

EVA KRISTINA PLESNIK

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EDUCATION

- 2018-
2023 **PhD in Medieval Studies** (in progress)
Centre for Medieval Studies, University of Toronto
- 2017-
2018 **MA in Medieval Studies**
Centre for Medieval Studies, University of Toronto
- 2017 Level Two Latin Summer Program
Centre for Medieval Studies, University of Toronto
- 2013-
2017 **Honours BA with High Distinction**
University of Toronto
Major in Medieval Studies, Minors in Classical Civilizations and History

LANGUAGES

Medieval and Classical Latin: CMS Level 1 (April 2016), CMS Level 2 (September 2017)
Modern languages: French (CMS pass), German (CMS pass), Italian, Czech and Slovak

AWARDS & HONOURS (SELECTED)

- 2019 Centre for Medieval Studies Conference Grant
- 2018-2021 Joseph-Armand Bombardier Canada Graduate Scholarship (Doctoral), SSHRC,
Government of Canada
- 2018 Faculty of Arts and Science Admission Scholarship
- 2017-2018 Ontario Graduate Scholarship, Government of Ontario
- 2016 Samuel James Stubbs Award for academic achievement, University College
- 2016 Myrtle V. McCulloch Prize in Renaissance Studies, Victoria College
- 2015 Bertie Wilkinson Scholarship for the best essay on the medieval period,
History Department
- 2015 W. S. Milner Prize in Greek & Roman History, University College
- 2014 Second place in the Frederic Davidson competition for essays on English
literature, University College
- 2013 Governor General's Academic Medal, Government of Canada

CONFERENCE PRESENTATIONS

- 2019 “Experiorque quod pedagogis obiurgantibus pueri solent’: Petrarch’s literary self-fashioning as a disobedient student in the *Secretum*”. *International Medieval Congress*. Leeds, July 1.

- 2019 “I shall be happy if youth and inexperience do not lead him astray’: Youths and wardship relationships in the *Tales of Count Lucanor*”. *LV Congreso de la Asociación Canadiense de Hispanistas*. Vancouver, June 6.
- 2019 “Quod nauclerus et remiges in navicula Petri dormitant’: Images of shipwreck and antipapal discourse in the letters of Dante and Petrarch”. *Laureatus in Urbe: Terzo Seminario annuale di studi petrarcheschi*. Rome, May 24.
- 2017 “Nec tibi ficta loquar, michi nam loquor’: The Sin of the *Ars Carminis* in Petrarch's *Epistola Metrica* 1.6”. *Medieval Studies Undergraduate Research Conference*. Toronto, January 28.

PUBLICATIONS

“Quod nauclerus et remiges in navicula Petri dormitant’: Images of shipwreck and antipapal discourse in the letters of Dante and Petrarch”. In *Laureatus in Urbe III: Seminario annuale di Studi petrarcheschi*, edited by Luca Marozzi and Paolo Rigo. [Passed peer review July 2020.]

“American Dante Bibliography for 2018.” *The Dante Society of America and the Società Dantesca Italiana*. Online. February 2020.

<https://www.dantesociety.org/sites/default/files/American%20Dante%20Bibliography%20for%202018.pdf>

“Readers, readership and reading”. In *International Seminar on Critical Approaches to Dante Annotated Bibliographies*, edited by Elisa Brillì. Online. February 2019.

<https://dante.medieval.utoronto.ca/category/iscad-annotated-bibliographies/readership/>.

WORK EXPERIENCE (SELECTED)

- | | |
|--|-----------------------------|
| <u>Teaching Assistant</u>
Medieval Latin II
Centre for Medieval Studies, University of Toronto | May – August 2020 |
| <u>Research Assistant</u>
Livres d’heures: textes et langue
Department of French, University of Toronto
Supervisor: Prof. Dorothea Kullmann | September 2019 – present |
| <u>Intern for the Dante International Bibliography</u>
Dante Society of America & Società Dantesca Italiana
Supervisor: Prof. Elisa Brillì | October 2019 – January 2020 |
| <u>Library Assistant</u>
University of Toronto Library at Downsview | September 2019 – April 2020 |

Research Assistant

ISCAD Annotated Bibliographies
Department of Italian Studies, University of Toronto
Supervisor: Prof. Elisa Brillì

October – December 2018

Research Assistant

Department of French, University of Toronto
Supervisor: Prof. Dorothea Kullmann

May – August 2017

CONFERENCE ORGANIZATIONResearch Assistant

21st International Congress of the Société Rencesvals
Supervisor: Prof. Dorothea Kullmann

October 2017 – August 2018