

CURRICULUM VITAE

SHAMI GHOSH

Centre for Medieval Studies
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DEGREES

- LMS Licence in Mediaeval Studies, Pontifical Institute of Mediaeval Studies, Toronto, 2016.
- MA University of Oxford, 2010.
- PhD Medieval Studies, University of Toronto, 2009.
- MA Medieval Studies, University of Toronto, 2005.
- BA German (First Class Hons), King's College London, 2003.

EMPLOYMENT AND ACADEMIC POSITIONS

Centre for Medieval Studies, University of Toronto. Associate Professor, 2021–.

Department of History, University of Toronto. Associate Professor (status-only), 2021–.

Centre for Medieval Studies and Department of History, University of Toronto. Assistant Professor, 2016–21.

Pontifical Institute of Mediaeval Studies, Toronto. Mellon Postdoctoral Fellow, 2014–15. Research Fellow, 2015–16.

Magdalen College, University of Oxford. Fellow by Examination (Junior Research Fellow), 2010–13.

School of Historical Studies, University of Leicester. Honorary Visiting Fellow (Postdoctoral fellow), 2009–10.

SCHOLARSHIPS

- Chancellor Jackman Graduate Student Fellowship in the Humanities, University of Toronto, 2008–9.
[One of four doctoral candidates chosen from all humanities departments within the university.]
- Canada Graduate Scholarship, Social Sciences and Humanities Research Council, Government of Canada, 2006–9.
- Ontario Graduate Scholarship, Government of Ontario, 2005–6.
- Presidential Scholarship, Harvard University, 2003–8.
[Resigned in 2004 to take up graduate studies at the University of Toronto.]
- Robert Priebisch Prize, University of London, 2003.
[Awarded to the best graduating student in medieval German studies.]

HONOURS AND PROFESSIONAL AWARDS

- 6-Month Research Fellowship, Jackman Humanities Institute, University of Toronto, 2023–24.
- Honourable Mention, Early Career Graduate Supervision Award, School of Graduate Studies, University of Toronto, 2021.

- Mellon Postdoctoral Fellowship, Pontifical Institute of Mediaeval Studies, Toronto, 2014–15.
[4 fellowships were awarded out of a field of c.60 applicants.]
- Fellowship by Examination (Junior Research Fellowship), Magdalen College, University of Oxford, 2010–13.
[3 fellowships were awarded out of a field of c.300 applicants.]
- Postdoctoral Fellowship, Social Sciences and Humanities Research Council, Government of Canada, 2009–11.
[153 fellowships were awarded out of a field of 766 applications.]

RESEARCH AREAS

- Regions: Central Europe and Scandinavia
- Social and economic history: processes of commercialisation and transitions to capitalism; rural/agrarian history; global economic history and the ‘Great Divergence’.
- Historiography: Latin historical writing c.500–c.1300; vernacular historical narratives (Old Norse; Middle High German).
- Literature: Middle High German, Old Norse, Old Saxon, Old High German.

LANGUAGES

- Modern languages: English and German: native or near-native proficiency; Danish, Dutch, French, Icelandic, Italian, Norwegian, Swedish: reading knowledge; Hindi: elementary.
- Medieval languages: Medieval Latin, Middle High German, Old Norse: excellent reading knowledge; Middle Low German, Middle Dutch, Old Dutch, Old English, Old High German, Old Saxon: reading knowledge; Gothic: elementary.

RESEARCH AWARDS

- Insight Grant, Social Sciences and Humanities Research Council, Government of Canada, 2018–23 CAD 205,581.
- Insight Development Grant, Social Sciences and Humanities Research Council, Government of Canada, 2015–17 CAD 59,944.
- Mellon Postdoctoral Fellowship, Pontifical Institute of Mediaeval Studies, 2014–15 CAD 35,000.
- Fellowship by Examination, Magdalen College, Oxford, 2010–13 GBP 90,000.
- Postdoctoral Fellowship, Social Sciences and Humanities Research Council, Government of Canada, 2009–11 CAD 83,000.

SCHOLARLY AND PROFESSIONAL WORK

1. Refereed publications

A. Books

Writing the barbarian past: studies in early medieval historical narrative, Brill’s series on the early middle ages, 24 (Leiden: Brill, 2016).

[Reviews: Leonard Neidorf in *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews*, 30 (2017), 275–6; Robert Flierman in *History of Humanities*, 2 (2017), 273–6; Dennis Cronan in *Speculum* 92 (2017), 825–6; Christopher Heath in *Al-Masaq: Journal of the Medieval Mediterranean*, 29 (2017), 273–4; Alheydis Plassmann in *Historische Zeitschrift*, 307 (2018), 475–6.]

Kings’ sagas and Norwegian history: problems and perspectives, The northern world, 54 (Leiden: Brill, 2011).

[Reviews: Patricia Pires Boulhosa in *The Medieval Review* (June 2012): <http://hdl.handle.net/2022/14578>; Ármann Jakobsson in *(Norsk) Historisk tidsskrift*, 3 (2012), 465–9; Sirpa Aalto in *Saga-Book*, 36 (2012), 140–2; Jane-Anne Denison in *Journal of the Australian Early Medieval Association*, 8 (2012), 105–6; Sverre Bagge in *Journal of English and Germanic Philology*, 112 (2013), 98–100.]

B. Articles

'Parzival's growth, God's grace, and the meaning of the Grail kingship in Wolfram von Eschenbach's *Parzival*' [co-authored with Martin H. Jones] forthcoming in *Zeitschrift für deutsches Altertum* 152, 4 (2023) [42pp.].

“‘The economic logic of medieval societies’”: a response to Chris Wickham’, *Past and Present* 260 (Aug. 2023), 269–86.

'Premodern Germany and the teleology of economic history', *German Quarterly*, 96 (2023), 262–4.

'Oral traditions and origin legends' in Lindy Brady and Patrick Wadden (eds), *Origin legends in medieval Europe* (Brill: Leiden, 2022), pp. 282–301.

'Rural commercialisation in southern Germany, c.1200–c.1500: sources, problems, and potential', *Mediaeval Studies* 82 (2021), 207–74.

'Modernity and capitalism: India and Europe compared', published online in *Historical Materialism* at: <http://www.historicalmaterialism.org/index.php/book-review/modernity-and-capitalism-india-and-europe-compared> (January 2020 [c.8,000 words]).

'Rural commercialisation in fourteenth-century southern Germany: the evidence from Scheyern Abbey', *Vierteljahrsschrift für Sozial- und Wirtschaftsgeschichte*, 104, 1 (2017), 52–77.

'Rural economies and transitions to capitalism: Germany and England compared (c.1200–c.1800)', *Journal of Agrarian Change*, 16, 2 (2016), 255–90.

[Shortlisted in 2017 for the Bernstein and Byres Prize, awarded annually to the best article published in this journal in the previous year (<https://blogs.soas.ac.uk/development-studies/2017/07/08/the-bernstein-and-byres-prize-in-agrarian-change-for-2016/>).]

'A rejoinder to Tirthankar Roy', *Modern Asian Studies*, 49, 5 (2015), 1667–74.

'How should we approach the economy of “early modern India”? A review article', *Modern Asian Studies*, 49, 5 (2015), 1606–56.

[Published as the first part of a debate with Tirthankar Roy, including his response and my rejoinder to it.]

'The “great divergence”, politics, and capitalism', *Journal of Early Modern History*, 19, 1 (2015), 1–43.

'The imperial abbey of Ellwangen and its peasants: a study of the polyptych of 1337', *Agricultural History Review*, 62, 2 (2014), 187–209.

'Conquest, conversion and heathen customs in Henry of Livonia's *Chronicon Livoniae* and the *Livländische Reimchronik*', *Crusades*, 11 (2012), 87–108.

'Condwiramurs', *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, 82, 1 (2008), 3–25.

'On the origins of Germanic heroic poetry: a case study of the legend of the Burgundians', *Beiträge zur Geschichte der deutschen Sprache und Literatur*, 129, 2 (2007), 220–52.

'Forms of kinship: unresolved tensions in Wolfram's *Willehalm*', *Euphorion*, 97, 3 (2003), 303–25.

2. Non-refereed publications

A. Encyclopedia entries

'Hinterlands', in *Routledge Medieval Encyclopedia online* (2023).

'Historiography, Norwegian', in *Wiley-Blackwell Encyclopedia of the Viking World*, ed. Judith Jesch and Christina Lee (Oxford: Wiley-Blackwell) (In press).

'Jarl', in *Wiley-Blackwell Encyclopedia of the Viking World*, ed. Judith Jesch and Christina Lee (Oxford: Wiley-Blackwell) (In press).

'Kings' sagas', in *Wiley-Blackwell Encyclopedia of the Viking World*, ed. Judith Jesch and Christina Lee (Oxford: Wiley-Blackwell) (In press).

B. Review essays (3,000 words or longer)

Review of Alice Rio, *Slavery after Rome, 500–1100*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/2147> (August 2017; c.5,000 words).

Review of Piotr Górecki, *The text and the world: the Henryków Book, its authors, and their region, 1160–1310*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1855> (November 2015; c.4,500 words).

Review of Ármann Jakobsson, *A sense of belonging: Morkinskinna and Icelandic identity c.1220*, published online in *The Medieval Review* at <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/20155/26233> (October 2015; c.3,500 words).

Review of John Eldevik, *Episcopal power and ecclesiastical reform in the German Empire: tithes, lordship, and community, 950–1150* and Charles West, *Reframing the feudal revolution: political and social transformation between Marne and Moselle, c.800–c.1100*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1651> (September 2014; c.10,000 words).

Review of Jessica Goldberg, *Trade and institutions in the medieval Mediterranean: the Geniza merchants and their business world*, published online in *The Medieval Review* at <https://scholarworks.iu.edu/dspace/handle/2022/17355> (February 2014; c.3,000 words).

Review of Michaela Schmitz, *Der Schluss des Parzival Wolframs von Eschenbach: Kommentar zum 16. Buch*, published online in *The Medieval Review* at <https://scholarworks.iu.edu/dspace/handle/2022/16960> (October 2013; c.3,500 words).

Review of Len Scales, *The shaping of German identity: authority and crisis, 1245–1414*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1319> (September 2012; c.4,000 words).

Review of Tom Scott, *The city-state in Europe, 1000–1600: hinterland, territory, region*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1252> (May 2012; c.3,000 words).

Review of James Davis, *Medieval market morality: life, law and ethics in the English marketplace, 1200–1500*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1246> (May 2012; c.4,500 words).

'The world of the Nibelungs revisited' [review of Jan-Dirk Müller (trans. William Whobrey), *Rules for the endgame: the world of the Nibelungenlied*], published online by H-German at <http://www.h-net.org/reviews/showrev.php?id=26232> (February 2010; c.5,000 words).

'State formation in medieval Norway: strong kings and weak things?' [review of Hans Jacob Orning, *Unpredictability and presence: Norwegian kingship in the high middle ages*], published online by H-German at <http://www.h-net.org/reviews/showrev.php?id=24881> (July 2009; c.4,000 words).

C. Reviews

Review of Robert Gallagher, Edward Roberts, and Francesca Tinti (eds), *The languages of early medieval charters: Latin, Germanic vernaculars, and the written word*, *Journal of Medieval Latin*, 34 (2024).

Review of Amy C. Mulligan and Else Mundal (eds), *Moving words in the Nordic middle ages: tracing literacies, text, and verbal communities*, forthcoming in *Bulletin codicologique* (2023)

Review of Sebastian Coxon, *Beards and texts: images of masculinity in medieval German literature*, published online in *The Medieval Review* at <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/35380/38540> (October 2022).

Review of Kate Heslop, *Viking mediologies*, published online in *The Medieval Review* at <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/35278/38414> (August 2022).

Review of J. A. Quirós Castillo (ed.), *Social inequality in medieval Europe: local societies and beyond*, forthcoming in *English Historical Review*, 137 (2022), 1498–1500.

Review of Rosamund Faith, *The moral economy of the countryside*, *Speculum*, 97, 1 (2022), 177–8.

Review of Judith Herrin, *Ravenna: capital of empire, crucible of Europe*, published online in *The Medieval Review* at <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33516/37078> (October 2021).

Review of Siân Grønlie, *The saint and the saga hero*, published online in *The Medieval Review* at <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/29016> (January 2019).

Review of William Whobrey (trans.), *The Nibelungenlied*, *Modern Language Review*, 114, 2 (2019), 394–6.

Review of Nancy Caciola, *Afterlives: the return of the dead in the middle ages, Magic, Ritual, and Witchcraft* [UPenn press], 13, 2 (2018), 297–9.

Review of Beverly Lemire, *Global trade and the transformation of consumer cultures: the material world remade, c.1500–1820*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/2287> (October 2018).

Review of Simon MacLean, *Ottoman queenship*, *Journal of Medieval Latin*, 28 (2018), 353–5.

Review of Erica Buchberger, *Shifting ethnic identities in Spain and Gaul, 500–700: from Romans to Goths*, *Early Medieval Europe*, 26, 3 (2018), 395–7.

Review of Eric Knibbs, *Ansgar, Rimbert and the forged foundations of Hamburg-Bremen*, *Journal of Medieval Latin*, 27 (2017), 359–61.

Review of Panagiotis A. Agapitos and Lars Boje Mortensen (eds), *Medieval narratives between history and fiction: from the centre to the periphery of Europe, c.1100–1400*, *Speculum*, 91, 4 (2016), 1062–3.

Review of Elina Gertsman, *The Dance of Death in the middle ages: image, text, performance*, *Medium Ævum*, 85, 1 (2016), 158–9.

Review of Giselle de Nie (ed. and trans.), *Lives and miracles: Gregory of Tours*, published online in *Bryn Mawr Classical Review* at <http://bmcr.brynmawr.edu/2016/2016-04-09.html> (April 2016).

Review of Lenka Jiroušková, *Der heilige Wikingerkönig Olav Haraldsson und sein hagiographisches Dossier*, published online in *The Medieval Review* at <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/21370/27338> (March 2016).

Review of Bruce Lincoln, *Between history and myth: stories of Harald Fairhair and the founding of the state*, *Speculum*, 91, 2 (2016), 523–5.

Review of Peter Brown, *The ransom of the soul*, published online in *Bryn Mawr Classical Review* at <http://bmcr.brynmawr.edu/2015/2015-11-26.html> (November 2015).

- Review of Laurence Fontaine, *The moral economy: poverty, credit and trust in early modern Europe*, *Sixteenth Century Journal*, 46, 3 (2015), 720–22.
- Review of Julie Marfany, *Land, proto-industry and population in Catalonia, c.1680–1829: an alternative transition to capitalism?*, *Sixteenth-Century Journal*, 45, 1 (2014), 140–1.
- Review of Helmut Tervooren and Johannes Spicker (eds), *Die Begegnung der drei Lebenden und der drei Toten. Eine Edition nach der maasländischen und ripuarischen Textüberlieferung*, *Bulletin codicologique* (2013).
- Review of Anne Simon, *The cult of Saint Katherine of Alexandria in late-medieval Nuremberg*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1433> (January 2013).
- Review of Walter Haug and Manfred Günter Scholz (eds and trans.), *Gottfried von Straßburg: Tristan und Isold, Seminar: A Journal of Germanic Studies*, 48, 4 (2012), 490–2.
- Review of Susanne Knaeble, *Höfisches Erzählen von Gott: Funktion und narrative Entfaltung des Religiösen in Wolframs 'Parzival'*, *Medium Ævum*, 81, 1 (2012), 165–6.
- Review of Hannes Obermair and Volker Stamm, *Zur Ökonomie einer ländlichen Pfarrgemeinde im Spätmittelalter*, published online in *The Medieval Review* at <http://hdl.handle.net/2022/14506> (May 2012).
- Review of Lynne Tatlock (ed.), *Enduring loss in early modern Germany: cross disciplinary perspectives*, *Sixteenth-Century Journal*, 43, 1 (2012), 187–8.
- Review of Susanne Flecken-Büttner, *Wiederholung und Variation als poetisches Prinzip: Exemplarität, Identität und Exzeptionalität in Gottfrieds 'Tristan'*, published online in *The Medieval Review* at <http://hdl.handle.net/2022/14365> (April 2012).
- Review of Dorothea Klein (ed.), *Vom Verstehen deutscher Texte des Mittelalters aus der europäischen Kultur: Hommage à Elisabeth Schmid*, *Modern Language Review*, 107, 2 (2012), 639–40.
- Review of Kathleen J. Meyer (ed. and trans.), *Ulrich von Zatzikhoven: Lanzelet*, published online in *The Medieval Review* at <http://hdl.handle.net/2022/14141> (January 2012).
- Review of Gudrun Clemen, *Schmalkalden—Biberach—Ravensburg: Städtische Entwicklungen vom Spätmittelalter zur Frühen Neuzeit*, *Sixteenth-Century Journal*, 42, 3 (2011), 919–20.
- Review of Karl Gunnar Persson, *An economic history of Europe*, *Canadian Journal of History*, 46, 1 (2011), 141–3.
- Review of Carola Redzich, *Apocalypsis Joannis tot habet sacramenta quot verba: Studien zu Sprache, Überlieferung und Rezeption hochdeutscher Apokalypseübersetzungen des späten Mittelalters*, *Medium Ævum*, 80, 2 (2011), 356–7.
- Review of Marios Costambeys, Matthew Innes, and Simon Maclean, *The Carolingian world*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1122> (September 2011).
- Review of D. H. Green, *Women and marriage in German medieval romance*, *Modern Language Review*, 106, 3 (2011), 896–8.
- Review of Sheilagh C. Ogilvie, *Institutions and European trade: merchant guilds, 1000–1800*, published online in *Reviews in History* at <http://www.history.ac.uk/reviews/review/1102> (July 2011).
- Review of Cyril Edwards, trans., *The Nibelungenlied*, *Modern Language Review*, 106, 2 (2011), 571–2.
- Review of Johannes Frey, *Die Gegner der Helden in germanischer Heldendichtung 'Nibelungenlied' und 'Edda'*, *Modern Language Review*, 106, 1 (2011), 274–5.

Review of Stephen Mossman, *Marquard von Lindau and the challenges of religious life in late medieval Germany*, published online in *The Medieval Review* at <http://hdl.handle.net/2022/12901> (January 2011).

'Medieval diplomacy: a family affair' [review of Björn K. U. Weiler, *Henry III and the Staufien Empire, 1216–1272*], published online by *H-German* at <http://www.h-net.org/reviews/showrev.php?id=23097> (January 2009).

'Divergent understandings of medieval landscapes' [review of Karl-Heinz Spieß (ed.), *Landschaften im Mittelalter*], published online by *H-German* at <http://www.h-net.org/reviews/showrev.cgi?path=244261219079559> (July 2008).

3. Manuscripts in preparation.

'The Dukes of Bavaria and their peasants: evidence from the 13th-century polyptychs'.

'Money rents and labour service in the Bavarian agrarian economy in the 13th century'.

'The agrarian economy in southern Germany in comparative perspective (c.1250–c.1600)'.

'Connections, comparisons, confusions: should we be gleeful or gloomy about the “global turn” in medieval studies?'.

An introduction to Wolfram von Eschenbach's 'Parzival', with Martin H. Jones (under contract to PIMS Press).

A history of the German lands from the seventh century to the seventeenth.

4. Invited lectures, conference presentations, and seminar papers

'Why go to market? Questions on the causes and consequences of commercialisation', invited keynote lecture, *Ländliche Marktproduktion und Infrastruktur in der Vormoderne* [Pre-modern rural market production and infrastructure], annual conference of the Arbeitskreis Wirtschaftsgeschichte im Spätmittelalter, University of Göttingen (Germany), 26–27 June 2019.

'Spätmittelalterliche Agrargeschichte und die Ursprünge des Kapitalismus' ['Late medieval agrarian history and the origins of capitalism'], invited oral presentation to the Oberseminar at the Lehrstuhl für Mittelalterliche Geschichte, Historisches Seminar, University of Cologne (Germany), 27 June 2017.

'Measuring commercialisation in the countryside: southern Germany in the later middle ages', International Workshop on Medieval Germany, German Historical Institute, London (UK), 5 May 2017.

'Rural commercialisation in southern Germany, c.1200–1440', Changing historical perspectives on rural societies: a conference of the Swiss Rural History Society, Zurich, February 10 and 11, 2017.

'From self-sufficiency to market dependence? Rural commercialisation in late-medieval southern Germany', Centre for Medieval Studies, University of Toronto, 20 January 2016.

'Rye, eggs, pigs—and cash: Scheyern Abbey and its tenants in the fourteenth century', Interdisciplinary research seminar, Pontifical Institute of Mediaeval Studies, Toronto, 18 March 2015.

'Why you should care about medieval peasants', Interdisciplinary research seminar, Pontifical Institute of Mediaeval Studies, Toronto, 29 October 2014.

'Dealing with death in early modern Germany', Early modern German culture seminar, University of Oxford, 28 February 2013.

'Rural economies and transitions to capitalisms: Germany and England compared', Medieval social and economic history seminar, University of Oxford, 13 June 2012.

'Sin and grace in Wolfram von Eschenbach's *Parzival*', University of British Columbia, 12 January 2012.

'Conquest, conversion and the heathen "other" in Henry of Livonia's *Chronicon Livoniae* and the *Livländische Reimchronik*', Medieval German seminar, University of Oxford, 1 December 2010.

TEACHING

1. Teaching interests

- History: medieval and early modern Germany; medieval Scandinavia and the Baltic; economic and social history; comparative global history; medieval historiography.
- Literature: Middle High German, Old Norse, Old High German, and Old Saxon literature.
- Languages and skills: Medieval Latin, Middle High German, Old Norse, Old High German, Old Saxon; diplomatics.

2. Teaching experience

A. University of Toronto, 2016–.

i. Centre for Medieval Studies [graduate].

MST1000Y	Medieval Latin I (2016–17).
MST1001Y	Medieval Latin II (2017–22).
MST1003H	Professional development for medieval studies PhDs (2019–22).
MST1110H	Diplomatics and diplomatic editing (2017–18; 2019–20; 2021–22).
MST1327H	Death, dying, and society in medieval northern Europe (2017–18).
MST1370H	From farm to market: social and economic transformation in medieval Europe (2017–18).
MST3231H	Clio's workshop: history and historiographical methods (2020–21).
MST3241H	Everyday life in medieval Europe (2016–17; 2018–19).
MST9315H	Introduction to Middle High German (Directed reading, spring 2017).
MST9315H	Religion, economics, and morality in late medieval England (Directed reading, fall 2017).
MST9310H	Heroic poems of the <i>Elder Edda</i> (Directed reading, fall 2018).
MST9315H	Encountering the other in medieval Scandinavian literature (Directed reading, spring 2019).
MST9315H	The Great Divergence: Why Europe grew rich and Asia did not (Directed reading, fall 2019).
MST9310H	Historical writing in medieval north-west Europe (Directed reading, spring 2020).
MST9310H	Wine in late-medieval Germany (Directed reading, fall 2020).
MST9310H	Lay religiosity in late-medieval France (Directed reading, fall 2020).
MST9310H	Old Norse historical writing in the thirteenth century (Directed reading, fall 2020).
MST9310H	German pastoral literature in the early and central middle ages (Directed reading, spring 2021, taught with Markus Stock).
MST9310H	Medieval wills and testaments (Directed reading, fall 2021).
MST9310H	The Baltic Crusades (Directed reading, spring 2022).
MST9310H	Ottonian Germany (Directed reading, spring 2023).
MST9310H	Old High German (Directed reading, fall 2023).

ii. Department of History [undergraduate].

HIS220Y	The shape of medieval society (2016–17; 2018–19).
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B. Magdalen College, Oxford 2010–13.

Final Honour School general history paper V: 1122–1273.

[A survey course for upper-level undergraduates covering various topics concerning this period.]

Final Honour School Further Subject III: The Carolingian renaissance.

[A specialised course for which students are expected to familiarise themselves with a wide range of primary sources in translation (*c.*600pp.), as well as the relevant scholarship; co-taught with John Nightingale.]

Preliminary Examination (for first-years), paper IV(a): approaches to history (economics and history).

[This is one optional component of an introductory course on various approaches to history taken by all first-year undergraduates.]

Final Honour School paper IX: medieval set texts.

[A specialised course on medieval German literature for upper-level undergraduates; compulsory for all students reading ‘German sole’ and not a joint major.]

Introduction to Old Norse (language and literature).

[A bespoke set of tutorials offered to one second-year student as preparation for a more advanced work in her final year.]

Medieval Latin reading group for graduates.

[Co-convened with Brian FitzGerald and Gustav Zamore, an informal setting for graduate students across the University of Oxford to read and translate Medieval Latin texts of varying levels.]

C. Faculty of Medieval and Modern Languages, Sub-Faculty of German, University of Oxford 2010–13.

Final Honour School paper IX: medieval set texts.

[A specialised course on medieval German literature for upper-level undergraduates; compulsory for all students reading ‘German sole’ and not a joint major.]

Final Honour School paper VI: medieval period (to 1450).

[An optional specialised course on medieval German literature for upper-level undergraduates.]

3. Theses and Fields supervised or advised, Centre for Medieval Studies and Department of History, University of Toronto, 2016–.**A. Completed PhD supervisions.**

- Menendez, K. (CMS): ‘Time and narrative in medieval historical writing, *c.*700–*c.*1100’ [Special field].
- ‘Historical time in the early Anglo-Norman world: Durham and its contacts, *c.*1050–1125’ [Dissertation]. Advisor, 2017–19; co-supervisor (with A. Andrée), 2019–23 (submitted for examination in August 2023, FOE scheduled for January 2024).
- Cardwell, S. (CMS): ‘Ideals of mission and conversion in north west Europe, *c.*350–*c.*1000AD’ [Special Field]. ‘The idea of evangelisation in Latin Christianity, *c.*400–*c.*800’ [Dissertation]. Supervisor, 2018–23 (dissertation successfully defended on 19 January 2023; accepted as it stands; awarded the Governor-General’s Gold Medal in June 2023, for the best dissertation in the humanities in the University of Toronto in that year).
- Wood, H. (CMS): ‘Intersections of voluntary and involuntary poverty in late medieval England’. Co-supervisor (with I. Cochelin), 2018–21 (dissertation successfully defended on 1 October 2021, passed with no corrections).
- Wakelin, J. (CMS): ‘Between court and canons: the origin and value of a Latin/vernacular manuscript in twelfth-century Styria’. Co-supervisor (with M. Stock), March–November 2017 (dissertation successfully defended on 3 November 2017).
- Landon, C. (CMS): ‘Conquest and colonization in the early middle ages: the Carolingians and Saxony, *c.*751–840’. Co-supervisor (with A. Murray), 2016–17 (dissertation successfully defended on 5 September 2017, passed with no corrections).

C. PhD dissertations / fields in progress.**i. Supervisor**

- Gilge, M. (CMS): ‘Narrating the past in northwest Europe’ [Special Field]. Supervisor, 2020–.
- Johnson, G. (CMS): ‘Poetry and politics in the Frankish, Ottonian, and Salian realms, c.550–c.1100’ [Special Field]. ‘Studies in female intellectual culture in Ottonian Germany’ [Dissertation]. Supervisor, 2019–.
- Karbach, O. (CMS): ‘Drinking in medieval Germany, 750–1550’ [Special Field]. Supervisor, 2020–.
- McCart, J. (CMS): ‘tbc’ [Special Field]. Supervisor, 2022–.
- Reid, M. (CMS) ‘[Title to be confirmed]’ [Special Field]. Supervisor, 2022–23.
- Sider, A. (CMS): ‘Fixing senses in late-medieval Tournai: the example of the will of Méhaut de Waudripont’ [Special Field]. Supervisor, 2021–.

ii. Co-supervisor:

- Brook’s, D. (CMS): ‘Manuscript production in eleventh-century Worcester: language, literature, and identity in a monastic cathedral’. Co-supervisor (with A. Walton), 2021–23; co-supervisor (with R. Trilling), 2023–.
- Cruikshank, L. (CMS): ‘Medieval queenship, women’s history, and feminist theory’ [Special Field]. Co-supervisor (with I. Cochelin), 2019–.
- Gabe, E. (CMS): ‘Women religious in north-western Europe, their writings, and their communities, c.1200–c.1550’ [Special field]. ‘Laysisters in medieval German monasteries, 1200–1530’ [Dissertation]. Co-supervisor (with I. Cochelin), 2019–.
- Moncion, L. (CMS): ‘Women, gender, and religion in German-speaking regions, 800–1500’ [Special Field]. ‘Women recluses in German-speaking towns, 1200–1500’ [Dissertation]. Co-supervisor (with I. Cochelin), 2019–.
- Sides, B. (CMS): ‘[Title to be confirmed]’ [Special Field]. Co-supervisor (with J. Ginther), 2021–.

iii. Advisor:

- Bailey, A. (HIS): ‘Medieval history’. Major field second reader, 2019–; advisor, 2022–.
- Banerjee, S. (HIS): ‘Economic and cultural history of Europe’. Minor field supervisor, 2017–18. ‘Currency, banking and sovereignty in India, 1725–1975’. Advisor, 2018–.
- Horsfall, W. (CMS): ‘Science and natural philosophy in Middle High German literature, 1050–1350’. Advisor, 2017–22.
- Howerton, L. (CMS): ‘Luxury goods and culture in Mediterranean exchange, c.1000–1500’. Advisor, 2017–.
- Jordan, S. (GER): ‘Black knights in German Arthurian romance’. Advisor, 2023–.
- North, K. (HIS): ‘Titular rulership in the fourteenth-century Mediterranean: the kingdom of Mallorca’. Advisor, 2017–.
- Wang, B. (CMS): ‘[Title to be confirmed]’. Advisor, 2021–.

C. MA theses

- Charron, S. (CMS): ‘Sophie of Bavaria’s Correspondence in Cultural Context’, 2021–22.
- Day, S. (HIS): ‘The Danelaw: examining the effects of local cultural hegemony on a conquering people’, 2023 (HIS 2000 paper).
- McCart, J. (CMS): ‘Trade, Trust, and Testamentary Practice in Late-Medieval London: Commerce and Continuity in the Romeyn–Burford Household, 1280–1330’, 2019–21.

D. Undergraduate theses

- Charron, S. (SMC): ‘The wives of Charles of Bohemia’, 2020–21.

D. External supervision / advising

- Shadrina, E. (Department of History, Harvard University): ‘Notarial culture and socio-economic change in Venice, c.950–c.1100’, 2021–.

ADMINISTRATION AND SERVICE

A. University of Toronto, 2016–.

1. Centre for Medieval Studies

1.1 Administration

- EDIA Officer, Centre for Medieval Studies, 2023–.
- PhD Coordinator, Centre for Medieval Studies, January–June 2022.
- Associate Chair, St Michael’s College Mediaeval Council, 2020–22.
- Search committee, Tenure-track assistant professor, Medieval Latin, 2023.
- Search committee, Tenure-track assistant professor, Medieval Latin, 2017–18.

1.2 Committees

- Admissions committee, 2020–22; 2024.
- TA appointments committee, 2019–20.
- Ad hoc Time-to-completion committee, 2019–20.
- Academic Programme committee, 2018–20.
- Medieval Latin committee, 2016–; Chair, 2021–22.
- Placement committee, 2016–; Chair, 2020–22.
- Modern Languages committee, 2016–20; 2021–22; 2024.
- Ad hoc Latin programme review committee, 2021–22.
- Latin programme review subcommittee, 2022.
- SGS awards committee, 2024.
- Working group member, Collaborative Specialisation in Global Premodern Studies, 2023–24.

1.3 Internal dissertation examination.

- Internal PhD examiner, Lochin Brouillard, ‘Families of flesh, families of spirit: familial conversions and kinship in medieval hagiography (400–1200)’, May 2021.
- Internal PhD examiner, Daniel Jamison, ‘Fiscal policy in an Italian commune: a study of the Lucchese *Gabella Maggiore*, 1370–1410’, September 2017.

1.4 Internal conferences organised, co-organised, chaired, etc.

- Co-organiser, Interdisciplinary Graduate Student Colloquium, CMS–University of Cologne, November 2023.
- Organiser / fundraiser, Interdisciplinary Graduate Student Colloquium, CMS–University of Cologne, November 2019.
- Organiser / fundraiser, Interdisciplinary Graduate Student Colloquium, CMS–University of Cologne, November 2018.
- Co-organiser, Interdisciplinary Graduate Student Colloquium, CMS–University of Cologne, November 2017.
- Applicant, FAS DIIF grant for Toronto–Cologne Graduate Student Colloquium, November 2017 (\$13,100).
- Session chair, ‘Frauenlob’s catechistic imperative’, Cologne–Toronto Graduate Student Colloquium, University of Toronto, 30 September 2016.

- Session commentator, ‘Turning and transforming: body concepts and binary oppositions in the allegory of Frau Welt’, Cologne–Toronto Graduate Student Colloquium, University of Toronto, 30 September 2016.

2. Department of History, University of Toronto, 2016–21.

2.1 Administration

- Search committee, Medieval History CLTA, 2017.

2.2 Committees

- Equity, diversity, and inclusion committee, 2018–21.
- Graduate placement committee, 2016–21.

2.3 Internal dissertation examination

- Internal PhD examiner, Michael Webb, ‘Interwoven texts: the cartularies of Angoumois’, August 2018.
- Internal PhD examiner, Mehmet Kuru, ‘Locating an Ottoman port-city in the early modern Mediterranean: İzmir 1580–1780’, April 2017.

3. Faculty of Arts and Science

- Member, Dean’s Advisory Search Committee for Director, Centre for Medieval Studies, 2022.
- Dean’s Representative, search committee, FEZANA Professorship in Zoroastrian Languages and Literature, 2021–22.
- Member, Dean’s Advisory Search Committee for Director, Centre for Medieval Studies, 2019.
- Internal PhD examiner, Nicola Vöhringer (German), ‘Chanting nuns, chiming bells: sound in late medieval mystical literature and devotional culture’, August 2017.

4. School of Graduate Studies

- Final Oral Examination Chair, Andrew Erlich, Department for the Study of Religion, August 2021.
- Final Oral Examination Chair, Stéphanie Côté, Department of French, December 2020.
- Final Oral Examination Chair, August Murphy-King, Faculty of Music, April 2020.
- Final Oral Examination Chair, Chelsea Shanoff, Faculty of Music, January 2020.

B. University of Oxford (2010–13).

1. Committees and panels

- Member, working group on graduate recruitment, Sub-Faculty of German, Faculty of Medieval and Modern Languages, University of Oxford, 2011–13.
- Panel member, career development workshops for MSt and DPhil students, Division of Humanities, and Faculty of Medieval and Modern Languages, Sub-Faculty of German, University of Oxford.
- Member, steering group, ‘Approaches to the pre-modern world’ research network, University of Oxford, 2012–13.

2. Conference sessions chaired

- Session chair, ‘Comparison (2)’, ‘Approaches to the pre-modern world’ workshop, University of Oxford, 9 February 2013.
- Session chair, ‘Medieval German chronicles’, 3rd Oxford/Cambridge International Chronicles Symposium, University of Oxford, 5–7 July 2012.

3. Examining

- Second marker, Final Honour School Further Subject IV: The viking age: war and peace c.750–1100, Faculty of History, University of Oxford, 2013.
- Assessor for Transfer of Status for Mary Boyle (DPhil student), Faculty of Medieval and Modern Languages, University of Oxford, 2013.
- Assessor for Transfer of Status for Friederike Wolpert (DPhil student), Faculty of Medieval and Modern Languages, University of Oxford, 2013.
[Transfer of Status is a *viva voce* examination of written work undertaken at the end of the first year of doctoral study to admit students to proceed to their second of three years in total; extended written comments must be provided by the two assessors (neither of whom can be the student's supervisor) in addition to the oral examination.]
- Second marker, Final Honour School in Modern Languages (German), paper XII: Special Subject: Gottfried's *Tristan* and medieval German court society, 2012.
[Special subject papers are equivalent to independent study courses open only to final-year students, and are assessed by means of two final essays totalling c.8,000 words.]
- Second marker, undergraduate Extended Essay, Final Honour School in Modern Languages (German): 'Supernatural elements in Gottfried's *Tristan* and Wagner's *Tristan und Isolde*', 2012.
[The Extended Essay, a work of original research of c.8,000–10,000 words, is equivalent to a final-year honours thesis.]
- Second marker, Final Honour School general history paper III: 700–900, Faculty of History, University of Oxford, 2011–12.

C. Magdalen College, Oxford (2010–13).

- Member, Governing Body, Magdalen College, Oxford, 2010–13.
- Member of the interviewing panel for undergraduate admissions in history, Magdalen College, Oxford, 2011–12.
- Moderator, History Admissions Test, Magdalen College, Oxford, 2011–12.
[For applicants for admission to read for undergraduate degrees in history at the University of Oxford; c.30–c.60 scripts are marked by each moderator.]

D. Peer review / external service

- Peer reviewer for Routledge (London), 2023, 2021.
- Member, International Advisory Board, 'Exploring and Defining the Possibilities of a Global History of the Pre-modern Peasantry' research network (funded by the AHRC UK, led by Professor John Arnold of Cambridge and Dr Robert Portass of Lincoln), July 2022–.
- Peer reviewer for Brill (Netherlands), 2022.
- Peer reviewer *Emotions: History, Culture, Society*, 2022.
- Member, Editorial Advisory Board, Bloomsbury Medieval Studies, 2021–.
- Peer reviewer for University of Notre Dame Press, 2021.
- Peer reviewer for *Scandinavian Studies*, 2021, 2014.
- Peer reviewer for a monograph in the series Beihefte zur Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte (Franz Steiner Verlag), 2020.
- Peer reviewer for *Historical Research*, 2018.
- Peer reviewer for *Speculum*, 2018; 2016.
- Peer reviewer for *Review of English Studies*, 2017.
- Peer reviewer for *Viator*, 2017.
- Peer reviewer for Routledge (New York), 2017.
- Peer reviewer for *Modern Asian Studies*, 2016.
- External reviewer for a grant application with the Icelandic Research Fund, 2016.
- Peer reviewer for *Journal of Agrarian Change*, 2016.
- Peer reviewer for *Medium Ævum*, 2015.
- Peer reviewer for *Journal of the Canadian Historical Association*, 2014.
- Peer reviewer for *German Quarterly*, 2014.
- Peer reviewer for Cornell University Press, *Islandica* monograph series, 2013.

