

## WYNN ANDERSON WALK MARTIN

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### EDUCATION

- 2022-Present Doctor of Philosophy, Medieval Studies, University of Toronto  
Supervisors: Sebastian Sobecki and Sif Ríkharðsdóttir
- 2020-2021 Master of Arts, Medieval Studies, University of Toronto
- 2016-2020 Bachelor of Arts, Medieval Studies and Latin, St. Olaf College

### ACADEMIC HONORS AND AWARDS

- 2020 Admission Award, Centre for Medieval Studies, University of Toronto (\$28,000 CAD)
- 2020 Distinction in Medieval Studies, St. Olaf College
- 2020 CAMWS Award for Outstanding Accomplishment in Classical Studies, St. Olaf College
- 2019 Eta Sigma Phi Membership, St. Olaf College
- 2019 Johnson Family Opportunity Fund, St. Olaf College (\$1,181 USD) (declined)
- 2019 Classics Summer Project Award, St. Olaf College (\$1,000 USD)
- 2018, 2019 Narvestad Scholarship for Hardanger Fiddle, St. Olaf College (\$535 USD, \$545 USD; total \$1,080)
- 2018 Phi Alpha Theta Membership, St. Olaf College
- 2018 Cutts Scholarship for Off-campus Study in England, St. Olaf College (\$2,000 USD)
- 2018 Class of 1989 Endowed Scholarship for Scholastic Achievement, St. Olaf College (\$1,635 USD)
- 2017-2018 Boraas Scholarship for Off-campus Studies, St. Olaf College (\$1,690 USD)
- 2017-2018 Nelson & Lois & Martin Clifford Scholarship, St. Olaf College (\$1,650 USD)
- 2017 Loomis Endowed Academic Awards in Latin, St. Olaf College (\$350 USD)
- 2017 LaVern & Barbara Rippley International Off-campus Studies Endowment, St. Olaf College (\$1,450 USD)
- 2017 Fjelstad Music Scholarship for Hardanger Fiddle, St. Olaf College (\$510 USD)
- 2016-2020 Dean's Scholarship, St. Olaf College (\$15,000 USD)
- 2016-2020 St. Olaf Grant, St. Olaf College (\$23,260 USD, \$20,220 USD, \$22,225 USD, \$24,160 USD; total \$89,865 USD)
- 2016-2018 Dean's List, St. Olaf College

### RESEARCH INTERESTS

- Old Norse-Icelandic and Middle English literature
- Insular and Scandinavian romance and chivalric literature
- Monster theory

- Worldbuilding, storyworlds, and narratologies of space
- Translation theory
- Marxist literary criticism

## RESEARCH

### *Conferences*

- 2025            “‘Æluene ploze’: faires, wonder, and history in Lawman’s *Brut*,” *International Forthcoming Medieval Congress 2025*, University of Leeds.
- 2024            “‘Einn jötunn kom at gera þetta hválf’: Space, Monstrosity, and Translation in *Tristrams saga ok Ísöndar*,” *Medieval Undergrounds*, University of Toronto.
- 2023            “‘I will send him off to the trolls’: translating giants, gender, and monstrosity in *Historia regum Britanniae* and *Breta sögur*,” *Gender, Emotion, and Monstrosity in the Middle Ages*, *International Winter School*, University of Tübingen.
- 2022            "An Outrage the Household Will Never Suspect: A Re-examination of the Killing of the Sister's Son Motif in *Branwen ferch Llŷr* and the *Nibelungenlied* in an Oral Context," *International Congress on Medieval Studies 2022*, University of Western Michigan.

### *Guest Lectures*

- 2024            “Bisla(v)ret: monsters in translation in England and Norway,” MST201H1F *Getting Medieval: Myths and Monsters*, Dr. Alexandra Bolintineanu, University of Toronto.
- 2024            “Otherworlds in Medieval Britain and Its Neighbours,” ENG37XH1F *King Arthur, Britishness, and Empire*, Dr. Sebastian Sobecki, University of Toronto.
- 2023            “Old Norse Icelandic Literature and Mythology,” MST233F *Viking Cultures*, Dr. Alison More, St. Michael’s College, University of Toronto.
- 2023            “*The Wanderer*,” ENGB27 *Charting Literary History I*, Dr. Kara Gaston, Department of English, University of Toronto Scarborough.

### *Research Papers*

- 2024            “*Icham to meche to be cristine*: monstrosity, race, and worldbuilding in *Sir Bevis of Hampton*,” ENG7000H *Middle English Traditions*, Dr. Kara Gaston, University of Toronto

- 2023 “*Penna mann kenni ek görla at frásögn þinni*: a ‘watchman device’ in *Laxdæla saga*?” MST2031H: Celtic Heroic Tradition, Dr. Brent Miles, University of Toronto
- 2023 “*In ðam eorð-sele*: Antiquarian Materiality and Spatiality of *Beowulf*’s Dragon’s Barrow,” ENG10002H: *Beowulf*, Dr. Fabienne Michelet Pickavé, University of Toronto
- 2022 “*Jensít Britanje or um Bretland?*: Real and Imaginary Geographies in Gottfried von Straßburg’s *Tristan* and Brother Robert’s *Tristrams saga ok Ísöndar*,” GER1210H: Medieval German Romance *Tristan und Isolde*, Dr. Markus Stock, University of Toronto
- 2020 “An Outrage the Household Will Never Suspect: A Re-examination of the Killing of the Sister’s Son Motif in *Branwen ferch Llŷr* and the *Nibelungenlied*,” MST2037H: Legendary History of Britain and Ireland from Celtic Sources, Dr. Brent Miles, University of Toronto

#### *Other Research Experience*

- 2022-Present Research Assistant, the Dictionary of Old English, Centre for Medieval Studies, University of Toronto

#### **TEACHING EXPERIENCE**

- 2025 Teaching Assistant, ENG263H5 S Play and Games, Dr. Christine Tran, Department of English and Drama, University of Toronto Mississauga.
- 2024 Teaching Assistant, MST201H1F Getting Medieval: Myths and Monsters, Dr. Alexandra Bolintineanu, Centre for Medieval Studies, University of Toronto.
- 2023 Teaching Assistant, MST233F Viking Cultures, Dr. Alison More, St. Michael’s College, University of Toronto.
- 2023 Teaching Assistant, ENGB27 Charting Literary History I, Dr. Kara Gaston, Department of English, University of Toronto Scarborough.
- 2023 Teaching Assistant, MST202H1 Getting Medieval: Place and Space, Dr. Alexandra Bolintineanu, Centre for Medieval Studies, University of Toronto
- 2019-2020 Latin Tutor, Center for Advising and Academic Support, St. Olaf College
- 2019-2020 Secondary Latin Lab Instructor, Department of Classics, St. Olaf College

#### **ACADEMIC SERVICE**

2025                      Grievance Officer, CUPE 3902, University of Toronto.

2024-2025              Departmental Steward, CUPE 3902 Unit 1, Centre for Medieval Studies,  
University of Toronto

2023-Present          Monitor, Pontifical Institute for Mediaeval Studies Library, University of Toronto

2023-2024              Contract Action Team Member, CUPE 3902 Unit 1, Centre for Medieval Studies,  
University of Toronto

2023                      Committee Member, Nominations Committee, Centre for Medieval Studies,  
University of Toronto

2022-Present          Committee Member, The Friends of the Library, University of Toronto

2020-2021 /            Committee Member and President, Cinémathèque Committee, Centre for  
2022-2024              Medieval Studies, University of Toronto

## **LANGUAGES**

Native Speaker: English

Intermediate: German (passed CMS German exam September 2024) and French (passed CMS French Exam January 2025)

Beginner: Icelandic

Reading knowledge: Latin (passed CMS Level II Latin exam April 2023), Old Norse, Old English, Middle English, Middle Welsh, and Middle High German