

CILLIAN O'HOGAN
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Centre for Medieval Studies
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AREAS OF ACADEMIC INTEREST

Latin and Greek literature, especially poetry written between 300-1000; history of the book; comparative approaches to literature and manuscripts in late antiquity and the middle ages; medieval transmission and reception of classical and late antique literature; translations of canonical texts in the twelfth century; reception of ancient and medieval literature in 20th- and 21st-century Irish literature; manuscript provenance.

EDUCATION

2006-12 Ph.D in Classics, University of Toronto.
2002-06 B.A. (First Class Honours) in Classics, Trinity College Dublin.

EMPLOYMENT HISTORY

2025- Associate Professor, Centre for Medieval Studies, University of Toronto
2018-25 Assistant Professor, Centre for Medieval Studies, University of Toronto
2016-18 Assistant Professor without Review in Latin, Department of Classical, Near Eastern, and Religious Studies (CNERS), University of British Columbia.
2015-16 Postdoctoral fellow, Department of Classical Studies, University of Waterloo.
2013-15 Curator of Classical and Byzantine Studies, British Library.
2012-13 Postdoctoral fellow, Department of Classical Studies, University of Waterloo.
2008-12 Part-time course instructor, Department of Classics, University of Toronto.

PUBLICATIONS

(* = refereed)

Book

2016 **Prudentius and the landscapes of late antiquity* (Oxford: Oxford University Press).
Reviews: M. Becker, *Plekos* 20 (2018) 351-56; J.-L. Charlet, *Revue des Études Latines* 95 (2017), 347-48; A. Encuentra Ortega, *Exemplaria Classica* 22 (2018) 353-55; J. Hartman, *Journal of Roman Studies* 108 (2018), 297-99; R. Moreno Soldevila, *Bryn Mawr Classical Review* 2018.04.02; F. Nolfo, *Classical Review* 68 (2018), 435-37; C. Whitton, *Greece & Rome* 65 (2018), 252-53; L. Wickham, *Journal of Ecclesiastical History* 69 (2018) 119-20.

Edited books

2022 *A. Faulkner, C. O'Hogan, and J. Wickes (eds), *Genesis in Late Antique Poetry* (Washington, DC: Catholic University of America Press).
2015 S. McKendrick, D. Parker, A. Myshrall, and C. O'Hogan (eds), *Codex Sinaiticus: new perspectives on the ancient biblical manuscript* (London: British Library Press).

Journal articles

- 2021 *"The date of the 'oldest codex' reconsidered", *Scriptorium* 75, 101-107.
2019 *"Thirty Years of the 'Jeweled Style'" (Review Article), *JRS* 109, 305-14.
2014 *"Reading Lucan with scholia in medieval Ireland: *In Cath Catharda* and its sources", *Cambrian Medieval Celtic Studies* 68, 21-49.
2014 *"Claudian, *De Raptu Proserpinae* 1.82 and *Georgics* 3.68", *CQ* 64.2, 865-67.
2014 *"An intertextual journey in Prudentius, *Peristephanon* 9", *Mnemosyne* 67.2, 270-88.

Book chapters

- 2024 *"*In Cath Catharda* 'The Civil War'" The Influence of Scholia", in M. Clarke, E. Poppe and I. Torrance (eds), *Classical Antiquity and Medieval Ireland: An Anthology of Medieval Irish Texts and Interpretations* (London: Bloomsbury), pp. 209-17.
2023 *"The Jeweled Style in early medieval Latin poetry", in H. Kaufmann and J. Hartmann (eds), *A Late Antique Poetics? The Jeweled Style Revisited* (London: Bloomsbury), pp. 103-14.
2022 *"Introduction: Genesis in late antique poetry" (co-authored with A. Faulkner and J. Wickes), in Faulkner, O'Hogan, and Wickes (eds) *Genesis in Late Antique Poetry* (Washington, DC: Catholic University of America Press), pp. 1-17.
2022 *"Abraham as epic exemplar in late Latin poetry" in Faulkner, O'Hogan, and Wickes (eds) *Genesis in Late Antique Poetry* (Washington, DC: Catholic University of America Press), pp. 102-23.
2022 *"The Harley Trilingual Psalter, a Witness to Multilingualism at the Court Scriptorium of Roger II of Sicily", in M. Clarke and M. ní Mhaonaigh (eds), *Medieval Multilingual Manuscripts* (Berlin: De Gruyter), pp. 165-82.
2021 "The burial of Misenus and Lucan's *De Bello Civilī*", in C. W. Marshall (ed), *Latin Poetry and its Reception: Essays for Susanna Braund* (London: Routledge), pp. 137-48.
2020 "Classics, medievalism, and cultural politics in Myles na gCopaleen's *Cruiskeen Lawn* columns", in I. Torrance and D. O'Rourke (eds), *Classics and Irish Politics, 1916-2016* (Oxford: Oxford University Press), pp. 155-69.
2018 "Irish versions of Virgil's *Eclogues* and *Georgics*", in S. Braund and Z. Torlone (eds), *Virgil and his Translators* (Oxford: Oxford University Press), pp. 399-411.

Shorter pieces (including encyclopedia entries and catalogue descriptions)

- 2019 *"Prudentius Clemens, Aurelius, 348 – after 405 CE", in T. Whitmarsh (ed.), *The Oxford Classical Dictionary*. Oxford: Oxford University Press. DOI: [10.1093/acrefore/9780199381135.013.5396](https://doi.org/10.1093/acrefore/9780199381135.013.5396)
2017 "Virgil, *Aeneid* 1.37", in P. Corcoran (ed), *Line of Enquiry* (Dublin: Trinity College Dublin), 84-5.
2016 "British Library, MS Additional 5112, f. 134r", in S. Panayotova (ed), *COLOUR: The Art and Science of Illuminated Manuscripts* (Turnhout: Harvey Miller), 68.

Book reviews

- 2024 Giampiero Scafoglio and Fabrice Wendling (eds), *Romaniser la foi chrétienne? La poésie latine de l'antiquité tardive entre tradition classique et inspiration chrétienne* (Turnhout, 2022), *JRS* 114, 270-71.
2023 M. Mastrangelo, *Prudentius' Psychomachia* (Abingdon 2022), *Plekos* 25, 293-302.
2020 G. Nocchi Macedo, *Ancient Latin Poetry Books: Materiality & Context* (Ann Arbor 2021), *Phoenix* 74.3-4, 351-53. [pub. 2022]

- 2020 O. Zwierlein, *Die 'Carmina Profana' des Dracontius. Prolegomena und kritischer Kommentar zur Editio Teubneriana* (Berlin 2017), *Gnomon* 92.5, 466-67.
- 2019 P. Berardi et al (eds), *On the Track of the Books: Scribes, Libraries and Textual Transmission* (Berlin 2019), *Phoenix* 73.1-2, 224-27. [pub. 2020]
- 2019 P. McBrine, *Biblical Epics in Late Antiquity and Anglo-Saxon England* (Toronto 2017), *Journal of Medieval Latin* 29, 344-47.
- 2019 S. Schottenius Cullhed and M. Malm (eds), *Reading Late Antiquity* (Berlin 2018), *CJ-Online* 2019.06.03.
- 2018 A. Franzoi et al., *Le Elegie di Massimiano* (Amsterdam 2014), *Classical Review* 68.1, 117-19.
- 2017 T. Kuhn-Treichel, *Die Alethia des Claudius Marius Victorius. Bibeldichtung zwischen Epos und Lebrgedicht* (Berlin 2016), *Gymnasium* 124.4, 378-79.
- 2015 R. O'Connor (ed.), *Classical Literature and Learning in Medieval Irish Narrative* (Woodbridge 2014), *Óenach Reviews* 7.1, 5-12.
- 2012 A. M. Wasyl, *Genres Rediscovered: Studies in Latin Miniature Epic, Love Elegy, and Epigram of the Romano-Barbaric Age* (Kraków 2011), *Bryn Mawr Classical Review* 2012.02.41.

Online essays and projects (not peer-reviewed)

- 2019 [‘The Latin Middle Ages’](#), *Medieval England and France, 700-1200*.
- 2018 [‘The Classical Past’](#), *Medieval England and France, 700-1200*.
- 2016 [‘Ancient Books’](#), *British Library Greek Manuscripts Online*
- 2016 [‘Art in Greek Manuscripts’](#), *British Library Greek Manuscripts Online*.
- 2016 [‘Book Illumination in Antiquity’](#), *British Library Greek Manuscripts Online*
- 2016 [‘British Collectors of Greek Manuscripts’](#), *British Library Greek Manuscripts Online*
- 2016 [‘Greek Manuscripts in the 16th Century’](#), *British Library Greek Manuscripts Online*
- 2016 [‘Knowledge of Greek in the Medieval Latin West’](#), *British Library Greek Manuscripts Online*.
- 2016 [British Library Greek Manuscripts Online](#). (Editor.)

GRANTS AND AWARDS (POST-PhD ONLY)

- 2024 Early Career Supervision Award, School of Graduate Studies, University of Toronto.
- 2024 University of Toronto Undergraduate Excellence Award, Faculty of Arts and Science, University of Toronto. (C\$7,500)
- 2024 Dean’s Excellence Award, Faculty of Arts and Science, University of Toronto.
- 2023 Dean's Excellence Award, Faculty of Arts and Science, University of Toronto.
- 2023 University of Toronto Undergraduate Excellence Award, Faculty of Arts and Science, University of Toronto. (C\$15,000, two awards granted)
- 2023 SSHRC Insight Grant. (C\$196,450)
- 2022 SSHRC Standard Institutional Grant. (C\$1,598.15)
- 2021 Connaught New Researcher Award, University of Toronto. (C\$19,457)
- 2020 SSHRC Standard Institutional Grant. (C\$1,298.10)
- 2019 Jackman Humanities Institute Scholars-in-Residence Grant. (C\$7,500)
- 2018 SSHRC Connection Grant (co-investigator; PI Andrew Faulkner). (C\$17,000)
- 2017-21 SSHRC Insight Development Grant. (C\$53,050)
- 2017 International Work Learn Award, Faculty of Arts, University of British Columbia. (C\$9,000)
- 2015-18 Senior Research Fellowship, Institute of Classical Studies, London.

INVITED TALKS

- 2022 "Divine inspiration and human *labor* in Christian Latin poetry." Institute of Classical Studies, London, Oct 24.
- 2020 "Abraham and the exemplarity of epic heroes in late Latin poetry." University of Edinburgh, Nov 13.
- 2019 "Abraham as exemplar in late Latin poetry." University of Calgary, Jan 18.
- 2018 "Book Illustration in Antiquity." Alcuin Society, Vancouver, March 7.
- 2018 "Virgil's Greek readers." Simon Fraser University, January 12.
- 2017 "Libraries of the late antique Latin west." Yale University, October 26.
- 2017 "Martial's *disiectae membranae*." University of Victoria, March 4.
- 2014 "Bookbinding and book construction in late antiquity: evidence from Greek manuscripts and papyri in the British Library." University of Kent, October 16.
- 2013 "The medieval Irish translation of Lucan's *De Bello Civili*." NUI Galway, February 21.

CONFERENCE PARTICIPATION

Papers presented

- 2025 "The revival of the spondaic hexameter in Latin late antiquity: the case of Prudentius," Classical Association of Canada Annual Meeting, Winnipeg, May 14-16.
- 2024 "Poets as critics in the early middle ages." Friends of the Library talk, Pontifical Institute of Medieval Studies, Toronto, Nov 7.
- 2024 "Martial's books and the novelty of the codex." Historical Studies, UTM, Oct 18. (UTM Annual Classics Seminar series)
- 2023 "The influence of Prudentius on the *De Sobrietate* of Milo of Saint-Amand," La réception de Paulin de Nole et de Prudence dans la littérature latine tardive et médiévale, Besançon, Oct 12-13. (Invited)
- 2023 "Jerome's *De viris illustribus* and the varieties of Christian antiquarianism," Canadian Society of Patristic Studies Annual Meeting, Toronto, May 28-30.
- 2023 "Foundation narratives and the classical tradition in Hrotsvit's *Primordia Coenobii Gandeshemensis*," Canadian Society of Medievalists Annual Meeting, Toronto, May 27-29.
- 2022 "The tragic hero on the epic stage: Dracontius, *Orestis Tragoedia*," Epic Heroism in Late Antiquity (hybrid workshop), University of Lisbon, September 16-17. (Invited)
- 2022 "The scholiastic context of *In Cath Catharda*." Classical Antiquity and Medieval Ireland (hybrid workshop), Aarhus University, August 29-31. (Invited)
- 2022 "Crafting poetry: Proba, Eudocia, and the aesthetic categories of late antiquity." North American Patristics Society Annual Meeting, Chicago, May 26-28. (Virtual)
- 2022 "Introducing Lucan's *Bellum civile*." The Medieval Irish Lucan: Text and Context, St John's College, Cambridge (hybrid workshop), March 11. (Invited)
- 2021 "The jeweled style in early medieval Latin poetry." The Jeweled Style Revisited workshop, Universität Erlangen (virtual workshop), June 25-26. (Invited)
- 2020 "Medieval Latin philology." Philologies and Sacred Texts workshop, Freie Universität Berlin (virtual workshop), June 18-20. (Invited)
- 2018 "Time, exemplarity, and Abraham as epic hero in Christian Latin poetry." Biblical Figures in Late Antiquity workshop, University of Waterloo, May 24-26. (Invited)

- 2018 "The perils of parchment in the late Latin west." Canadian Society of Patristic Studies Annual Meeting, Regina, May 27-29.
- 2018 "Women's books and books as women: gendered reading in late antiquity." Classical Association of Canada Annual Meeting, Calgary, May 8-10.
- 2017 "Didacticism and poetic inspiration in Paulinus of Nola's *Laus Sancti Iohannis*." North American Patristics Society Annual Meeting, Chicago, May 25-27.
- 2017 "Digitised manuscripts: implications for classicists." Presidential Panel, Classical Association of Canada, Memorial University of Newfoundland, May 9-11. (Invited)
- 2016 "The Classics in the *Cruiskeen Lawn* columns." Classics and Irish Politics 1916-2016, Royal Irish Academy, Dublin, June 20-23. (Invited)
- 2016 "Multilingualism and scribal collaboration at the court of Roger II: the Harley Trilingual Psalter." Manuscript as Medium, Fordham University, March 5-6.
- 2015 "Between local and universal: the martyr as hero in Prudentius' *Peristephanon*." International Society for Late Antique Literary Studies, Oxford, July 1-2.
- 2015 "The Harley Trilingual Psalter." Manuscripts Between Languages workshop, University of Cambridge, June 7-8. (Invited)
- 2015 "An overlooked Vergilian text in the British Library: Arundel 268." Classical Association of Canada Annual Meeting, Toronto. May 20-22.
- 2015 "Greek manuscripts at the British Library: reflections on an (almost-)complete digitisation project." 50th International Congress on Medieval Studies, Kalamazoo, May 14-17.
- 2015 "Cataloguing and digitising unpublished papyri: challenges and limitations." First Papyrus Curatorial and Conservation Meeting, British Museum, March 12. (Invited)
- 2014 "Prudentius and the language of ethnicity in late antiquity." Classical Association Conference, Nottingham, April 13-16.
- 2012 "Elite perspectives on popular religious practices in late antique Latin poetry." Finnish Symposium on Late Antiquity, Tvärminne, October 12-13.
- 2012 "Contemporary Irish translations of the *Eclogues* and the *Georgics*." Virgil Translation Workshop, University of British Columbia, September 21-22. (Invited)
- 2012 "The performance of Prudentius' *Peristephanon*." Poetry and Theology in Late Antiquity colloquium, Universität Heidelberg, June 9. (Invited)
- 2012 "Rewriting the Italian Golden Age: Lactantius and the Fourth *Eclogue*." Classical Association of the Canadian West Annual Meeting, Victoria, March 16-17.
- 2011 "Gyges and Candaules: Herodotus in Robertson Davies' *Fifth Business*." Classical Association of Canada Annual Meeting, Dalhousie University, May 10-12.
- 2011 "Prudentius and the limits of art." American Philological Association Annual Meeting, San Antonio, January 6-9.
- 2010 "The intertextual tourist: poetry and pilgrimage in Prudentius, *Peristephanon* 9." International Medieval Congress, Leeds, July 12-15.
- 2010 "Medical imagery and the rhetorical *psogos* in Claudian's invectives." 45th International Congress on Medieval Studies, Kalamazoo, May 13-16.
- 2009 "Disease and the body politic: medical imagery in Claudian's invectives." Classical Association of Canada Annual Meeting, University of British Columbia, May 12-14.
- 2008 "Divided allusion in Lucan's *de Bello Civili*." Classical Association of Canada Annual Meeting, Université de Montréal, May 12-14.
- 2007 "*Romanitas* and *Virginitas* in Prudentius' *Liber Peristephanon*." Atlantic Classical Association Annual Meeting, Dalhousie University, October 26-27.

Round tables/panels organised

- 2022 "The reception of Lucan in the Middle Ages." Panel, 57th International Congress on Medieval Studies, Kalamazoo, May 14.
- 2018 "Reading bodies, reading genres: new approaches to late antique literature." Panel, Classical Association of Canada Annual Meeting, Calgary, May 8-10.
- 2015 "Digitised Manuscripts, Digital Scholarly Editions, and Linked Open Data." Round table discussion, Society for Classical Studies Annual Meeting, New Orleans, January 8-11.

TEACHING EXPERIENCE

University of Toronto (2018-)

(all graduate courses unless specified)

- 2024 Advanced Studies in Latin Prose.
- 2022-23 Medieval Latin: Level Two (also F 2023).
- 2022 Advanced Latin: Medieval Lives of the Authors.
- 2021 Early Medieval Latin and Greek Poetry (also F 2023).
- 2020 Medieval Latin Epic (also F 2022).
- 2020 Studies in the Latin of St. Augustine (graduate directed reading).
- 2020 The Alexander Romance in the Middle Ages (undergraduate seminar).
- 2019 Codicology (also W 2021, W 2023).
- 2019 Classical Foundations of Ottonian Literature (graduate directed reading).
- 2018-19 Medieval Latin: Level One (also W 2020, FW 2020-21, FW 2021-22, FW 2024-25).
- 2018 Advanced Latin: Prudentius and his Influence (also W 2025).

University of British Columbia (2016-18)

- 2018 The Ancient Book (graduate seminar).
- 2018 Latin Epyllion and Epic (split undergraduate/graduate seminar).
- 2017 Greek and Latin Epigram (graduate directed reading).
- 2017 Horace's *Odes* (split undergraduate/graduate seminar).
- 2016 Introductory Latin I (also W 2017, F 2017).
- 2016 Classical Mythology (also F 2017).

University of Waterloo (2012-13, 2015)

- 2015 Apuleius and the Ancient Novel (co-taught with Aldo Tagliabue).
- 2013 Latin Didactic Poetry.
- 2012 Greek Hymnography (graduate seminar, co-taught with Andrew Faulkner).

British Library (2013-15)

- 2013-15 Seminars on papyri, manuscripts, and the history of the book for BA and MA students from Birkbeck College, University of Kent, and University of London.

University of Toronto (2008-12)

- 2012 Introduction to Classical Civilizations.
- 2011 Intermediate Latin II (also W 2012).
- 2011 Introductory Latin I.
- 2011 Introduction to Greek and Roman Epic.
- 2009 Introduction to Roman Culture and Society (also F 2011).

2008 Advanced Studies in Latin Prose.

SERVICE (selected)

2025-28 Member, Awards to Scholarly Publications Program committee, Federation for the Humanities and Social Sciences.

2024- Member of editorial board, *Edinburgh Studies in Later Latin Literature*.

2023 Adjudication committee, Leonard Boyle Dissertation Prize, Canadian Society of Medievalists.

2020 Selection committee, Mary White Prize, *Phoenix*.

2019-22 Book review editor, *Journal of Medieval Latin*.

2018-20 Member of editorial board, *Phoenix: Journal of the Classical Association of Canada*.

2018- Latin committee, Centre for Medieval Studies, University of Toronto (Chair, 2025-).

2017-18 Examiner, Junior Latin Sight Examination, Classical Association of Canada (twice).

2016-18 Local representative for UBC, Classical Association of Canada.

2016-18 Classical languages committee, CNERS, UBC.

2015 Institute of Classical Studies Advisory Council, University of London.

Updated 2 July 2025