

Dr. E. Brillì
University of Toronto
Department of Italian Studies
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Curriculum Vitae

I. ACADEMIC HISTORY

1. INFORMATION

Name: Brillì, Elisa
Position: Associate Professor
Address: Department of Italian Studies
University of Toronto
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Toronto, ON M5S 1J4
Canada

Ph.D. Coordinator
Center for Medieval Studies, University of Toronto (Canada)
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Skype elibril

2. EDUCATION

A. Main degrees

- 11/2009 Joint Ph.D., *Letteratura, Linguistica e Filologia & Histoire et Civilisations*.
University of Rome “La Sapienza” (Italy) & École des Hautes Études en Sciences Sociales, Paris (France).
Ph.D. Dissertation: *Una vicina città. Storia del paradigma della civitas diaboli nell’Occidente medievale*.
Supervisors: G. Inglese, J.-Cl. Schmitt.
FOE Committee: C. Casagrande, C. Frugoni, G. Inglese, J.-Cl. Schmitt, B. Stock.
Mention: *Très honorable avec félicitations du Jury*.
- 03/2004 Laurea *summa cum laude*, *Lettere e Filosofia*
University of Rome “La Sapienza” (Italy).
Dissertation: *La Firenze di Dante. Esperienze, valori, simboli*.
Supervisor: A. Asor Rosa. Co-Supervisor: G. Inglese.
- 07/1998 Maturità classica
Liceo Classico Ennio Quirino Visconti, Rome.

B. Other Degrees and Qualifications

- 2014 *Abilitazione nazionale italiana alle funzioni di Professore associato.*
Section 10/F1, 2nd level: *Letteratura Italiana, Critica Letteraria e Letterature Comparate (valid until 22/01/2023).*
Ministero dell'Istruzione, dell'Università e della Ricerca (Italy)
- 2011 *Qualification CNU aux fonctions de maître de conference.*
Section 21: *Histoire, civilisation, archéologie et art des mondes anciens et médiévaux* (n°11221217234).
Conseil national des universités (France)
- 2011 Qualification aux fonctions de maître de conference.
Section 14: *Langues et littératures romanes* (n° 11214217234).
Conseil national des universités (France)
- 2006 Stage d'initiation au manuscrit medieval
Institut de Recherche et d'Histoire des Textes, Paris.

3. TEACHING AND RESEARCH APPOINTMENTS

- 2020 - present Associate Professor, Italian Medieval Literature and Culture.
Department of Italian Studies, University of Toronto (Canada)
- 2015 - 2020 Assistant Professor (tenure-track), Italian Medieval Literature and Culture.
Department of Italian Studies, University of Toronto (Canada)
- 2015 - present Associate Member
Centre for Medieval Studies, University of Toronto (Canada)
- 2013-2015 Ambizione Post-doctoral Fellow
Swiss National Science Foundation/University of Zurich (Switzerland)
- 2012 Post-doctoral Fernand Braudel-IFER/Incoming Fellow
Maison des Sciences de l'Homme/École Pratique des Hautes Études (France)
- 2011-2012 Post-doctoral Visiting Fellow
GREPSOMM, Université du Québec à Montréal (Canada)
- 2010-2011 Post-doctoral Fellow
Kunsthistorisches Institut in Florenz-Max Planck Gesellschaft (Germany)
- 2007-2009 Junior Lecturer in Medieval History (*Attaché temporaire d'Enseignement et Recherche*)
École des Hautes Études en Sciences Sociales, Paris (France).

4. HONOURS AND AWARDS

- 2019/20 Dean's Merit Pool Award
Faculty of Arts and Science, University of Toronto
- 2018/19 Dean's Excellence Award
Faculty of Arts and Science, University of Toronto
- 2017/18 Dean's Excellence Award
Faculty of Arts and Science, University of Toronto

- 2016/17 Dean's Excellence Award
Faculty of Arts and Science, University of Toronto
- 2016 Medal for Scholarly Merits in the field of Dante Studies
Società Dantesca Italiana (Italy)
- 2015/16 Dean's Excellence Award
Faculty of Arts and Science, University of Toronto

5. RESEARCH GRANTS

A. Principal Investigator

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|-----------|--|-----|
| 2020 | SSHRC Insight Development Grant
Social Sciences and Humanities Research Council of Canada
Research Project: <i>Dante. Les vies nouvelles</i> | 2Y |
| 2018 | SSHRC Institutional Grant
Social Sciences and Humanities Research Council of Canada
Research Project: <i>Fourth International Seminar on Critical Approaches to Dante and 137th Annual Symposium of the Dante Society of America</i> | 1 Y |
| 2017 | New Researcher Award
Connaught Fund, University of Toronto
Research Project: <i>Dante among Augustine's Readers. Humankind, Earthly City and Theology of History</i> | 1 Y |
| 2017 | Connection Grant
Social Sciences and Humanities Research Council of Canada
Research Project: <i>Second International Seminar on Critical Approaches to Dante</i> | 1 Y |
| 2014-2017 | <i>Ambizione</i> Fellowship
Swiss National Science Foundation (Switzerland)
Research Project: <i>L'homme, la cite terrestre et la théologie de l'histoire. Saint Augustin chez Dante</i> | 3 Y |
| 2012 | Fernand Braudel – IFER/Incoming Fellowship
Fondation de la Maison de Sciences de l'Homme & European Union (France)
Research Project: <i>Imagining the City of God. Visual Interpretations of Augustine's De civitate Dei (12th-15th centuries)</i> | 9 M |
| 2011-2012 | Visiting Post-doctoral Fellowship
Université du Québec à Montréal (Canada)
Research Project: <i>Une cité si proche. Histoire du paradigme de la « civitas diaboli » dans l'Occident médiéval (V^e-XIV^e s.)</i> | 9 M |
| 2010-2011 | Post-doctoral Fellowship
Kunsthistorisches Institut-Max Planck Gesellschaft (Germany)
Research Project: <i>L'esilio dantesco: dissonanze tra anagogia e politica</i> | 2 Y |

B. Co-PI, Coordinator, Collaborator

- 2020-2025 Insight Grant
Social Sciences and Humanities Research Council of Canada
Research Project: *Practices of Commentary*
Principal Investigator: W. Saleh
Position: Co-Principal Investigator
- 2018-2020 Jackman Humanities Institute Working Group
Research Project: *Practices of Commentary*
Principal Investigator: M. Stock (2018-2019), W. Saleh & K. Yu (2019-2020)
Position: Collaborator
- 2018 Connection Grant
Social Sciences and Humanities Research Council of Canada
Research Project: *Rencesvals 2018 - XXIe Congrès international de la Société Rencesvals*
Principal Investigator: D. Kullmann
Position: Co-Principal Investigator
- 2010-2011 Kunsthistorisches Institut-Max Planck Gesellschaft, Florence (Germany-Italy).
Research Project: *Images and Words in Exile. Italy and Avignon during the first half of the 14th century.*
Principal Investigator: G. Wolf.
Position: Coordinator
- 2011-2016 LABEX (= Laboratoire d'Excellence) based at the Groupe d'Anthropologie de l'Occident medieval – École des Hautes Études en Sciences Sociales, Paris (France)
Research Project: *Histoire et anthropologie des savoirs, des techniques et des croyances (HASTECC).*
Principal Investigator: J.-Cl. Schmitt.
Position: Collaborator
- 2006-2010 Project ANR, French “Agence Nationale de la Recherche”, based at the Groupe d'Anthropologie de l'Occident medieval – École des Hautes Études en Sciences Sociales, Paris (France)
Research Project: *Une culture du Livre dans une société d'illettrés. Parler, figurer, écrire dans l'Europe médiévale*
Principal Investigator: J.-Cl. Schmitt.
Position: Collaborator
- 2007-2009 Tournesol (ex-PAI), based at the Université libre de Bruxelles (Belgium) - École des Hautes Études en Sciences Sociales, Paris (France)
Research Project: *Images et sociétés dans le long terme, VIe-XVIe siècle*
Principal Investigator: G. Bartholeyns.
Position: Collaborator
- 2007-2008 Project *Actions intégrées luso-françaises*
Universidade Nova de Lisboa and École des Hautes Études en Sciences Sociales, Paris (Portugal-France)
Principal Investigator: J.-Cl. Schmitt.
Position: Collaborator

6. OTHER ACADEMIC AFFILIATIONS AND ACTIVITIES

- Associate Fellow, Victoria College University of Toronto (2017-2022)
- Associate Member, Centre for Medieval Studies, University of Toronto (since 2015)
- Associate Member, Laboratoire d'études sur les Monothéismes, EPHE-CNRS-Paris IV, France (since 2012)
- Associate Member, Kunsthistorisches Institut, Max Planck Gesellschaft, Germany (since 2010)
- Associate Member, Groupe d'Anthropologie Historique de l'Occident Médiéval/AHLoma, École des Hautes Études en Sciences Sociales, Paris, France (since 2007)
- Member, Association of Literary Scholars, Critics and Writers

- Member, Dante Society of America
- Member, Medieval Academy of America
- Member, Società Dantesca Italiana

II. SCHOLARLY AND PROFESSIONAL WORK

7. PUBLISHED WORK

* Identifies items commented in the “Annotated List of Collaborative Activities.”

A. Authored Books (Monograph)

2012 E. Brilli. *Firenze e il profeta. Dante fra teologia e politica*. Rome: Carocci Editore, 2012, 384p.

Reviews:

- I. Battesti, in *Arxanà* 19 (2017), 124-126.
- G. Briguglia, in *Il Sole 24 Ore* (August 18, 2013), 29.
- S. Ferrara, in *Bollettino di Italianistica*, n.s., 11 (2014), 1, 184-188.
- L. Fiorentini, in *Quaderns d'Italià*, XVIII (2013), 305-308.
- M. Giola, in *Aevum*, 89 (2015), 2, 447-450.
- G. Indizio, in *Studi Danteschi*, LXXX (2015), 360-363.
- N. Maldina, in *L'Alighieri. Rassegna dantesca*, 54, n.s., XLII (2013), 163-167.
- A. Montefusco, in *Annales. Histoire, Sciences sociales*, 69 (2014), 3, 801-804.
- M. Seriacopi, in *Rassegna della letteratura italiana*, s. 9^a, 117 (2013), 1, 109-110.
- M. Seriacopi, in *Letteratura Italiana Antica. Rivista annuale di testi e studi*, 15 (2014), 517-518.
- P. Stockbrugger, in *Deutsches Dante-Jahrbuch*, 93 (2018), 206-210.
- A. Tabarroni, in *L'Indice dei Libri del Mese*, 30 (2013), 4, 18.

B. Critical Editions (Textual Criticism)

2015 Arnoldus Leodiensis. *Alphabetum narrationum*, cur. E. Brilli, e schedis C. Ribaucourt, auxilium praestantibus J. Berlioz – M. A. Polo de Beaulieu, Turnhout: Brepols, 2015 («Corpus Christianorum Continuatio medievalis», 160, coll. Exempla Medii Aevi), CVIII + 752p.*

Reviews:

- M. Burghart, in *Religious Studies Review*, 42 (2016), 4, 301.
- S. Delmas, in *Revue Mabillon*, n.s. 30 (2019), 311-312.
- I. Draelants-Th. Falmagne, *Medieval Low Countries*, 4 (2017), 249-264.
- Ph. George, in *Revue d'Histoire Ecclésiastique* (2015), 3-4, 37.
- D.E. Gay, in *Fabula*, 57 (2016), 3-4, 294-295.
- R. Lüzwlschwab, in *Sehepunkte*, 17 (2017), 2. <http://www.sehepunkte.de/2017/02/27709.html>.
- M. Millais, in *Revue des Sciences philosophiques et théologiques*, 99 (2015), 4, 675-677.
- V. Smirnova, in *Le Moyen Age*, 122 (2016), 1, 194-196.

C. Books Edited

2020 1. With J. Bartuschat, D. Carron (eds), *The Dominicans and the Making of Florentine Cultural Identity (13th-14th centuries)*, Firenze: FUP, 2020 (Reti Medievali Ebook, 36)*. <https://www.fupress.com/isbn/9788855180467>

- 2018 2. With J. Bartuschat, D. Carron (eds), *Agostino, Agostiniani e Agostinismi nel Trecento Italiano*, Ravenna: Longo Editore, 2018 («Memoria del Tempo», 62), 264p.*
- 2015 3. With L. Fenelli, G. Wolf (eds), *Images and Words in Exile. Italy and Avignon during the first half of the 14th century*, Firenze, Sismel, 2015 (Millennio medievale, 107, Strumenti e studi, 40), XXXIV + 582p.*
- Reviews:
 A.S. Hoch, in *Convivium*, 5/2 (2018), 162-165.
 B.R. Beattie, in *Sehepunkte*, 16 (2016), 1. <http://www.sehepunkte.de/2016/11/28139.html>

D. Contributions to Peer-Reviewed Journals

— *Special Issues Edited (refereed)*

- 2018 1. (Coordinator), “Dante and Biography”, Forum in *Dante Studies*, 136 (2018, *sed* 2019), 133-231.
- 2010 2. With P.-O. Dittmar, B. Dufal (eds), *Faire l’Anthropologie Historique du Moyen Age*, special issue of *L’Atelier du Centre des Recherches Historiques*, 7, 2010. Open access: <https://acrh.revues.org/1911>*

— *Articles (refereed)*

- 2020 1. “Brunetto a Babele: l’animale politico e parlante sulla pianura del Senaar”. In *Philosophical Readings* XII.1 (2020), mon. issue: *L’homme comme animal politique et parlant*, ed. by G. Briguglia, S. Gentili, I. Rosier-Catach, 61-71.
2. “La «decenne sete», il «gabbo» e il senso della storia”, in E. Pasquini, C. Galli (eds.), *Lectura Dantis Bononiensis*. Vol. 9, Bononia University Press, 2020, 99-120.
- 2019 3. “Un Nembroth tra la Bibbia e Cicerone. La rilettura dell’epopea babelica nel Tresor di Brunetto Latini.” In *L’Alighieri*, 54 (2019), 5-20.
4. “Retour sur l’Alphabetum Narrationum d’Arnold de Liège.” *Journal of Medieval Latin*, 29 (2019), 163-198.
5. “Quelques métamorphoses de la *civitas terrena*. Augustin dans les lectures d’Étienne Gilson et Robert Markus.” *Revue de l’histoire des religions*, 2 (2019), 243-263 (special issue *La domination ecclésiastique. Modèles et critiques (XIXe-XXe siècle)*), ed. by F. Gabriel, D. Iogna-Prat, A. Rauwel).
- 2018 6. “Dante’s Biographies and Historical Studies : An Ouverture,” *Dante Studies*, 136 (2018, *sed* 2019), 133-142.
- 2017 7. “Firenze 1300-1301. Compagni, Villani (con i loro lettori) a Santra Trinita e il “cacciare con molta offensione” (*Inf.* 6, 66).” *Reti medievali rivista*, 18, 1 (2017), 345-384.
8. With A. Fontes Baratto, and A. Montefusco. “Sedurre l’imperatore. La lettera di Francesco da Barberino a Enrico VII a nome della Corona romana (1311).” *Italia Medioevale e Umanistica*, 57 (2016, but 2017), 37-89 (including edition and commentary of the text).*
- 2016 9. “Firenze 1300-1301. Le cronache antiche (XIV secolo ineunte).” *Reti medievali rivista*, 17, 2 (2016), 113-151.
10. “Mettre en image les deux cités augustiniennes (Florence, BML, Plut. 12.17).” *Working papers de la Fondation de la Maison de Sciences de l’Homme*, 102 (2016), On-line: <https://wpmsh.hypotheses.org/832>

- 2015 11. “Memorie degli antenati e invenzioni dei posteri. Cacciaguida tra Dante e Firenze.” *Lecture Classensi*, 43 (2015), 47-64.
- 2014 12. With G. Inglese, J.-Cl. Maire Vigueur, N. Maldina, L. Tanzini, M. Tavoni. “Dante attraverso i documenti: una discussione tra storici e italianisti.” *Reti Medievali Rivista*, 15, 2 (2014), 323-341.*
- 2013 13. “Poetica verbale e figurativa delle due città. Note sul Firenze, BML, Plut. 12.17.” *Revista di Poetica Medieval* (Madrid), 27 (2013), mon. issu Sánchez Ameijeiras (ed.), *Poéticas Visuales*, 233-261.
14. “*De exiliis Dantis*. Des raisons textuelles et culturelles de l’harmonie entre exil politique et exil anagogique chez Dante.” *Arxanà*, 14 (2013), 215-230.
15. “L’entente entre Orose et Augustin. Jalons pour l’histoire de la vulgate culturelle medieval.” *Sacris Erudiri*, 51 (2012, *sed* 2013), 363-390.
- 2011 16. “*Ubi multitudo, ibi confusio*. Notes sur l’étiologie de la crise de Florence dans *Paradis XVI*.” *Chroniques Italiennes*, 22 (2011), 1-22.
17. “As formas da História. A doutrina agostiniana das seis idades do mundo e algumas de suas figurações no século XII.” *Revista de Historia*, 165 (2011), 121-150.
18. “Le attualità umanistiche della Città di Dio. Un contributo iconografico allo studio della ricezione del *De civitate Dei* attraverso i codici miniati italiani del XV secolo.” *Segno e Testo*, 9 (2011), 1-35.
19. “L’arte di dire l’esilio.” *Bollettino d’Italianistica*, n.s. 8 (2011), 17-41.
- 2010 20. “La metafora nel Medioevo. Stato dell’arte e qualche questione.” *Bollettino d’Italianistica*, n.s. 7 (2010), 195-213.
21. “L’essor des images et l’éclipse du littéraire. Quelques réflexions sur les pratiques de l’histoire des représentations.” *L’Atelier du CRH*, 6 (2010), On-line: <https://journals.openedition.org/acrh/2028>
- 2009 22. “Une cité si proche. Histoire du paradigme médiéval de la *civitas diaboli*.” *L’Atelier du CRH*, hors-série (2009), On-line: <https://journals.openedition.org/acrh/1867>
- 2007 23. “Dante, la Fortuna e il villano (Inf. XV 91-96 e Conv. IV XI 8-9).” *Studi Danteschi*, 72 (2007), 1-23.
24. “Reminiscenze scritturali (e non) nelle epistole politiche dantesche.” *La Cultura* 65/3 (2007), 439-455.
- 2006 25. “Dalla città partita alla civitas confusionis. Sulla tradizione e i modelli della Firenze dantesca.” *Bollettino d’Italianistica*, n.s. 3, 2006, 73-111.

E. Chapters in Books (refereed)

- 2020 1. “The Three Faults of Master Simone (Decameron VIII.9).” In W. Robins (ed.), *The Decameron Eight Day in Perspective*, Toronto: University of Toronto Press, 2020, 205-224.
2. “Dante, Firenze e l’esilio”. In J. Steinberg and R. Rea (eds), *Dante*, Rome: Carocci, 2020, 199-218.
3. “Enrico VII, Dante e gli «universaliter omnes Tusci qui pacem desiderant». Destinatari e (co-)mittenti danteschi”. In G. Milani - A. Montefusco (eds.), *Le lettere di Dante/ Dante’s Letters*, De Gruyter, 2020, 395-427.
- 2019 4. With L. Tanzini, “Commentare e volgarizzare il De civ. Dei di Agostino a Firenze all'alba dello Scisma”. In J. Bartuschat, E. Brilli, D. Carron (eds.), *Agostino, Agostiniani e Agostinismi nel Trecento italiano*, Ravenna: Longo, 2018 (*sed* 2019), 207-242.

- 2018 5. “Profeti, veri e falsi, e “quasi profeti.” Il profetismo (non solo dantesco) secondo Giovanni Villani.” In G. Ledda (ed.), *Dante poeta cristiano e la cultura religiosa medievale. In ricordo di A. M. Chiavacci Leonardi*, Ravenna: Centro Dantesco Frati Minori Conventuali, 2018, 167-198.
6. With L. Tanzini, “*Commentare e volgarizzare il De civitate Dei a Firenze all'alba dello Scisma.*” In J. Bartuschat, E. Brilli, D. Carron (eds), *Agostino, Agostiniani e Agostinismi nel Trecento Italiano*, Ravenna: Longo Editore, 2018, 207-242.*
- 2017 7. “Landino apologeta. Dante e Firenze col senno di poi.” In L. Böninger - P. Procaccioli (eds), *Per Cristoforo Landino lettore di Dante. Il contesto civile e culturale, la storia tipografica e la fortuna del Comento sopra la Comedia*, Florence: Le Lettere-Società dantesca italiana, 2016 (but 2017), 13-40.
- 2016 8. “Les deux cités au miroir de la doctrine du péché originel chez Augustin,” in G. Briguglia, I.-R. Catach (eds), *Adam, la nature humaine, avant et après. Épistémologie de la chute*, Paris: Publications de la Sorbonne, 2016, 87-107.
- 2015 9. “The Making of a new *auctoritas*: The *Dialogus miraculorum* read and rewritten by the Dominican Arnold of Liège (1297-1308).” In V. Smirnova, M.A. Polo de Beaulieu (eds), *Les persuasions cisterciennes*, Leiden: Brill, 2015, 163-182.
- 2015 10. With L. Fenelli. “Introduction: L’esilio da categoria storiografica a tema-problema della ricerca interdisciplinare.” In E. Brilli, L. Fenelli, G. Wolf (eds), *Images and Words in Exile. Italy and Avignon during the first half of the 14th century*, Florence: Sismel, 2015, XI-XXXIV.*
11. “The interplay between Political and Prophetic Discourse: a Reflection on Dante’s Authorship in Epistles V-VII.” In E. Brilli, L. Fenelli, G. Wolf (eds), *Images and Words in Exile. Italy and Avignon during the first half of the 14th century*, Florence: Sismel, 2015, 153-170.
12. “Dove poter peccare non è più nostro (*Purg.* XXVI, 132): Dante e la poetica della conversione.” In V. Puccetti (ed.), *Lectura Dantis Lupiensis: Purgatorio*, Ravenna: Longo, 2015, 63-86.
13. “La *Cité de Dieu* francese e i suoi cicli miniati.” In G. Pittiglio, V. Da Gai (eds), *Iconografia agostiniana*, vol. 2, *Il Quattrocento*, Rome: Città nuova, 2015, tome I, 53-88.
14. “I Romani virtuosi del *Convivio*. Lettori e modalità di lettura del *De civitate Dei* di Agostino nei primi anni del Trecento.” In J. Bartuschat, A. Robiglio (eds), *Il Convivio di Dante*, Ravenna: Longo, 2015, 135-156.
15. “Comment les images se pensent les unes les autres.” In J. Baschet, J. Berlioz, P.-O. Dittmar (eds), *Les images dans l'Occident médiéval*, Turnhout: Brepols, 2015, 305-318.
- 2013 16. “Sant’Agostino d’Ippona.” In J. Le Goff (ed.), *Uomini e donne del Medio Evo*, Rome-Bari: Laterza, 2013, 25-26.
17. “The art of Saying Exile.” In J. Powell, W. Rossiter (eds), *Authority and Diplomacy from Dante to Shakespeare*, London: Ashgate, 2013, 15-37.
18. “Lire le *De civitate Dei* par le biais de l’*Apocalypse* et vice-versa. Contribution à l’étude du ms. Oxford, Bodleian Library, Laud Misc. 469.” In S. Hariché-Pradeau, M. Perez-Simon (eds), *Quand l'image relit le texte*, Paris: Presses de la Sorbonne Nouvelle, 2013, 139-158.
- 2012 19. “Augustin d’Hippone.” In J. Le Goff (ed.), *Hommes et Femmes du Moyen Âge*, Paris : Flammarion, 2012, 25-28.
- 2011 20. “Dante Alighieri. Biografia e bibliografia.” In C. Ossola (ed.), *Dante*, Rome: Istituto della Enciclopedia Italiana Treccani, 2011, LXXXV-CVII.
21. “Fare le italiane. Condizione delle donne e movimenti femminili dall’Unità alla Grande Guerra.” In M. S. Sapegno (ed.), *Identità e differenze. Introduzione agli studi delle donne e di genere*, Milan: Mondadori Università, 2011, 47-73.

- 2010 22. With A. Debert. "La lettre et l'esprit des images. Problèmes d'indexation des images du *Ci nous dit*." In M.A. Polo de Beaulieu, P. Collomb (eds), *Le Tonnerre des exemples. Exempla et médiation culturelle dans l'Occident médiéval*, Paris-Rennes: INHA-Presses Universitaires de Rennes, 2010, 317-326.*
- 2009 23. "Image et autorité au Bas Moyen Âge. Pour l'Allegoria della Commedia de Domenico di Michelino (1465)." In G. Bartholeyns, A. Dierkens, T. Golsenne (eds), *La performance des images*, Brussels: Editions de l'ULB, 2009, 111-122.

F. Encyclopedia Entries & Catalogue Records

- 2015 1. "Anonimo fiorentino, Sant'Agostino e le due città (Firenze, Biblioteca Nazionale Centrale di Firenze, Palatino 25, f. 1r)." In G. Pittiglio, V. Da Gai (eds), *Iconografia agostiniana*, vol. 2, *Il Quattrocento*, Rome: Città nuova, 2015, I, n° 8, 123-127.
2. "Atelier del Maestro di Guillebert de Metz, Il prototipo del V ciclo iconografico della *Cité de Dieu* (Bruxelles, Bibliothèque Royale, 9005-9006)." In G. Pittiglio, V. Da Gai (eds), *Iconografia agostiniana*, vol. 2, *Il Quattrocento*, Rome: Città nuova, 2015, I, n° 104, 393-401.
3. "Niccolò Polano, Sant'Agostino scrive la Città di Dio (Paris, Bibliothèque Sainte-Genéviève, ms. 246, f. 24)." In G. Pittiglio, V. Da Gai (eds), *Iconografia agostiniana*, vol. 2, *Il Quattrocento*, Rome: Città nuova, 2015, I, n° 42, 207-209.
4. "Maestro della *Genealogia Deorum* di Bruges Sant'Agostino e la Città di Dio (ciclo di 23 miniature - Utrecht, Universiteitsbibliotheek, ms. 42)." In G. Pittiglio, V. Da Gai (eds), *Iconografia agostiniana*, vol. 2, *Il Quattrocento*, Rome: Città nuova, 2015, I, n° 117, 500-506.
- 2014 5. E. Brilli. "Domenico di Michelino, *Dante und die drei Jenseitreiche*." In *Florenz!* hrsg. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn Beiträge von H. Baader, C. Barteleit, A. Giusti, Ph. Helas, W.-D. Löhr, V. Reinhardt, J. Renn, B. Roeck, E. Spalletti, C. Tauber, T. Verdon, G. Wolf, Hirmer, 2014, 144.

G. Book Reviews (Selected Items)

- 2011 1. Review of *A scuola con Ser Brunetto. Indagini sulla ricezione di Brunetto Latini dal Medioevo al Rinascimento*, ed. by I. Maffia Scariati (SISMEL-Edizioni del Galluzzo, 2008), *Rassegna Europea della Letteratura Italiana*, 36 (2011), 165-176.
- 2010 2. Review of V. Leonardo Puccetti, *Un fantasma letterario. Il "Re giovane" del Novellino* (CLUEB, 2008), in *Letteratura Italiana Antica*, 11 (2010), 521-525.
- 2008 3. Review of G. Bartholeyns, P.-O. Dittmar, V. Jolivet, *Image et Transgression au Moyen Age* (PUF, 2008), in *Annales H.S.S.* (2008), 6, 1414-1415.
- 2007 4. Review of C. E. Honess, *From Florence to the Heavenly City. The Poetry of Citizenship in Dante* (Clarendon Press, 2006), *Bollettino di Italianistica*, n.s. 4 (2007), 2, 225-30.
5. Review of G. Baldassari, *Unum in locum. Strategie macrotestuali nel Petrarca politico* (Edizioni Universitarie di Lettere Economia Diritto, 2006), *Bollettino di Italianistica*, n.s. 4 (2007), 1, 225-30.

9. FORTHCOMING PUBLICATIONS

A. Publications in Press

- “Il Corpus dantesco tra testi e reliquie. Per il culto di Dante nella Firenze del Tre e Quattrocento.” In L. Böninger - P. Procaccioli (eds), *Da Boccaccio a Landino. Un secolo di “lecturae Dantis”*, Florence: Le Lettere – Società Dantesca Italiana. Refereed Book Chapter. Refereed publication. (Submitted and accepted in 2019. Word count: 8,722).

B. Publications Completed and Submitted

- E. Brilli (ed), “Cité (*civitas*).” In F. Gabriel, D. Iogna-Prat, A. Rauwel (eds), *Le Dictionnaire Critique de l'église*, Paris: Presses Universitaires de France. Refereed Encyclopedic Entry (Submitted in 2018. Word count: 12,478).
- E. Brilli, “*Civitas/Community*.” In M. Gragnolati, E. Lombardi, F. Southerden (eds), *The Oxford Handbook of Dante*. Oxford: Oxford University Press, Expected Publication Date: 2021. Refereed Book Chapter (Submitted in 2019. Word count: 8,332).

C. Publications in Progress

- *Una vicina città. Storia del paradigma culturale della «civitas diabolica» nell'Occidente medievale*. Monograph. In preparation.
- E. Brilli – G. Milani, *Dante: Les Vies Nouvelles*, Paris: Fayard/ *Dante: Le Vite Nuove*, Rome: Carocci. Monograph. Under Contract. In preparation.
- “*Le dolci stille*.” *Dante among Augustine's Readers*. Monograph. Proposal in preparation.
- J. Berlioz – E. Brilli – M. A. Polo de Beaulieu, “*Pierre Damien chez les prêcheurs dominicains*”, in P. Henriot – M. A. Polo de Beaulieu (eds.), *Pierre Damien et les Exempla. Stratégies Auctoriale et Réception*, Paris, Garnier. Book Chapter. In preparation (second draft).
- “Dante's Inner Dialogue(s)” in G. Zar and S. Powrie (eds), *The Importance of Reading Brian Stock*. Toronto: PIMS Publication. Book Chapter. In preparation.

10. INVITED RESEARCH LECTURES

- 2019 1. *Il corpus tra testo e reliquie. Il culto dantesco nella Firenze del Tre e Quattrocento*. Research Lecture. Université de Fribourg, 08.04.2019.
- 2018 2. *The Florentine and French translation of the De civitate Dei*. Toronto. Research Workshop. JHI Working Group Practices of Commentary, 12.01.2018.
3. *Dante And The 'Quibbler' of the Convivio (and the Monarchia)*. Research Lecture. Concordia University, Montreal, 18.10.2018.
4. *Le retrouvailles di Dante e Beatrice e il 'gabbo' sventato*. Lecture. Istituto Italiano di Cultura, Montreal, 19.10.2018.
- 2017 5. *Lectura Dantis Bononiensis : Purgatorio 32*. Research Lecture. Bologna, Accademia di Scienze Arti e Lettere, 13.11.2017.
6. *Images and Words in Exile. Avignon and Italy at the beginning of the 14th century* (ed. by E. Brilli, L. Fenelli and G. Wolf, SISMEL, 2015). Book presentation. Séminaire du CERLIM, Université de Paris III – La Sorbonne Nouvelle (France), 13.05.2017.
- 2016 7. *Augustine, Guinizzelli and Dante. Some remarks on the Poetics of Conversion in "Purg"*. 26. The Annual Dante Lecture, Yale University (U.S.), 25.10.2016.
8. *Riscrivere la Firenze di Dante. Racconti, silenzi e congetture tra cronache e "Commedia"*, Research Lecture. Società Dantesca Italiana, Florence (Italy), 17.11.2016.
9. *Que fait-on du silence? Historiens et philologues face à l'opacité des histoires*. Research Lecture. CERLIM-Paris III-Sorbonne Nouvelle, Paris (France), 1.10.2016.
10. *Firenze e il Profeta*. Lecture. XLII ciclo di Incontri letterari 2015-2016. Comune di Ravenna (Italy), 27.05.2016.
11. *A la découverte de l'atelier du plus grand recueil d'exempla médiéval: l'Alphabetum Narrationum d'Arnold de Liège*. Research Lecture, UQAM, Montreal (Canada), 11.03.2016.
12. *Translating and illuminating Augustine's City of God. France-Italy (14th-15th century)*. Research Lecture. Renaissance and Reformation Colloquium, Toronto (Canada), 20.01.2016.
- 2015 13. (with L. Fenelli) Présentation de *Images and Words in Exile. Avignon and Italy during the first half of the 14th century* (dir. par E. Brilli, L. Fenelli, G. Wolf, SISMEL, 2015). Book presentation. Atelier des médiévistes, École des Hautes Études en Sciences Sociales, Paris (France), 15.12.2015.
14. (with N. Bériou, J. Berlioz, E. Coccia, M.A. Polo de Beaulieu, P. Porro), *Une encyclopédie de récits médiévaux. Table ronde sur l'Alphabetum Narrationum d'Arnold de Liège*. Book presentation. Centre Pierre Abélard, Université Paris IV-La Sorbonne, Paris (France), 5.06.2015.
15. *L'imaginaire de la ville au Moyen Age*. Research Lecture. GAHOM, École des Hautes Études en Sciences Sociales, Paris (France), 22.05.2015.
- 2014 16. (with A. Fontes-Baratto and A. Montefusco) *Quand la couronne de Rome écrit à l'empereur. Prosopopée et descriptio dans l'épître de Francesco da Barberino à Henri VII (1311)*. Research lecture. CERLIM, Paris III – Sorbonne nouvelle, Paris (France), 13.12.2014.
17. *Memorie degli avi e invenzioni dei posteri. Dante, Cacciaguida e la storia di Firenze*. Research lecture. Letture classensi, Biblioteca Classense, Ravenna (Italy), 17.10.2014.

18. *Una lettura del trittico di Cacciaguada*. Research lecture. Seminario di Dottorato di Ricerca in Scienze documentarie, linguistiche e letterarie, Università La Sapienza (Italy), 23.05.2014.
19. *"Dove poter peccare non è più nostro" (Pg 26, 132): Dante e la "conversione" della poesia*. Research lecture. *Lectura Dantis Lupiensis*, Università di Lecce, 21.05.2014.
20. *Dante tra i lettori di Agostino al principio del XIV secolo. La terza via all'opzione agostinismo/anti-agostinismo dantesco*, Research lecture. Romanistisches Colloquium, University of Zurich (Switzerland), 20.03.2014.
21. (with D. Faivre-Carron) *Augustin et ses lecteurs. Ptolémée de Lucques, Dante et la théologie augustinienne de l'histoire de Rome*. Research lecture. Atelier des médiévistes, École des Hautes Études en Sciences Sociales, Paris (France). 18.03.2014.
22. *The Interplay between Political and Prophetic Discourse: Dante's Epistles V-VII*. Research Lecture, Italian Studies, University of Toronto (Canada). 31.01.2014.
- 2013
23. *Les traductions de la Cité de Dieu à la fin du XIV^e siècle*. Research lecture. Seminar «Augustin dans la littérature : la Cité de Dieu». École Normale Supérieure (France). 26.02.2013.
24. *Les Romains vertueux chez Augustin et Dante*. Research lecture. Seminar «Augustin dans la littérature : la Cité de Dieu». École Normale Supérieure (France). 19.02.2013.
25. *La réception médiévale du De civitate Dei de Saint Augustin au prisme des ms. enluminés: le Florence, BML, Plut. XII.17 (Canterbury, 1120-1130)*. Research lecture. Seminar of the LEM, École Pratique des Hautes Études (France). 16.04.2013.
26. (with S. Piron, E. Coccia) E. Brilli, *Firenze e il Profeta* (Carocci, 2012). Book presentation. Seminar of I. Rosier-Catach, École Pratique des Hautes Études (France). 04.06.2013.
- 2012
27. *Dante's journey into Exile: from political Eros to prophetic Voice*. Research lecture. The Mediaeval Studies Program. St. Michael's College, Toronto (Canada). 03.12.2012.
28. *Florence and the Prophet: a historical and literary journey through Dante's works*. Research lecture. Seminar in Medieval and Renaissance Studies, University of Ottawa (Canada). 16.11.2012.
29. *Comment écrire une histoire de la civitas diaboli au Moyen Âge?* Research lecture. Seminar of the GREPSOMM, UQAM (Canada). 28.09.2012.
30. *Les Confessions dans l'œuvre de Dante*. Research lecture. Seminar: « Augustin dans la littérature: le modèle de la confession», École Normale Supérieure (France). 07.02.2012.
31. *«Ubi multitudo, ibi confusio». Notes sur l'étiologie de la crise de Florence dans Paradis XVII*. Research lecture. Seminar of G. Briguglia, E. Coccia, S. Piron, École des Hautes Études en Sciences Sociales, Paris (France). 30.01.2012.
- 2011
32. (with J. Bartuschat) *L'auteur: un problème de l'histoire (non seulement) littéraire*, Research lecture. Atelier des médiévistes, École des Hautes Études en Sciences Sociales, Paris (France). 8.11. 2011.
33. *De exiliis Dantis. Lineamenti di un lavoro dantesco*. Research lecture. Seminar of the Kunsthistorisches Institut de Florence (Italy). 02.03.2011.
- 2010
34. *Comment écrire une histoire de la civitas diaboli?* Research lecture. Seminar in History, Université de Lausanne (Switzerland). 06.12.2010.

- 2010
35. (with C. Casagrande) *Le septénaire des vices et la cité du diable*. Research lecture. Atelier des médiévistes, École des Hautes Études en Sciences Sociales, Paris (France). 11.05.2010.
36. *La «civitas diaboli sub specie Florentiae»: per una lettura medievale del pensiero politico dantesco*. Research lecture. Seminar of the Dipartimento di Filosofia medievale, University of Pavia (Italy). 24.02.2010.
- 2009
37. *Langue, ars et pouvoir: entre Babel et Florence dans le De Vulgari Eloquentia de Dante Alighieri*. Research lecture. Seminar of I. Rosier-Catach, École Pratique des Hautes Études (France). 15.12.2009.
38. *Una vicina città. Storia del paradigma della «civitas diaboli» nell'Occidente medievale*. Research lecture. Seminar of J.-C. Schmitt, École des Hautes Études en Sciences Sociales, Paris (France). 11.12.2009.
39. *La riscoperta del «De civitate Dei» di Sant'Agostino nella penisola italiana tra XIV e XV secolo*. Research lecture. Seminar of the Department in « Studi linguistici filologici e letterari », Université de Rome La Sapienza (Italy). 17.02.2009.
40. (with P.-O. Dittmar and J. Baschet), *Histoire des représentations et anthropologie de l'image - II*. Research lecture. Atelier des médiévistes, École des Hautes Études en Sciences Sociales, Paris (France). 07.04.2009.
41. (with P.-O. Dittmar and J. Baschet), *Histoire des représentations et anthropologie de l'image - I*. Research lecture. Atelier des médiévistes, École des Hautes Études en Sciences Sociales, Paris (France). 31.03.2009.
- 2008
42. *The Gabom and the «Groupe Image». History, Interests and Perspectives*, Research lecture. Seminar «L'historiographie et l'anthropologie historique médiévales au Portugal et en France», Faculdade de Ciências Sociais e Humanas (Portugal). 08.10.2008.
43. *La doctrine augustinienne des six âges du monde et le «De civitate dei» de la bibliothèque de Pforta*. Research lecture. Seminar of J.-Cl. Schmitt, École des Hautes Études en Sciences Sociales, Paris (France). 21.03.2008.
- 2007
44. *«Civitas Dei» - «Civitas diaboli». L'iconografia delle due città nei manoscritti miniati del «De civitate Dei» e delle sue traduzioni fiorentina e francese*. Research lecture. Seminar of R. Sánchez Ameijeiras, Universidade de Santiago de Compostela (Spain). 12.12.2007.
45. *Entre réception et réinvention: les deux cités augustinienne dans les manuscrits enluminés du «De civitate Dei» latin et de ses traductions italienne et française*. Research lecture. Seminar «Les Ymagiers», IRHT (France). 22.11.2007.

11. CONFERENCES, SYMPOSIA AND PAPERS

A. Conferences (C), Workshops (W) and Panels (P) organized

- 2019 *International Seminar in Critical Approaches to Dante (ISCAD 4) and 137th Annual Meeting of the Dante Society of America: Plurilingualism and “Visibile parlare”* (C)
University of Toronto, May 4th, 2019
Website: <http://dante.medieval.utoronto.ca/>
- 2018 *Annual Meeting of the Société Rencesval* (C)
University of Toronto, August 13th-17th, 2018
With D. Kullmann, M. Boulton, I. Cochelin, F. Pierno, J. Ross.
Website: https://rencesvals2018.utoronto.ca/?page_id=661&lang=en
- 2018 *International Seminar in Critical Approaches to Dante (ISCAD 3): Authorship and Readership* (C)
University of Toronto, March 28th, 2018
Website: <http://dante.medieval.utoronto.ca/>
- 2017 *Augustine, Augustinians and Augustinianisms in the Italian Trecento* (C)
University of Zurich, December 7th-8th, 2017
In collaboration with Johannes Bartuschat and Delphine Carron
With the support of UZH, FNS and Connaught Fund.
- 2017 *Medieval Chronicles. Texts, History, and Legends I* (P)
Medieval Academy of America Meeting, April 6th, 2017, 3PM - 5.15PM
- 2017 *Medieval Chronicles. Texts, History, and Legends II* (P)
Medieval Academy of America Meeting, April 7th, 2017, 10.15AM - 12PM
- 2017 *Eccentric Exegesis. Theological Tools in Literary and Visual Contexts I* (P)
Medieval Academy of America Meeting, April 7th, 2017, 8.30AM – 10.15AM
- 2017 *Eccentric Exegesis. Theological Tools in Literary and Visual Contexts II* (P)
Medieval Academy of America Meeting, April 7th, 2017, 1.30PM – 3.15PM
- 2017 *International Seminar in Critical Approaches to Dante (ISCAD 2): Contrapasso and Allegoria* (C)
University of Toronto, April 4th-5th, 2017
Website: <http://dante.medieval.utoronto.ca/>
- 2016 *The Dominicans and the Making of Florentine Cultural Identity. Influences and Interactions between Santa Maria Novella and the Commune of Florence (1293-1313)*. (C)
University of Zurich and Swiss National Science Foundation, December 8th-9th, 2016
With Johannes Bartuschat, and Delphine Carron
- 2016 *L'Exil et ses ressources entre Moyen Age et époque contemporaine* (W)
Institut Historique Allemand, Paris, December 1st, 2016
With Laura Fenelli and Vanina Kopp.
- 2016 *Dictionnaire ecclésiologique: Cité* (W)
École des Hautes Études en Sciences Sociales, Paris - CÉSOR.
With Frédéric Gabriel, Dominique Iogna-Prat, Alain Rauwel
- 2015 *International Seminar in Critical Approaches to Dante (ISCAD 1): Struttura/Poesia and Figura* (C)
University of Toronto, October 15th-16th, 2015
Website: <http://dante.medieval.utoronto.ca/>

- 2011 *Images and Words in Exile. Avignon and Italy during the first half of the 14th century* (C)
Kunsthistorisches Institute in Florenz, Musée du Petit Palais d'Avignon, Université d'Avignon et des Pays de Vaucluse, Florence et Avignon, April 4th-11th, 2011.
With G. Wolf and L. Fenelli
- 2008 *Faire de l'Anthropologie Historique du Moyen Age Aujourd'hui* (C)
École des Hautes Études en Sciences Sociales, Paris, November 26th-28th, 2008
With P.-O. Dittmar and B. Dufal.

B. Papers presented at Meetings and Symposia

* Identifies Participations as Invited Panelist

** Identifies Participations as Invited Keynote Speaker.

- 2020
1. Invitation as Panelist. Conference title: "In memoria di S. Bellomo". Organizing Committee: T. Zanato, L. Lombardo. Università di Venezia "Ca' Foscari," June 2020. Cancelled due to COVID-19.*
 2. Invitation as Panelist. Conference title: "Dante Poet of World Literature: Translation, Philology, and the Future of Literary Studies." Organizing Committee: Manuela Consonni (HUJI), Fabio Ruggirello (ICI Tel-Aviv), Yoav Rinon (HUJI), Gur Zak (HUJI). The Hebrew University of Jerusalem, Jerusalem, Jerusalem May 2020. Cancelled due to COVID-19.*
 3. Invitation as Keynote Lecturer. Conference title to be announced. Topic: Ricezione del *De Civitate Dei* di S. Agostino nel Quattrocento. Organizing Committee: Fabio Della Schiava, Gert Partoens, Andrea Robiglio, Anthony Dupont, Jeroen De Keyser. Academia Belgica, Rome, 3-5.05.2020. Cancelled due to COVID-19 and rescheduled in 2021.**
- 2019
4. *Dante's Self-Commentary and the Call for Interpretation*. Paper presented at the International conference: *Commenting and Commentary: the Historical Emergence of a Global Interpretive Mode*. University of Toronto, 4-6.10.2019.
 5. *Lefort, Dante and "le brighe del tempo" (Cv. IV.ii.10)*. Conference: *Dante's Political Modernities. Claude Lefort Reads the Monarchia*. Organized by: C. Frey, M. Gragnolati, C. Holzhey, A. Wedemeyer, Institute for Cultural Inquiry, Berlin, 6.07.2019.*
 6. *Dante's Inner Dialogue*. Conference: *The Implications of Reading Brian Stock*. Organized by S. Powrie - G. Zak. Victoria University in the University of Toronto, Toronto, 15.03. 2019.*
 7. *Dante's New Lives: Ancient Idiosyncrasies and Current Trends in Biographical Studies on Dante*, RSA 2019. Toronto, 17-19.03.2019.
- 2018
8. *I rientri di Dante: in effigie, in verba, la questione delle ossa*. Conference: *Da Boccaccio a Landino. Un secolo di "lecturae Dantis"*, org. by P. Procaccioli. Florence, Società Dantesca Italiana, 24-26.10.2018.*
- 2017
9. *Dante lettore del De civitate dei*. Conference: *Augustine, Augustinians and Augustinianisms in the Italian Trecento*. Organized by : J. Bartuschat, E. Brilli, D. Faivre-Carron. University of Zurich, 07-08.12.2017.
 10. (with L. Tanzini) *Commentare e tradurre il De civitate Dei all'alba dello Scisma*. Conference: *Augustine, Augustinians and Augustinianisms in the Italian Trecento*. Organized by : J. Bartuschat, E. Brilli, D. Faivre-Carron. University of Zurich, 07-08.12.2017.

11. *Autori e lettori danteschi al tournant profetico delle epistole arrighiane*. Conference: *Poesia e Profezia nell'Opera di Dante*. Organized by : G. Ledda. Ravenna, Centro dantesco Frati minori, 11.11.2017.*
12. *Dante Epistografo e gli universaliter omnes Tusci qui pacem desiderant*. Conference: *Dante attraverso i documenti IV. Contesti culturali e storici delle epistole dantesche*. Organized by: G. Milani and A. Montefusco. Università Ca' Foscari, Venice (Italy), 15-17.06.2017.*
- 2016
13. *Arnold de Liège et Pierre Damien en passant par Vincent de Beauvais*. Conference: *Pierre Damien et les exempla*. École Pratique des Hautes Études (France), 14.12.2016.*
14. *Augustine's Rome in Dante's political theology (Convivio IV iv-v)*. The 20th Annual Conference of the Association of Literary Scholars, Critics and Writers. Washington, Catholic University (U.S.A.), 27-30.10.2016.
15. *Dante and Some Ideas of Europe*. Conference: *Theorizing Medieval European Literatures*, CML, University of York (U.K.), 30.06-02.07.2016.*
- 2015
16. *Indovini, profeti e quasi-profeti. Il profetismo dantesco secondo Giovanni Villani*. Conference: *Dante poeta cristiano e la cultura religiosa medievale. In ricordo di A. M. Chiavacci Leonardi*, Centro Dantesco Onlus, Ravenna (Italia), 28.11.2015.*
17. *Rome: a political-theological matter at the beginning of the 14th century*, Conference: *Dante's Political Theology*. The Annual Meeting of the Dante Society of America. University of Chicago (ILL), 02.05.2015.
18. *'Where we no longer have the power to sin' (Pg 26, 132): Dante and the Poetics of Augustinian Conversion*, Medieval Academy of America annual Meeting 2015, panel "Dante's Intellectual Formation," organizer and Chair: Zygmunt G. Barański. University of Notre Dame (IN), 13.03.2015.
- 2014
19. *Dante, l'autocommentaire et l'appel à l'interprétation*, Conference: *Commenter au Moyen Age*, Institut d'études médiévales, Paris (France), 8.12.2014.*
20. *Landino apologeta. Dante e Firenze col senno di poi*, Conference: *Per Cristoforo Landino lettore di Dante. Contesto umanistico, storia tipografica e fortuna del Comento sopra la Comedia*, Società Dantesca Italiana, Florence (Italy), 7-8.11.2014.*
21. *Civitas terrena e confusione*, Conference: *Animal politique et parlant*, École française de Rome, Rome (France-Italie), 6-8.11.2014.*
22. *Ecclésiologique et médiévisique: l'image de la cité du diable*, Conference: *Une image politique en ecclésiologie: la Cité (de Dieu)*, École Nationale Supérieure, Lyon (France), 16.10.2014.*
- 2013
23. *Emprunts et assimilation de la matière narrative: Césaire de Heisterbach chez le dominicain Arnold de Liège (1297-1308)*. Conference: *La persuasion cistercienne XIII^e-XVI^e siècles*, GAHOM – IEA – HASTEC – IRHT. Paris, 25-26.06.2013.*
- 2012
24. *Tra Roma e Firenze. Argomenti agostiniani*. Conference: *Le Convivio de Dante*. Université de Zurich – Romanisches Seminar, 21-22.05.2012.*
25. *Les deux cités et le péché originel chez saint Augustin*. Conference: *Adam. La nature humaine, avant et après. Épistémologie de la chute*, EHESS-EPHE-CNRS-EU, Reid Hall Columbia University, 6-7.01.2012.*
- 2011
26. *De exiliis Dantis: des raisons textuelles et culturelles de l'harmonisation d'exil politique et exil anagogique chez Dante*. Conference: *Écritures de l'exil dans la littérature italienne médiévale*, Université Sorbonne Nouvelle - Paris 3 (CERLIM). Paris III, 23-25.06.2011.*

27. Lire le «*De ciuitate Dei*» par le biais de l'«*Apocalypse*» (et vice-versa). Contribution à l'étude du ms. Oxford, Bodleian Library, *Laud Misc.* 469. Conference: *Quand l'image relit le texte*, Université Sorbonne Nouvelle - Paris 3 (CEMA - EA 173) et l'Université Paris IV - Sorbonne (Sens, texte, informatique et histoire - EA 4509). Paris IV et Paris III, Paris, 15-16.03.2011.*
- 2009
28. *Reading Augustine's De ciuitate Dei through Apocalypse. Some reflections on Oxford, Bodleian Library, Laud Misc. 469.* International Medieval Conference 2009, University of Leeds, 07.2009.
29. *La traduction italienne du De spiritu Guidonis.* Conference: *Dialogues polyglottes avec l'au-delà. Autour des traductions en langues vernaculaires du De Spiritu Guidonis*, École des Hautes Études en Sciences Sociales, Paris, 24.06.2009.*
- 2009
30. *Quelle performance de l'Allegoria della Commedia de Domenico de Michelino (1465, Firenze, Santa Maria del Fiore)?* Conference: *La Performance des images*, Université libre de Bruxelles - École des Hautes Études en Sciences Sociales, Paris, 13.05.2009.
31. *Augustin et Orose. Images du passé et présence des images.* Conference: *Orosius im Mittelalter*, Lateinische Philologie des Mittelalters und der Neuzeit, de la Friedrich-Alexander-Universität Erlangen-Nürnberg. Friedrich-Alexander-Universität, Erlangen, 15-16.01.2009.*
- 2008
32. *L'essor de l'image et l'éclipse du littéraire. Quelques réflexions sur les pratiques de l'histoire des représentations.* Conference: *Faire de l'Anthropologie historique du Moyen Age aujourd'hui*, École des Hautes Études en Sciences Sociales, Paris, 21-22.11. 2008.
33. *L'indexation des images du « Ci nous Dit » ou les aléas des images littérales.* Conference: *Récits et Images. Regards croisés sur le "Ci nous dit" (XIV^e siècle)*, École des Hautes Études en Sciences Sociales, Paris, 20.06.2008.
- 2007
34. *Représentation et auto-représentation: la redécouverte du « De ciuitate Dei » chez les humanistes italiens (XIV^e-XV^e s.).* Conference: *Texte et Image dans la culture italienne*, GERCI - Université Stendhal – Grenoble. Université Stendhal, Grenoble, 26-27.05.2008.*
35. *From Babylon to the Ciuitas Diaboli Paradigm.* International Medieval Conference 2007, University of Leeds, UK, Paper 1529-b. University of Leeds, 12.07.2007.

C. Other participations in Meetings and Symposia

- 2017
1. Respondent at the Conference: *Reconsidering Dante and Brunetto Latini (and Bono Giamboni)*. Notre-Dame's Rome Global Gateway (U.S.A. – Italy), 18-19.05.2017.
2. Respondent at the 4th Cologne Toronto Graduate Studium Colloquium – Cologne. CMS (UofI) - ZEMAK - A.R.T.E.S. (Cologne), 9-11.11.2017.
- 2015
3. Respondent. 3rd Cologne Toronto Graduate Studium Colloquium – Cologne. CMS (UofI) - ZEMAK - A.R.T.E.S. (Cologne), 19-21.11.2015.
- 2014
4. Respondent at the International Conference: *Intorno al codice diplomatico dantesco 2*. University La Sapienza of Rome, Rome, 18-20.09.2014.
- 2013
5. Round table: *Historiens et littéraires autour de la biographie de Dante*. Conference: *Intorno al codice diplomatico dantesco*. University La Sapienza of Rome, Rome, 20-21.09.2013.

III. TEACHING SINCE 2015

* Indicates major responsibility for design of course.

A. Undergraduate courses

- 2019-2020 ITA 321H1S - Dante: *Purgatorio* and *Paradiso*
Italian Studies, University of Toronto
ITA 320H1F - Divine Comedy: *Vita Nova* and *Inferno*
Italian Studies, University of Toronto
- 2018-2019 ITA 321H1S - Dante: *Purgatorio* and *Paradiso*
Italian Studies, University of Toronto
- 2017-2018 ITA 321H1S - Dante: *Purgatorio* and *Paradiso*
Italian Studies, University of Toronto
- 2016-2017 ITA 489H1 - Dante and Milton: Theological Poetics of Original Sin*
Italian Studies, University of Toronto
ITA 489H1 - Dante and Homer: Indirect Influences and Resonances *
Italian Studies, University of Toronto
ITA 321H1S - Dante: *Purgatorio* and *Paradiso*
Italian Studies, University of Toronto
- 2015-2016 ITA 321H1S - Dante: *Purgatorio* and *Paradiso*
Italian Studies, University of Toronto
ITA 320H1F - Divine Comedy: *Vita Nova* and *Inferno*
Italian Studies, University of Toronto
ITA 489H1 - Women in Giovanni Boccaccio from the *Decameron* (1349-1351/1353) to the *De mulieribus claris* (1361-1362)*
- 2014-2015 ITA 321H1S - Dante: *Purgatorio* and *Paradiso*
Italian Studies, University of Toronto
ITA 420H1S - Italian Short Story
Italian Studies, University of Toronto

B. Graduate courses

- 2019-2020 ITA 1535HS - Topics in Medieval Italian Literature: Fortuna*
MST 9310S - Paradigms and Topics of Medieval Queenship/ Female Kingship in Medieval Narrative Sources
ITA 1000S - Methodologies for the Teaching of Italian Language Courses and Research in the field of Italian Studies (Coordination)
MST1003S - Professional Development for Medieval Studies (Staff course)
- 2018-2019 ITA 1202HF - Dante and Augustine*
Italian Studies, University of Toronto
- 2017-2018 ITA 1202HF - Dante and Augustine*
Italian Studies, University of Toronto

- 2016-2017 [ITA 1202HF](#) - Dante and Augustine*
Italian Studies, University of Toronto
- 2015-2016 [ITA 1535HF](#) - Topics in Medieval Italian Literature: Literature and City 1- Rome*
Italian Studies, University of Toronto
- 2014-2015 [ITA 1535HS](#) - Topics in Medieval Italian Literature: Fortuna*
Italian Studies, University of Toronto
- [HS 14](#) - Roma nella letteratura medievale latina e italiana (in coll. with J. Bartuschat).
Romanisches Seminar, University of Zürich

C. Supervisions

— *Doctoral Students at Italian Studies*

- Sara Galli, *Augustine's Didactic Project in "De Doctrina Christiana" and His Influence on Dante Alighieri's Works*. 2017-present (co-supervisor with F. Pierno).
- Marcogildo Lettieri, *Word and Image in Alfonso d' Aragona's Manuscript Edition of the "Divina Commedia"*. 2015-2018 (member of the doctoral committee; Supervisor: D. Pietropaolo). Completed.
- Sylvia Gaspari, *The Rhetoric of Invocations and Prayer in the "Divine Comedy"*. 2016-2018 (member of the doctoral committee; Supervisor: D. Pietropaolo).
- Benedetta Lamanna, *Creating the Female Subject: Gender Existentialism in Veronica Franco*. 2016-present (member of the doctoral committee; Supervisor: K. Eisenbichler).
- Alice Martignoni, *Linguistic intersections in late medieval Provence. Critical edition and linguistic analysis of the Livre de prières à l'usage des Augustins de Brignoles (Bezièrs, CIRDOC, ms. 913)*. 2018-present (member of the doctoral committee; Supervisors: F. Pierno and D. Kullmann).
- Pamela Arancibia, *Text-image relationship in Italian vernacular Bibles from 1490 to 1641*. 2019-present (member of the doctoral committee; Supervisor: F. Pierno).

— *Doctoral Students at the Center for Medieval Studies*

- Eva Plesnik, *Humanism and classical reception in the Czech- and German-speaking lands (c. 1340–1520)*. 2020-present (member of the doctoral committee; Supervisor: W. Robins).
- Leah Faibisoff, *Sociability and Administration in 14th Century Florence: The Cases of Ventura and Niccolò Monachi, Chancellors of the Commune (1340/48-1348/75)*. 2016-2018 (member of the doctoral committee; Supervisor: W. Robins). Completed.

— *Doctoral Students at other universities*

- Emma Barlow, *The Liminal Geographies of Suicide in Dante's Commedia*, University of Sydney. 2017-2019 (member of the doctoral committee; Supervisor: F. Borghese). Completed.

— *Postdoctoral Fellows*

- L. Fiorentini (Italian Studies), 2016-2017.
- L. Lombardo (Marie Curie Global Fellow, Italian Studies), 2019-2021.

IV. ADMINISTRATIVE POSITIONS

A. Positions held and service on committees and organizations within the University

* Indicates volunteered activities.

— *Italian Studies*

- *Ad hoc* Graduate Program Review Committee (2015/2016)
- *Ad hoc* Language Teaching Committee (2017/18)*
- *Ad hoc* New Strategies Graduate Program Committee (2019/20)
- *Ad hoc* Website Committee (2019/20)
- Faculty and TA Awards Committee (2015/16, 2017/18 2nd term)
- Goggio Chair Committee (2014/15, 2015/16, 2018/19)
- Graduate Admissions Committee (2015/16, 2016/17, 2017/18, 2018/19, 2019/20)
- Graduate Ph.D. Examination Committee (2014/15, 2015/16, 2016/17, 2017/18, 2018/19, 2019/20)
- Graduate Fellowships Committee (2017/18, 2018/19 second term)
- Graduate Language (ITA, FRE) Proficiency Committee (2018/19 first term, 2019/20)
- Graduate Program Revision Committee (2015/16)*
- Graduate Programs Committee (2014/15, 2015/16, 2018/19 first term)
- Post-doctoral position Committee (2016/17, 2018/19)
- PTR Committee (2014/15, 2016/17)
- Undergraduate/MA best essays Awards Committee (2019/20, Chair)
- Undergraduate Awards Committee (2015/16, 2017/18 2nd term, 2018/2019)
- Undergraduate Curriculum and Programs Committee (2015/16, 2019/20)
- Undergraduate Language Committee (2019/20 2nd term)
- Undergraduate Recruitment Committee (2017/18 2nd term)

— *Center for Medieval Studies*

- *Ad hoc* TTC Committee, Chair (2019/20)
- Academic Program Committee (2017/18, 2018/19, 2019/20 Chair)
- Admission and Fellowship Committee (2018/19, 2019/20)
- Conferences, Lectures and International Relations Committee (2019/20)
- Executive Committee (2018/19, 2019/20)
- Latin Committee (2018/19, 2019/20)
- Modern Languages Committee (Italian: 2017/18; French: 2019/20 2nd term)
- Organizing Committee Member, Medieval Academy of America Annual Meeting 2017 (2015/16)*
- Placement Committee (2018/19, 2019/20)
- Planning Committee (2019/20)
- TA Appointments Committee (2018/19, 2019/20)
- Workload Committee (2018/19, 2019/20)

— *Faculty of Arts and Sciences and University*

- Graduate Curriculum Executive Committee (2019/20)
- Italian-Cinema Search Committee (2015/16)
- Italian Studies Chair Search Committee (2015/16)
- Centre for Medieval Studies Chair Search Committee (2019/20)
- CMS representative, SGS Connaught Awards Selection Committee (2018/19, 2019/20)
- CMS representative, SGS SSHRC Awards Selection Committee (2018/19)
- CMS representative, SGS Program Student Committee (2019/20)
- CMS representative, SGS Awards Committee (2019/20)
- CMS representative, Advisory Committees on Program and Student Matters (2019/20)

B. Positions held and service on committees and organizations outside the University of scholarly and academic significance

— *Editorial Board*

- *Dante Studies*, Journal of the Dante Society of America (2015-present)
- *Bollettino di Italianistica* (2004-2015)
- *Rassegna della Letteratura italiana* (2004-2010)

— *Advisory Board*

- *Quaderni d'Italianistica*, Journal of the Società Dantesca Italiana (2020-2023)
- *Studi Danteschi*, Journal of the Società Dantesca Italiana (2019-present)
- *Rivista internazionale di ricerche dantesche* (2018-present)

— *Service as Referee*

- EU Commission - ERC Grants
- Journals: *L'Alighieri* (2018-present), *Italica* (2016-present), *Dante Studies* (2015-present), *Bollettino di Italianistica* (2004-present), *Quaderni storici* (2012), *Tijdschrift voor Filosofie* (2012)

— *Service in Academic Societies*

- Dante Society of America, Chair of Bibliographic Committee (2016-present; Chair since 2019)
- Dante Society of America, Annual Dante Bibliography: International Liaison Officer (2016-present)

— *Service as Website Editor/Collaborator*

- Editor: <http://dante.medieval.utoronto.ca/> (2015-present)
- Collaborator <http://www.menestrel.fr/> (2008-present)

V. OTHER RELEVANT INFORMATION

- July-December 2016: unpaid research leave from the University of Toronto. Visiting fellow at the Romanisches Seminar, University of Zurich/Swiss National Foundation.
- July-December 2017: unpaid research leave from the University of Toronto. Visiting fellow at the Romanisches Seminar, University of Zurich/SNF.