

BARD R. SWALLOW

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Education

- 2020- **PhD Candidate**, Centre for Medieval Studies, University of Toronto
Collaborative specialization in Book History and Print Culture
Dissertation: “Memory, Form, and Authority: the roles of Latin poetry in late medieval England”
Committee: Sebastian Sobiecki, Cillian O’Hogan, Greti Dinkova-Bruun, David Townsend
- 2019 **M.A. (first class)**, Medieval Languages and Literatures, University of York
Thesis: “Common Authorship and the ‘Anonymous of Calais’: reassessing an Anglo-Latin political poem from the fourteenth century”
Supervisors: Christine Williamson and Holly James-Maddocks
- 2018 **B.A. (magna cum laude)**, Computer Science, Carleton College
Capstone: “Hot Topics: topic modeling of Latin texts”
Supervisor: Eric Alexander

Research Interests

- Late Anglo-Latin literature
- Multilingualism in late medieval England
- Translingual poetry and macaronic poetry
- Wordplay and word formation in poetry
- Anthologies and accretive manuscript compilation

Publications

- 2024 High Fantasy RPGs and the Materiality of the Medieval Book, *Games and Culture* (forthcoming)

- 2023 Common Authorship and the ‘Anonymous of Calais’: reassessing an Anglo-Latin political poem from the fourteenth century, *Journal of Medieval Latin*, pp. 89-118.
- 2017 Bede, *Historia Ecclesiastica selections* (Dickinson College Commentaries online edition). With Rob Hardy, Austin Mason, William North, Clara Hardy, Chris Francese, Bret Mulligan, Sasha Mayn, Martha Durrett, Cadence Doyle, Alexandra Stagliano.

Presentations

- 2023 “Structural Use of Rhyme in the *Viciorum Pestilencia*.” V International John Gower Society Congress, University of St. Andrews, July 7-10.
- 2023 “‘a seipso effeminatur, sed infeminatur’: Gender Difference in Walter Map’s Tale of *Rollo and His Wife*.” 58th International Congress on Medieval Studies, Western Michigan University, May 11-13.
- 2023 “Scansion and Syntax in ‘Against the King’s Taxes’: vernacular adaptation to the Goliardic line.” Sewanee Medieval Colloquium, University of the South, March 24-25.
- 2019 “Erasmus, Jerome, and the Storehouse of the Memory.” Centre for Medieval Studies Postgraduate Conference: ‘New Voices in Medieval Studies,’ University of York, June 27.
- 2018 “Hot Topics: Topic Modeling of Latin Text.” Day of DH [=Digital Humanities], Carleton College, June 1.
- 2016 “Itineraries: from A to B.” Student Research Symposium, Carleton College, October 21.

Research Experience

- 2022-2024 Research Assistant for the Pontifical Institute of Medieval Studies Library, University of Toronto
- 2021-2022 Research Assistant for Dr. Cillian O’Hogan (Centre for Medieval Studies), University of Toronto

- 2016 Research Assistant for Drs. Victoria Morse and William North (History), Carleton College
- 2014-2015 Research Assistant for Dr. Hans Wietzke (Classics), Carleton College

Awards and Honours

- 2023-24 Mary H. Beatty Fellowship, School of Graduate Studies, University of Toronto
- 2023 Schallek Award, Medieval Academy of America and Richard III Society
- 2020 PhD Entry Award, Centre for Medieval Studies, University of Toronto
- 2019 Philip Brockbank Prize, University of York
“For the highest scoring dissertation across programmes in the University of York English and Related Literatures Department”
- 2019 Derek Pearsall Prize, University of York
“For Medieval students who have excelled during their time at the University of York Centre for Medieval Studies”
- 2018-19 Academic Excellence Scholarship, University of York
- 2018-19 Research Preparation Masters Scholarship, University of York
- 2018 Phi Beta Kappa, Carleton College
- 2015 Dean’s List, Carleton College
- 2014 National Merit Scholarship, NMSC

Teaching Experience

- 2023 Teaching Assistant and guest lecturer for “ENGB27H3 Charting Literary History I,” Department of English, University of Toronto
- 2023 Teaching Assistant for “MST1105H Latin Palaeography II,” Centre for Medieval Studies, University of Toronto

- 2022 Teaching Assistant for “ENG486H1S Chaucer’s Legend of Good Women,” Department of English, University of Toronto
- 2021 Teaching Assistant and guest lecturer for “MST201 Getting Medieval: Myths and Monsters,” Centre for Medieval Studies, University of Toronto
- 2017 Course Instructor for “Introduction to Python” and “3D Game Design & Development with Unity & C#,” iD Tech Camps
- 2017 Teaching Assistant for “HIST 210 The Boston Massacre in 3D: Mapping, Modeling and Serious Gaming,” History, Carleton College

Additional Training

- 2021-2022 Teaching Assistants’ Training Program (Teaching Fundamentals), University of Toronto

Service

Institutional

- 2022-2023 Treasurer, Centre for Medieval Studies Student Executive Committee, University of Toronto
- 2021-2022 Committee Member, Medieval Latin Studies Committee, University of Toronto
- 2020-2021 Co-chair, Centre for Medieval Studies Social Committee, University of Toronto
- 2018-2019 Deputy leader, Centre for Medieval Studies Latin Reading Group, University of York
- 2015-2018 Student Evaluator for Tenure Review, (Computer Science, Classics, Political Science), Carleton College

Conference Organization

- 2021 Session chair, Sewanee Medieval Colloquium

- 2018 Conference administration team, Day of DH, Carleton College
- 2016 Conference administration team, Haskins Conference, Carleton College

Languages

- English: native
- French: speaking and reading proficiency; passed the Centre for Medieval Studies' departmental exam in September 2020
- Spanish: speaking and reading proficiency
- Italian: reading proficiency
- German: reading proficiency; passed the Centre for Medieval Studies' departmental exam in September 2020
- Latin: reading proficiency; passed the Centre for Medieval Studies' PhD-level departmental exam in April 2020
- Old and Middle English
- Anglo-French and Middle French

References

Sebastian Sobecki
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Cillian O'Hogan
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