frame: Art, Science and History in Search of an Answer. Invited Lecture at St Mary's College of Maryland. St Mary's City, MD. 10 February 2020.

Michelangelo and Genius. One Day University. Toronto, April, 2019.

Leonardo Da Vinci. One Day University. Detroit, MI., October, 2018.

The Italian Renaissance. One Day University. New York, NY., October, 2018.

Michelangelo and The Italian Renaissance. Two public lectures for The Great Lectures Series. New York City, NY, January 2018.

The Museum and the National Narrative. (Colloquium Participant) Kuala Lumpur, Malaysia. December, 2017.

An Evening with Leonardo da Vinci. One Day University. New York City, NY. July 2017.

Il Problema del mezzogiorno: The Italian South. Canadian Perspectives. Toronto, April 2017

Domestic Life in Renaissance Italy. Academy of Lifelong Learning. Innis College, Toronto, April 2017

Leonardo Da Vinci. One Day University. Fairfield CT. April 2017

Five Books. UK.: *Full Hour Interview with Web Transcription: The Five Most Important Books of the Italian Renaissance.* February 2017

This Most Perfect Paradise: The Papal Palace in Rome. Invited lecture for the Victoria Women's' Association AGM April 2017

Leonardo Da Vinci. One Day University. Providence RI. September 2016

Panel on Genius. One Day University. San Diego CA. October 2016

Leonardo Da Vinci. One Day University. Cleveland OH. March 2016

Every Picture Speaks: Art and the X-ray. Faculty of Medicine, Department of Medical Imaging Alumni Conference keynote address. Toronto. January 2016.

From Venetian Villas to Toronto Condo: The Legacy of Palladianism. Miles Nadal Jewish Cultural Centre, Toronto. December 2015.

The Role of Olive Oil in Mediterranean Culture. Keynote address to conference on Recipe for the Good Life: Food, Community and the Mediterranean Diet, sponsored by The Canadian Mediterranean Institute, The Canadian Commission for UNESCO and the embassies of Croatia, Greece, Italy, Morocco, Portugal, Spain and Greece. Ottawa, 12 May, 2015.

Cultivated Conspicuous Consumption. The Domestic Context of Renaissance Italian Maiolica. The Helen Gardiner Memorial Lecture. The Gardiner Museum. Toronto, May, 2015.

Crisis, Response and the Educated Imagination. Invited Keynote to The American Chemical Society Annual Meeting of regional chairs, executive and board. Baltimore, MD, May, 2014.

An Unknown Copy of Raphael's Madonna of the Chair in A Reliquary Frame. Wilfrid Laurier University Distinguished Speakers' Series. March, 2014.

All in the Papal Family: Sixtus IV and Julius II and the Building of Renaissance Rome. Annual David F. Hoeniger Lecture. Victoria University, University of Toronto. 27 March 2013.

Julius II: Pope and Patron. Toronto Public Library. 12 March, 2013

Mantua, the Gonzaga and the Patronage of Art. Toronto, University of Toronto Canadian Perspectives. 5 January 2013

The Mystery of the Frame: Raphael, Perin del Vaga and an Unknown Commemoration of the Artist. St Jerome's College, University of Waterloo, 23 January 2013.

Isabella d'Este: First Lady of the Renaissance. Woodsworth College Alumni Association. Toronto. 27 November 2012.

Michelangelo and the Sistine Ceiling. Toronto Public Library. 20 November 2012.

Historians Confront An Age of Crisis. Invited Leader-to Leader Lecture. Annual Conference of Council of Presidents of American Scientific Societies. Washington, D.C. 30 April, 2012.

Machiavelli, Guicciardini and Castiglione: Counsel in Challenging Times. The Renaissance Week-end. Los Angeles.CA, February 2012.

Rome of the Renaissance. Invited Lecture to The Presidents' Circle. University of Toronto. The Faculty Club September 2011.

The Mystery of the Frame: Homage to Raphael or Romantic Forgery. The York Club. January, 2012.

Convocation Address, 9 November 2011. University of Toronto.

Isabella d'Este: A Woman in a Man's World. President's Circle, University of Toronto, February 2011.

A Curious Ménage: Catherine the Great and the Enlightenment. Ottawa Friends of the Hermitage Museum. Algonquin College, Ottawa, April 2008.

Ghiberti, Florence and the Context of the Gates of Paradise. And Florence as the New Athens or the New Jerusalem. Delivered to the Gardiner Museum Lecture Series on Lorenzo Ghiberti and the Baptistery Doors. October 2007.

Convocation Address. June 21, 2006 University of Toronto.

Convocation Address. 15 November 2005, University of Toronto.

Russian Minerva: Catherine the Great and the Enlightenment. Public Lecture at the Art Gallery of Ontario in conjunction with the Catherine the Great Exhibition. October 2005. Also Podcast.

Renaissance England. Senior Alumni Association. Canadian Perspectives Series. October 2005.

A Secular Reliquary Tradition in Raphael's Rome or a Roman Romantic's Obsession with Raphael? Inaugural Lecture for the Mediterranean Studies Program. St Michael's College. October 2004.

A Raphael Madonna. Frederick H. Varley Art Gallery Public Lecture. Markham, ON, October 2004.

The Culture of Humanism and the Collections of Catherine the Great in the Hermitage. Womens' Art Association, Toronto, September 2004.

The Enlightenment at the Court of Catherine the Great. Women's Art Association, Toronto, October 2004

Painting in the Culture of Renaissance Italy. Frederick H. Varley Art Gallery Public Lecture. Markham, ON, October 2003.

Too Good to Use: The Domestic Context of Italian Renaissance Maiolica, 2002 Joy of Ceramics Lecture. Four Seasons Hotel and Gardiner Museum of Ceramic Arts, May 2002.

Find or Forgery? A New Version of Raphael's Madonna della Seggiola. Birmingham Museum of Art, Birmingham AL, November 2002.

The Self and Other in the Italian Renaissance; and The Renaissance Recovery of Antiquity, Gardiner Museum of Ceramic Art, October, November 2002.

Rome from the Renaissance to the Baroque. Queen's University, November 2001.

A Lost Workshop Piece of Raphael or a Nineteenth Century Hoax? Canadian Friends of the Hermitage, October 2001.

Rome in the Age of Raphael. Art Gallery of Ontario, September 2000.

The Renaissance in Rome. Embassy of Italy and Canadian Society for Mediterranean Studies, National Library, Ottawa, April 2000.

Renaissance Venice. Senior Alumni, Canadian Perspectives Series, April, 2000.

Angels from the Vatican. Art Gallery of Ontario, February 1999.

The Society of Renaissance Florence. Keynote address: Ontario Secondary School History Teachers' Conference, Wilfrid Laurier University, April 1999.

The World of Federigo da Montefeltro of Urbino. Gardiner Museum of Ceramic Arts, May 1998.

Florentine Fashion in the Italian Renaissance. La Bella Figura: Italian Fashion from Ancient Rome to Today. Toronto, School of Continuing Studies, University of Toronto, May 1998.

Rome and the Renaissance. President's Circle. University of Toronto, March 1998.

A Tale of Two Cities: Venice and Florence in the Renaissance. The Consulate of Italy, Toronto, November 1997.

The Dawn of the Renaissance. The Consulate of Italy, Toronto, June 1996.

Florence and the Renaissance City. The Dante Alighieri Society, Niagara Peninsula Section, October 1996.

Crossroads of the Mediterranean: The City States of Northern Italy, invited address to the Cultural Events Series and the Canadian Mediterranean Institute, National Library, Ottawa, December 1994.

The City as a Work of Art: Renaissance Florence. The Society for Mediterranean Studies, Toronto, November 1994.

Florence and the Renaissance. Invited address to the Cultural Events Series and the Canadian Mediterranean Institute, National Library, Ottawa, April 1994.

Petrarch, Castiglione and the Renaissance Invention of the Individual Self. The Hart House Round Table, April 1994.

The Development of the City State. Italy in the Age of the City States, 1100-1400, School of Continuing Studies, University of Toronto, March 1993.

An Accidental Heritage: The University of Toronto as a Collecting Institution. Royal Ontario Museum Symposium on the Private Collector/Public Institution, April 1992.

Commune and Community: The Reception of Humanist Values in Fifteenth Century Florence. Victoria College Alumni Association, University of Toronto, March 1983.

Erasmus of Rotterdam and His Times. Canadian Association for the Advancement of Netherlandic Studies, Toronto, February 1987.

The Italian City State in the Renaissance: The Community as a Work of Art and Lorenzo de' Medici and Renaissance Italy, two public lectures delivered at the Gardiner Museum of Ceramic Art, October 1988.

Holbein and the English Renaissance. Art Gallery of Ontario, October 1988.

PUBLIC LECTURE SERIES

Tuscany, Umbria and Beyond. Artful Dining. 6 lectures. The Faculty Club. October-November 2019.

Venice: A Maritime Republic. Artful Dining. 6 lectures. The Faculty Club. October-November 2018.

Rome from 753 BC to the Present. Artful Dining. 6 lectures. The Faculty Club. October-November 2017.

The Culture of Renaissance Italy. 10 Lectures. York University Living and Learning Series. September-November 2016.

Genius in the Renaissance. Artful Dining. 6 lectures. The Faculty Club. October-November 2016.

Sicily and the Italian South. Artful Dining. 6 lectures. The Faculty Club. October-November 2015.

Infinite Variety: The Art and Culture of the Renaissance Italian City States. Later Life Learning. 10 lecture series. The Bloor Cinema. Fall 2014.

The Life Cycle of a City: Rome from its Foundation to Today. Artful Dining. 6 lectures. The Faculty Club. November-December 2014.

The Italian Renaissance at Home: Domestic Life in Art and Architecture. Artful Dining. 6 lectures. The Faculty Club. October-November 2013.

Polished Gems: The Cities of North Central Italy. Artful Dining. 6 lectures. The Faculty Club. October-November 2012.

The Domestic World of Renaissance Art. Series of 4 lectures to Friends of the Visual Arts Toronto in Women's Art Association. March-April 2012.

Venice. Artful Dining Fuzion Restaurant. 6 lectures on Venice. October-November 2011.

The Medici. Artful Dining. Fuzion Restaurant. 5 Lectures on Renaissance Florence, October-November 2010

The Culture of Renaissance Rome. Series of 6 2-hour lectures for Artful Dining. Grano Restaurant October-November 2009.

Renaissance Italian Court Culture. Friends of Visual Arts Toronto at the Women's Art Association Series of 6 2-hour illustrated lectures on. February-April 2010.

Lorenzo Ghiberti, The Baptistry Doors and Florentine Society. Lecture Series Organized and two of four lectures delivered by K. Bartlett. The Gardiner Museum of Ceramic Art. Toronto. 2007.

The Italian Renaissance: Art in Context. 6 Lecture Series. Friends of Visual Arts Toronto. Women's Art Association. Toronto 2007.

The Culture of Renaissance Italy. 6 Lecture Series. Kaleidoscope. Bata Shoe Museum. Toronto 2006.

The City States of the Italian Renaissance. Series of 10 lectures delivered to the School of Continuing Studies, University of Toronto, 2002.

The City States of the Italian Renaissance. Series of 12 lectures delivered to Later Life Learning, University of Toronto, 2001.

Art and Society in Europe. Series of 10 lectures with E. Legge, delivered to George Brown College Seniors' Association, 1999.

The Cities of the Italian Renaissance. Series of 10 lectures delivered to George Brown College Seniors' Association, Toronto, 1997.

Society and Culture in Europe from the Middle Ages to the Romantics. Series of 6 lectures delivered to Learning Unlimited, Toronto, 1997.

The Renaissance in Context. Series of 18 lectures delivered to Learning Unlimited, Toronto, 1994 - 95.

Culture and Society in Europe From the Middle Ages to the Present. Series of 12 lectures planned and delivered with E. Legge, to Later Life Learning, University of Toronto, 1994.

The Renaissance. Series of lectures for Living and Learning After Retirement, York University, 1988.

Renaissance Europe: Series of lectures for Later Life Learning, University of Toronto, 1987. (Repeated by request, 1992)

PRESENTATIONS ON PEDAGOGY

T.A. Training and Mentoring. Symposium on graduate teaching in the Humanities: Challenges, Best Practices, Perspectives UofT September 2013

Faculty Development Programs– keynote address for the international conference on Developing Academic Teaching Potential. Capital University of Economics and Business. Beijing, China. July 2009.

Faculty Development Workshop. Xi'an University Xi'an, China. July 2009.

The Demands of Faculty Development. Week-long series on faculty development for Dhofar University Sallelah, Oman. April 2009. Together with week of consultation with President and senior administration and faculty.

Some Considerations on Assessment of Excellence in Teaching in Faculty Promotion to Senior Ranks. Presented by invitation to the Multi-National Forum of Teacher-Scholars. University of Nottingham (UK), July 2006.

Plenary Speaker: Engaging Learning, Transforming Teaching, Igniting Inquiry. Malaspina University College (Nanaimo B.C.) May 2006.

Invited Participant (only Canadian among 15 panellists) for two-day workshop on Teaching Western Civilization in the 21st Century. Sponsored by McGraw-Hill., Cambridge MA, November 2005.

Making a Difference in University Education. Invited Address to Performance Improvement in Education. Toronto, November 2005.

Teaching and Technology Issues: How will the delivery of Online course packs, textbooks and course material impact your teaching? University of Toronto, April 2005.

Integrating the Wider Classroom: Teaching Outside the Curricular Box. Keynote Address. University Registrars Development Meeting. Toronto. February 2005.

What You Can Learn from Course Evaluations, Teaching and Learning Services Lunchtime Seminar Series, University of Toronto at Scarborough, January 2005.

Changing Classrooms, Changing Techniques and Learning in the 21st Century University, University of Toronto at Mississauga, October 2004.

TA-Supervisor Relations: Your First Meeting, Teaching Assistants' Training Programme Seminar Series, University of Toronto, September 2004.

Course Management (seminar), *Innovative Teaching and Technology (ITT) Conference*, University of Toronto, April 2004.

Preparing a Teaching Portfolio, Faculty of Engineering, University of Toronto, April 2004.

The Large Class Experience: Faculty and Student Perspectives, University of Toronto, March 2004.

Academic Literacy Seminars: Helping Students Participate in the Construction of Knowledge in the Academic Discourse Community Panel with D. Brent, U. of Calgary, First Year Experience Conference, Dallas TX, February 2004.

Faculty Development Session, Faculty of Dentistry, University of Toronto, December 2003.

Instructing Librarians: Techniques for Improving and Documenting Your Teaching, University of Toronto, December 2003.

New Course Design for a Changing Academic Environment, University of Toronto, November 2003.

The Importance of Effective Teaching, Faculty of Pharmacy, University of Toronto, November 2003.

Working with TAs, Teaching Assistants' Training Programme Seminar Series, University of Toronto, September 2003.

Towards a Community of Scholars: The University of Toronto Research Opportunity Program 1993-2003 University of Szeged, Hungary, June 2003.

Advancing and Evaluating Teaching (Faculty of Nursing, University of Toronto) 26 March 2003

Meeting the Challenges of Larger Classes, University of Toronto, February 2003.

Stimulating Class Discussion, Teaching Assistants' Training Programme Seminar Series, University of Toronto, January 2003.

Academic Integrity: Deterring and Detecting Plagiarism, University of Toronto, November 2002

The Joy of Teaching, Workshop for Teaching Associates in the Structured Practical Experience Program, Faculty of Pharmacy, University of Toronto, November 2002.

Enhancing Teaching and Presentation Skills: A Workshop for Teaching Librarians, University of Toronto at Mississauga, July 2002.

Reading Cultural Signs, Workshop for faculty in the Rotman School of Management, University of Toronto, April 2002.

First Year Seminars Workshop. University of Calgary, February 2002.

The University of Toronto First Year Seminars: A History of Success. First Year Experience Conference, San Francisco, January 2002.

Developing a Multi-Year Program. Freshman Year Experience Conference, Costa Mesa, 2001.

The University of Toronto First Year Seminar Program: Building on Strength. Freshman Year Experience Conference, San Francisco, 2000.

Galvanizing Second Year Students. Freshman Year Experience and Students in Transition, Irvine, 1999.

After a Successful First Year Program, Now What?: The University of Toronto's Research Opportunity Program. Annual Conference of the Freshman Experience, San Diego, 1998.

The First Year Seminar Program at the University of Toronto. Freshman Year Experience Conference, Costa Mesa, 1997.

Establishing a Research Opportunity Program: The UofT Model, University of Victoria, April 1996.

The European Renaissance: A Model for Intercultural Studies, invited address to the Centre for Intercultural Language Studies, University of British Columbia, March 1996.

BROADCASTING AND FILM

The Smithsonian Virtual Reality Tour of Venice. Script consultant and on-screen talent. The Smithsonian Institution, Oculus Corporation and The Great Courses. Filmed on location, June 2017; released December 2017.

A World Without Italy. Script consultant and on-screen talent for TV Series, *History Erased: A World Without*. Cream Productions. Filmed April 2018; released April 2019.

Interview with Web Transcription: *The Five Most Important Books of the Italian Renaissance*. Five Books. UK. 2017.

The Uffizi. *Museum Secrets*. Kensington Productions. First broadcast on The History Channel, April 2013.

Television, *The Naked Archaeologist Program: The Search for St Peter – Content Consultant and On Camera Interview* 2004

Press Kit, *Russian Ark* Seville Films 2003

Illuminated Filmworks series on the Vatican Library: Consultant, Writer. 3 One Hour Videos: 1. *The Halls of Sixtus V*; 2. *The Galleries of Virtuous Learning*; 3. *Pages of Light*. 1996 –98

Panel on Academic Integrity, *More to Life*, TV Ontario. April 2006.

Panel on Improving University Instruction. *More to Life*. TV Ontario. February 16, 2005.

On Screen Personality and Script Development for *The Naked Archaeologist*, 2004.

Plagiarism, Academic Integrity and the Undergraduate. *Omni*. (Toronto 1) May 2004 and several rebroadcasts.

Canadian Broadcasting Corporation: Toronto 1999 (*Angels from the Vatican*), 1998 (*Gated Communities*), Ottawa 1997 (*The Capital as a Work of Art*).

Angels from the Vatican. Audio-guide (with A. Nagel, and P. Colilli). Art Gallery of Ontario, 1999.

The Editing of Scholarly Journals. Téléuniversité, Montreal, 1986.

English Impressions of Italy, RAI, Italy, 1984.

The Renaissance. Ideas: Canadian Broadcasting Corporation, 1980.

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