

BARD SWALLOW

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Education

- 2020- **PhD Candidate**, Centre for Medieval Studies, University of Toronto
Collaborative specialization in Book History and Print Culture
Dissertation: “Formal functions of Latin poetry in late medieval England”
Committee: Sebastian Sobecki (co-supervisor), Cillian O’Hogan (co-supervisor), Greti Dinkova-Bruun, David Townsend
- 2019 **M.A. (first class)**, Medieval Literatures and Languages, University of York
- 2018 **B.A. (magna cum laude)**, Computer Science, Carleton College

Research Interests

- Multilingualism, especially translingual poetry and macaronic poetry
- Late Anglo-Latin literature
- Wordplay and word formation in poetry
- Anthologies and miscellaneous manuscripts

Teaching Interests

- Medieval English literature
- History of the English Language
- Book and Media Studies
- Digital Humanities
- Modern Medievalisms

Publications

- 2024 Fifteenth-Century Middle English and Latin Additions to a New Manuscript of Mandeville’s Travels, *Journal of the Early Book Society* 27, 145-53 (in press).
- 2023 High Fantasy RPGs and the Materiality of the Medieval Book, *Games and Culture* (in press, [published online](#) November 19, 2023).

Common Authorship and the ‘Anonymous of Calais’: Reassessing an Anglo-Latin Political Poem from the Fourteenth Century, *Journal of Medieval Latin* 33, pp. 89-118.

- 2017 Bede, *Historia Ecclesiastica Selections* (Dickinson College Commentaries online edition). With Rob Hardy, Austin Mason, William North, Clara Hardy, Chris Francese, Bret Mulligan, Sasha Mayn, Martha Durrett, Cadence Doyle, Alexandra Stagliano.

Presentations

- 2024 ‘The Middle English ‘O and I’ Refrain in Latin Verse.” New Chaucer Society, Pasadena, Calif., July 15-18.
- “Beginnings and Endings in Gower's *Carmen super multiplici viciorum pestilencia*.” 59th International Congress on Medieval Studies, Western Michigan University, May 9-11.
- “*Translatio* of the Untranslatable: Writing an English Verse form in Latin.” *Convivium* at the Centre for Medieval Studies, University of Toronto, March 15 (invited).
- 2023 “Structural Use of Rhyme in the *Viciorum pestilencia*.” V International John Gower Society Congress, University of St. Andrews, July 7-10.
- “‘a seipso effeminatur, sed infeminatur’: Gender Difference in Walter Map’s Tale of *Rollo and His Wife*.” 58th International Congress on Medieval Studies, Western Michigan University, May 11-13.
- “Scansion and Syntax in ‘Against the King’s Taxes’: Vernacular Adaptation to the Goliardic Line.” Sewanee Medieval Colloquium, University of the South, March 24-25.
- 2019 “Erasmus, Jerome, and the Storehouse of the Memory.” Centre for Medieval Studies Postgraduate Conference: ‘New Voices in Medieval Studies,’ University of York, June 27.
- 2018 “Hot Topics: Topic Modeling of Latin Text.” Day of DH [=Digital Humanities], Carleton College, June 1.

2016 “Itineraries: From A to B.” Student Research Symposium, Carleton College, October 21.

Research Experience

2024-2025 Research Assistant for Dr. John Magee (Centre for Medieval Studies, emeritus), University of Toronto

2024 Research Assistant for the Old Books New Science Lab, University of Toronto

2022-2024 Research Assistant for the Pontifical Institute of Medieval Studies Library, University of Toronto

2021-2022 Research Assistant for Dr. Cillian O’Hogan (Centre for Medieval Studies), University of Toronto

2016 Research Assistant for Drs. Victoria Morse and William North (History), Carleton College

2014-2015 Research Assistant for Dr. Hans Wietzke (Classics), Carleton College

Awards and Honours

2024-25 Doctoral Fellowship, Northrop Frye Centre at Victoria College, University of Toronto

2024 Publication Prize, Centre for Medieval Studies, University of Toronto (for “Common Authorship and the ‘Anonymous of Calais’: reassessing an Anglo-Latin political poem from the fourteenth century,” *Journal of Medieval Latin* 33)

2023-24 Mary H. Beatty Fellowship, School of Graduate Studies, University of Toronto

2023 Schallek Award, Medieval Academy of America and Richard III Society

2020 PhD Entry Award, Centre for Medieval Studies, University of Toronto

2019	Philip Brockbank Prize, University of York “For the highest scoring dissertation across programmes in the University of York English and Related Literatures Department”
2019	Derek Pearsall Prize, University of York “For Medieval students who have excelled during their time at the University of York Centre for Medieval Studies”
2018-19	Academic Excellence Scholarship, University of York
2018-19	Research Preparation Masters Scholarship, University of York
2018	Phi Beta Kappa, Carleton College
2015	Dean’s List, Carleton College
2014	National Merit Scholarship, NMSC

Teaching Experience

2024-25	Teaching Assistant for “ENG263H5S Play and Games,” Department of English, University of Toronto (tutorials, marking) Teaching Assistant for “MST1000Y Medieval Latin I,” Centre for Medieval Studies, University of Toronto (tutorials)
2023-24	Teaching Assistant for “MST1105H Latin Palaeography II,” Centre for Medieval Studies, University of Toronto (tutorials, guest lecture) Teaching Assistant for “ENGB27H3 Charting Literary History I,” Department of English, University of Toronto (tutorials, guest lecture, marking)
2022-23	Teaching Assistant for “MST1105H Latin Palaeography II,” Centre for Medieval Studies, University of Toronto
2021-22	Teaching Assistant for “ENG486H1S Chaucer’s Legend of Good Women,” Department of English, University of Toronto (marking)

Teaching Assistant for “MST201 Getting Medieval: Myths and Monsters,” Centre for Medieval Studies, University of Toronto (tutorials, guest lecture, marking)

- 2017 Course Instructor for “Introduction to Python” and “3D Game Design & Development with Unity & C#,” iD Tech Camps
- 2016-7 Teaching Assistant for “HIST 210 The Boston Massacre in 3D: Mapping, Modeling and Serious Gaming,” History, Carleton College (technical assistance with Unity game engine)

Additional Training

- 2024 Workshop: Teaching with Medieval Material Culture, New Chaucer Society
- 2021-2022 Teaching Assistants’ Training Program (Teaching Fundamentals), University of Toronto

Service

Service to the Profession

Submissions referee for *Accessus* and *Journal of Medieval Latin*.

- 2024 Session chair, Book History and Print Culture Student Colloquium, University of Toronto
- 2021 Session chair, Sewanee Medieval Colloquium
- 2018 Conference administration team, Day of DH, Carleton College
- 2016 Conference administration team, Haskins Conference, Carleton College

Service to the Institution

- 2024-2025 Coordinator, “Work in Medieval Studies” (graduate lecture series), University of Toronto

2022-2023	Treasurer, Centre for Medieval Studies Student Executive Committee, University of Toronto
2021-2022	Committee Member, Medieval Latin Studies Committee, University of Toronto
2018-2019	Deputy leader, Centre for Medieval Studies Latin Reading Group, University of York
2015-2018	Student Evaluator for Tenure Review, (Computer Science, Classics, Political Science), Carleton College

Languages

- English: native
- French: speaking and reading proficiency; passed the Centre for Medieval Studies' departmental exam in September 2020
- Spanish: speaking and reading proficiency
- Italian: reading proficiency
- German: reading proficiency; passed the Centre for Medieval Studies' departmental exam in September 2020
- Latin: reading proficiency; passed the Centre for Medieval Studies' PhD-level departmental exam in April 2020
- Old and Middle English
- Anglo-French and Middle French

References

Supervisors:	Sebastian Sobecki sebastian.sobecki@utoronto.ca Cillian O'Hogan cillian.ohogan@utoronto.ca
Teaching:	Kara Gaston kara.gaston@utoronto.ca

Last updated: September, 2024