

Mary Maschio

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Education

- 2018-2023** **Ph.D., Medieval Studies, University of Toronto**
- Dissertation Topic: The Rise of Courtly Literature between Byzantium and Latin Europe, c.1140-1185
Supervisor: Prof. Dorothea Kullmann
- 2016-2017** **M.St. with Distinction, Medieval Studies, University of Oxford**
- Dissertation: ‘Luxury, cultural capital, and the (re)birth of romance between Western Europe and the Byzantine Empire’
Supervisors: Prof. Marc Lauxtermann and Dr. Laura Ashe
- 2012-2016** **B.A. with First Class Honours, English & French, University of Oxford**
- Dissertation: ‘Silk, spice and idolatrous vice: desiring and dreading the east in Anglo-Norman romance’
Supervisor: Dr. Nicholas Perkins

Other Qualifications and Courses

- July 2020** **Dumbarton Oaks Byzantine Greek Summer Course**
- March 2018** **Trinity Cert TESOL, TEFL in Italy**

Awards and Funding

- 2018-2023** Connaught international scholarship, PhD funding from the University of Toronto
- March 2017** Travel grant from the Arnold Bryce, and Read History Fund to consult manuscripts at the Bibliothèque Nationale and museum collections in Paris
- 2016-17** Taberdarship (partial fee waiver)
- June 2016** Junior Paget-Toynbee prize for Old French Literature
Markheim prize for translation (joint winner)
- 2013, 2015** Laming junior scholarship

Research Interests

- Medieval romance across space and through time.
- The global Middle Ages, especially links between Byzantium and Latin Europe.
- Material culture including the material text, biocodicology and links between literature and the visual arts.

Research Experience

- Feb-May 2020**
Jan-Aug 2019
- Research Assistant**, for Dr Cillian O’Hogan’s project on Literary Responses to the development of the codex in Late Antiquity.
- Ascertained the relevance of academic articles to the project and summarised this information into rhetorical precis.
- 2018-2023**
- Graduate Student**, Centre for Medieval Studies, University of Toronto
- Courses in Old and Middle French literature, Medieval Italian literature, Latin palaeography, textual criticism, advanced Latin, and intermediate Ancient Greek.
- 2016-2017**
- Graduate Student**, History Faculty, University of Oxford
- Dissertation focused on connections between the Komnenian novels and the *romans antiques*; wrote term papers on biographical writing in 12th and 13th century Britain, the Palaiologan romances and Old French palaeography.
- Dec 2015**
- Assistant**, Balliol College Archives, Oxford
- Digitised two manuscripts of the works of Robert Cowton and uploaded them to Flickr for the use of researchers based abroad.

Teaching Experience

- Sep-Dec 2019**
- Teaching Assistant**, University of Toronto
- Taught tutorials and graded assignments for MST201: Myths and Monsters on medieval literature and digital humanities.
 - Planned sessions and created teaching materials to help students develop the writing, critical thinking, and technical skills necessary to succeed in the course.
 - Marked assignments and offered specific, actionable feedback.
- March 2018**
- Trainee Teacher**, TEFL in Italy, Rome
- Taught English as a foreign language to adult students including reading, writing, speaking, and listening skills.
 - Planned and taught lessons on a range of topics to beginner and upper intermediate classes.

Administrative Experience

- 2020-21**
- Chair**, Student Executive Committee, Centre for Medieval Studies
- Appointed people to and oversaw student committees dealing social and academic aspects of student life.
 - Liaised between faculty and students on issues including course provision and teaching conditions in the pandemic.
- 2019-20**
- Secretary**, Student Executive Committee, Centre for Medieval Studies
- Negotiated the provision of an office for teaching assistants.
 - Proposed and set up an emergency fund to support students struggling with extra expenses due to COVID-19.
 - Co-drafted a constitution to keep the course union in line with regulations from the Graduate Student Union of the university.

Conferences

- Jan 2021** **Presenter**, ‘Avian Automata between Byzantium and the West’, MLA Annual Convention
- Dec 2019** **Presenter**, Toronto-Cologne Graduate Student Colloquium
‘The Paradox of Beauty and the Body in Late-Medieval Greek Romance’.
- May 2019** **Workshop Participant**, Biocodicology Workshop, Folger Library, Washington D.C.
- April 2019** **Presenter**, ‘Ekphrasis and Emotion in the Tombs of the *Roman de Troie*’, International Congress on Medieval Studies, Kalamazoo

Associations

- **Medieval Academy of America**
- **Modern Language Association**

Languages & Skills

- **French:** Fluent, reader of Old French
Italian: Good, B2/C1
Latin: Advanced reading knowledge, Level Two pass in CMS exam
Ancient & Medieval Greek: Intermediate
Modern Greek: Basic A1/A2
German: Functional reading knowledge
- **IT:** Adobe Photoshop & Illustrator, Omeka web-publishing platform, oXygen XML editor, and Microsoft Office.