

# Walker Horsfall

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## **EDUCATION**

2015-present      **PhD Candidate**, Medieval Studies, Centre for Medieval Studies, University of Toronto (concurrent)  
2014-2015      **MA**, Medieval Studies, Centre for Medieval Studies, University of Toronto  
2010-2014      **Honours BA**, Specialist in Medieval Studies, Minor in Philosophy, Trinity College, University of Toronto

## **HONOURS**

2019-2020      Ontario Graduate Scholarship (3 Semesters)  
2018-2019      Joint Initiative in German and European Studies Graduate Research Fellowship  
2018      SSHRC CGS Michael Smith Foreign Study Supplement  
2015-2018      SSHRC Joseph-Armand Bombardier CGS Doctoral Scholarship  
2014      University of Toronto Excellence Award  
2014      Centre for Medieval Studies Admission Scholarship  
2013      St. Michael's College President's Research Fund  
2012      Gloria Armstrong Goodings Memorial Fund  
2011-2013      Trinity College In-Course Scholarships (3)  
2010      Trinity College Admission Scholarship

## **GRANTS**

2018-2019      DAAD Research Grants for Doctoral Candidates and Young Academics and Scientists (more than 6 months)  
  
2016      University of Toronto Germany/Europe Fund  
Co-applicant with Markus Stock

- Funding for the workshop "Digital Philology: Interoperability and Medieval German Manuscripts" held in Frankfurt, Germany, 4-7 Nov 2016

## **RESEARCH INTERESTS**

- Medieval German Language and Literature
- Medieval Theology
- Ancient and Medieval Philosophy and Natural Science

## **REFEREED PUBLICATIONS**

2019      "Frauenlob's Catechetical Imperative: Form and Function in the *Kreuzleich*," *Zeitschrift für deutsche Philologie* 138.1 (2019): 67-82.

## **NON-REFEREED PUBLICATIONS**

accepted      "Die Klage der Kunst," co-authored with Markus Stock, in *Konrad von Würzburg: ein Handbuch*, ed. Markus Stock (De Gruyter, forthcoming 2021).  
  
2017      "Konrad von Würzburg: A Bibliography," co-authored with Markus Stock, published on the TSpace Repository, University of Toronto Libraries  
Permanent URL: <http://hdl.handle.net/1807/76860>

**REVIEWS**

submitted

Review: Claudia Lauer, Uta Störmer-Caysa, and Anna Sara Lahr, eds. *Handbuch Frauenlob*. Heidelberg: Universitätsverlag Winter, 2018. In *Seminar*, volume, year, and pages tbd

**CONFERENCES**

2019

"Geometric Unity in Frauenlob's *Kreuzleich*,"  
paper presented at "Graduate/Faculty Colloquium in Medieval Germanic Studies," University of Toronto, 2 Nov 2019

2019

"The Systematization of Natural Philosophy in the Poetry of Heinrich von Meissen (Frauenlob)"  
paper presented at "Alt- und neugermanistisches Forschungskolloquium im Wintersemester 2018/19," Goethe-Universität Frankfurt, 15-16 Feb 2019

2018

"Image-Based Commentary and Absolute Metaphors in Frauenlob's *Kreuzleich*,"  
paper presented at the international conference "Theories and Practices of Commentary," Goethe-Universität Frankfurt, 10-12 Dec 2018

2017

"Astronomy, Board Games, and the Chance-Intellect Dichotomy of Arthurian *aventure*,"  
paper presented at 5<sup>th</sup> Cologne-Toronto Graduate Student Colloquium, Universität zu Köln, 9-11 Nov 2017

2017

"Mirrors and Mock Jousts: Metaphor as Ritual in Frauenlob,"  
paper presented at Stanford-Berkeley-Princeton-Toronto-Harvard-Zürich International Graduate Colloquium for Medieval German Studies, Stanford University, and University of California, Berkeley, 4-6 May 2017

2016

"Überlegungen zu einer Onlineausgabe von Wigalois,"  
paper presented at workshop "Digital Philology: Interoperability and Medieval German Manuscripts," Goethe-Universität Frankfurt, 4-7 Nov 2016

2016

"Frauenlob's Cathéchistic Imperative: Form and Function in the *Kreuzleich*,"  
paper presented at 4<sup>th</sup> Cologne-Toronto Graduate Student Colloquium, University of Toronto, 29 Sept – 1 Oct 2016

2015

"Books of Secrets: Gynecological Awareness in Frauenlob,"  
paper presented at 3<sup>rd</sup> Cologne-Toronto Graduate Student Colloquium, Universität zu Köln, 19-21 Nov 2015

2013

"Sheep in Dogs' Clothing: Lap Dog Imagery in the Codex Manesse,"  
paper presented at an undergraduate colloquium of the University of Toronto and the Otto-Friedrich-Universität Bamberg, entitled "Blurred Boundaries: Medieval Alterities, Past and Present", Otto-Friedrich-Universität Bamberg, 29 June 2013

2012

"The Name Thomas in Late Medieval Plainchant,"  
paper presented at Forty-Seventh International Congress on Medieval Studies, Western Michigan University, 10-13 May 2012

**TEACHING EXPERIENCE**

2015-2020      **Course Instructor**, Department of Germanic Languages and Literatures,  
University of Toronto  
Courses: GER100Y1/GER101H1/GER102Y1 – Introduction to German I  
(Four Semesters: Fall 2015, Fall 2016, Fall 2017, Winter 2020)

**ACADEMIC AND ADMINISTRATIVE EXPERIENCE**

2018-2019      **Guest Doctoral Student**, Ludwig-Maximilian-Universität München  
Supervisor: Prof. Dr. Susanne Reichlin

**PROFESSIONAL EXPERIENCE**

2015-2020      **Materials Processing**, Robarts Library, University of Toronto  
Supervisor: Anna Slawek

- Verifying and cataloguing new library acquisitions, especially English, German, Dutch, and Scandinavian publications

**LANGUAGES**

English (native); German (strong reading and writing, adequate speaking);  
French (reading); Latin (reading); Middle High German (reading); Old Saxon  
(reading)

**REFERENCES**

Professor Markus Stock  
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and Literatures,  
University of Toronto  
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Professor Deborah Black  
Dept. of Philosophy,  
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