

CVRRICVLVM VITAE:
ALEXANDER ANDRÉE

Full Name Ulf Oscar Alexander Andrée
Date of Birth 23 August 1974
Nationality Swedish; Canadian

University Addresses

St Michael's College 81 St. Mary Street Toronto, Ontario M5S 1J4, CANADA E-mail: alexander.andree@utoronto.ca Tel: + 1 416 978 3225 Web: https://stmikes.utoronto.ca/	Centre for Medieval Studies 125 Queen's Park, third floor Toronto, Ontario M5S 2C7, CANADA Tel: + 1 416 946 8712 https://medieval.utoronto.ca/
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Positions Held

2001–05: Doctoral Fellow, Department of Classical Languages, Stockholm University
2005–06: Research Fellow in Latin, Department of History, Stockholm University
2006–07: Research Fellow, Pontifical Institute of Mediaeval Studies
2008: Research Fellow, *Ars edendi* programme, Department of Classical Languages, Stockholm University
2008–13: Assistant Professor of Latin and Palaeography, Centre for Medieval Studies and University of St Michael's College, University of Toronto
2008–: Fellow, University of St Michael's College, University of Toronto
2009–: Director, Collaborative Specialization in Editing Ancient and Medieval Texts, Centre for Medieval Studies, University of Toronto
2013–18: Associate Professor of Latin and Palaeography, Centre for Medieval Studies and University of St Michael's College, University of Toronto
2016–20: Coordinator, Mediaeval Studies Program, University of St Michael's College, University of Toronto
2016–: Fellow, Gilson Institute of Advanced Manuscript Studies, University of St Michael's College, University of Toronto
2017–18: PhD Coordinator, Centre for Medieval Studies, University of Toronto
2017–18: Senior Adviser to the President on Academic and Community Affairs, University of St Michael's College, University of Toronto
2018–: Professor of Latin and Palaeography, Centre for Medieval Studies and University of St Michael's College, University of Toronto
2018–: Associate Director, Centre for Medieval Studies, University of Toronto

Visiting Fellowships

2007–08: Visiting Fellow, Harris Manchester College, University of Oxford
2014–15: Visiting Fellow, Institut de Recherche et d'histoire de textes, Paris

Education and Degrees

1994–95: Swedish Military Service, company officer (second lieutenant), First Signal Corps Regiment (S1), Enköping, Sweden

- 1995–99: Bachelor of Arts, Stockholm University and Lund University (Concentration in Latin Philology; Minors in Ancient Greek and Philosophy). BA Thesis: “Magister Mathias and the Miracle of the Mass”; supervisor: Prof. Birger Bergh
- 1998–99: Diploma mediaevalium studiorum Europense: Fédération Internationale des Instituts d’Études Médiévales, Université Catholique de Louvain/Pontifical University of Angelicum, Rome
- 1999–2000: Master of Arts, Department of Classics, Lund University. MA Thesis: “Ericus Iohannis: Tractatus de tribus uirtutibus theologicis et cardinalibus”; supervisor: Prof. Anders Piltz
- 2001–05: Doctor of Philosophy (including Licentiate of Philosophy, 2004), Department of Classical Languages, Stockholm University. Thesis: *Gilbertus Universalis: Glossa ordinaria in Lamentationes Ieremie prophete. Prothemata et Liber I. A Critical Edition with an Introduction and a Translation*, Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia, 52 (Stockholm: Almqvist & Wiksell International, 2005); supervisor: Prof. Gunilla Iversen
- 2006–07: Licentiatum mediaevalium studiorum, Pontifical Institute of Mediaeval Studies, Toronto. Sectio res diplomatica. Thesis: “The *Glossa ordinaria* on the Gospel of John: A Preliminary Survey of the Manuscripts with a Presentation of the Text and its Sources” (summa cum laude); advisor: Dr Greti Dinkova-Bruun

Professional Awards, Honours, Prizes, and Other Distinctions

- 2005: Stockholm University’s prize for most outstanding academic achievement; prize awarded for PhD thesis 2005

Research Grants

2005:	The Marianne and Marcus Wallenberg Foundation	\$30,000
	The Gunvor och Josef Anér Foundation	\$2,500
	The Helge Ax:son Johnson Foundation	\$6,000
2006:	Andrew W. Mellon Research Fellowship	\$35,000
	The Åke Wibergs Foundation	\$6,000
2007:	The Sven och Dagmar Salén Foundation	\$31,500
2008:	Bank of Sweden Tercentenary Foundation	\$4,5 million
	(<i>Ars edendi</i> research programme)	
	Connaught Start-up Grant (UofT)	\$10,000
	Instructional Initiatives Grant (UofT)	\$1,000
2010:	SSHRC Aid to Workshops Grant	\$12,821
	Social Sciences & Humanities Operating Grant (UofT)	\$7,051.65
	Social Sciences & Humanities Studentship (Undergrad) Grant	\$5,625.00
	Social Sciences & Humanities Operating Grant (UofT)	\$720.55
2010–13:	SSHRC Standard Research Grant	\$60,161
2011:	The Magn. Bergvall Foundation	\$6,000
	Social Sciences & Humanities Operating Grant (UofT)	\$699.88
	The Anders Karitz Foundation	\$2,500
2012:	The King Gustaf VI Adolf Foundation for Swedish Culture	\$4,500
	The Lars Hierta Memorial Foundation	\$4,500

	The Åke Wiberg Foundation	\$4,500
	The Gunvor och Josef Anér Foundation	\$4,500
	The Magn. Bergvall Foundation	\$4,500
	Social Sciences & Humanities Travel Grant	\$1,064.06
2014:	The Sven och Dagmar Salén Foundation	\$7,000
	<i>Ars edendi</i> programme, Stockholm University	\$5,000
	Social Sciences & Humanities Operating Grant (UofT)	\$2,784.09
2015:	Social Sciences & Humanities Operating Grant (UofT)	\$1,782.02
	Social Sciences & Humanities Operating Grant (UofT)	\$1,001.99
2016	Social Sciences & Humanities Operating Grant (UofT)	\$2,054.51
2016–21:	SSHRC Insight Grant	\$147,560
2017:	SIG Grant (CMS, UofT)	\$2,007
2018:	SSHRC Conference Grant	\$2,310

Other Appointments and Academic Responsibilities

(a) Centre for Medieval Studies, University of Toronto:

Latin Committee (Member 2008–; Acting Chair 2011–12, 2018), Admissions and Fellowships Committee (Member 2009–18; Chair 2018–), Medieval Latin Philology Seminar (Chair 2012–), Planning Committee (2015–), Publications Committee (2015–), Internal External Examiner, PhD thesis (2012; 2013; 2016; 2020), Internal reviewer of promotion file (2017–18), Executive Committee (2017–), Academic Program Committee (Chair 2017–18, Member 2018–), Placement Committee (2017–), Teaching Assistants Appointments Committee (2017–), Workload Policy Committee (2017–), Search Committee for Medieval Latin Literature Position (2017–18), Tenure Review Committee (2018–19), Tenure Teaching Evaluation Committee (2020–21)

(b) Faculty of Arts and Science, University of Toronto:

Member of Advisory Search Committee for Director, CMS (2017–18)

Member of Advisory Search Committee for Director, CMS (2012–13)

(c) University of St Michael’s College, University of Toronto:

Mediaeval Studies Program Committee (2008–), Member of Senate (2008–), Member of College Council (2008–), Faculty Advisor, St Michael’s College Mediaeval Studies Undergraduate Society (2009–), Convocation Reader (2009–), Member of Academic Planning Committee (2009–16), Member of Cornerstone Committee (2011–12), Member of Workload Committee (2012–), Member of Academic Life Committee (2012–), Member of Executive Committee of College Council (2016–), Chair of Library Committee of Senate (2017–20), Member of Forward Planning Committee (2017–18), Chair of PIMS-USMC Joint Academic Collaboration Committee (2017–18), Member of Executive Committee of College Senate (2019–)

(d) Department of Classical Languages, Stockholm University:

Member of the Higher Seminar in Classical Philology (2000–05), Sessional Lecturer (2004–05)

(e) Editorial and Publishing:

Member of Editorial Board, *Mediaeval Law and Theology* (PIMS), 2009–

Member of Editorial Board, *Journal of Medieval Latin* (Brepols), 2012–

Member of Editorial and Academic Board, *Corpus Christianorum: Series Latina and Continuatio mediaevalis* (Brepols), 2014–
 Founding Series Editor, *The Glossed Bible: Editions and Studies of the Medieval Sacra pagina* (PIMS), 2016–
 Review Editor, *Journal of Medieval Latin* (Brepols), 2016–19
 General Editor, *Toronto Medieval Latin Texts* (PIMS), 2017–
 General Editor, *Publications of the Journal of Medieval Latin* (Brepols), 2019–
 Occasional external assessor for *Acta Universitatis Carolinae Philologica* (Prague), *Corpus Christianorum*, *Corpus Christianorum in Translation*, *Journal of Medieval Latin*, *The Mediaeval Journal*, *Mediaeval Studies*, *Publications of the Journal of Medieval Latin*, *Recherches de Théologie et Philosophie Médiévales*, Cambridge University Press, Catholic University of America Press, Pontifical Institute of Medieval Studies Press, University of Toronto Press.

(f) External and Academic:

Founding Member, *Ars edendi: A Laboratory of Editorial Philology*, Stockholm University, Sweden, 2008–16
 Member of the Medieval Academy of America, 2008–
 Lecturer, Textual Criticism, Fédération Internationale des Instituts d'Études Médiévales, Université Catholique de Louvain/Pontifical University of Angelicum, Rome, 2010
 Member of APICES—Association paléographique internationale: culture, écriture, société, 2010–
 Member of the Medieval Latin Association of North America, 2010–
 Member of FIDEM: Fédération Internationale des Instituts d'Études Médiévales, 2010–
 Member of the Canadian Society of Medievalists, 2011–
 Member of Advisory Board, *Decretum Gratiani: First recension* (ed. A. Winroth, Yale University), 2013–
 Lecturer, Codicology, Fédération Internationale des Instituts d'Études Médiévales, Université Catholique de Louvain/Pontifical University of Angelicum, Rome, 2015
 Appraiser for senior promotion dossier, Catholic University of America, 2016–17
 Member of Program Committee for Annual Conference, Medieval Academy of America, 2016–17
 Academic Career Development Coach (Textual Editing), Yale University, 2018
 Member of the Society for Classical Studies (*olim* the American Philological Association), 2018–
 Member, Svenska klassikerförbundet, 2019–
 Appraiser for tenure dossier, St Louis University, 2019
 Appraiser for senior promotion dossier, Wilfrid Laurier University, 2019
 Member of Research Project (Social Sciences and Humanities Research Council of Canada Insight Grant), “Practices of Commentary,” 2020–25
 Scriba designatus ordinis laude digni Sancti Bononii, 2020

Publications and Work in Progress

Published:

(a) Books:

1. *Gilbertus Universalis: Glossa ordinaria in Lamentationes Ieremie prophete. Prothemata et Liber I. A Critical Edition with an Introduction and a Translation*, Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia 52 (Stockholm: Almqvist & Wiksell International, 2005) [pp. xiv + 323; 3 pl.]
Reviews by: Mark Zier (*Speculum* 2007, Volume 82, Issue 2, pp. 438 - 439); Mary Dove (*The Medieval Review* 06.02.21); E. Ann Matter (*Temas medievales*; a review essay)
2. *Hortus troporum: Florilegium in honorem Gunillae Iversen*, A Festschrift in Honour of Professor Gunilla Iversen at the Occasion of her Retirement as Chair of Latin, Stockholm University, edited with Erika Kihlman, Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia 54 (Stockholm: Stockholm University Press, 2008) [pp. xix + 384; 12 pl.]
3. *Christopherus Laurentii de Holmis: Sermones, Disputatio in vesperiis et Recommendatio in aula. Academic Sermons and Exercises from the University of Leipzig, 1435–1438. Edition, Translation and Introduction*. Runica et Mediaevalia, Editiones 4 (Stockholm, 2012) [pp. 355; 11 plates.]
Review by: Georg Strack (*Medieval Sermon Studies* 58, 2014, 84–85).
4. *Anselmi Laudunensis Glosae super Iohannem, Corpus Christianorum, Continuatio mediaevalis 267* (Turnhout: Brepols, 2014) [pp. cxxi + 454; 4 plates.]
Reviews by: Constant Mews (*Archa verbi* 12, 2015, 190-192); Cédric Giraud (*Journal of Medieval Latin* 26, 2016, 365-67); Francesco Siri (*Francia* 2015/1); Frans Van Liere (*Speculum* 90, 2015:3, 766-67); Riccardo Saccenti (*Revue d'Histoire Ecclesiastique* 112, 1-2, 2018, 380-81); G. Michiels (*Scriptorium* 68, 2014, 2, 107*).
5. *Peter Abelard: Historia calamitatum, Edited from Troyes, Médiathèque du Grand Troyes, MS 802*, Toronto Medieval Latin Texts 32 (Toronto: PIMS, 2015; reprinted with corrections, 2017) [pp. 109.]
Reviews by: Constant Mews (*Speculum* 91:4, 2016, 1059-60); Joseph McAlhany (*The Medieval Review* 16.02.16); José Carlos Estêvão (*Journal of Medieval Latin* 26, 2016, 363-64), Anonymus (*Medium Aevum* 85.1, 2016, 165-66); Jacques Verger (*Francia* 2017/1).

(b) Articles (all peer-reviewed):

1. “‘Et factum est’: The Commentary to the Prologue to the Book of Lamentations in the Manuscript Paris, BnF, lat. 2578”, *Revue bénédictine* 117 (2007), 129-153.
2. “The Rhetorical Hermeneutics of Gilbert the Universal in his Gloss on Lamentations”, *Proceedings of the Fifth International Congress for Medieval Latin Studies at Toronto, Journal of Medieval Latin* 17 (2007), 143-158.

3. “Herr Anders dilemma: kätteri eller bara sunt bondförnuft?”, in: *Förbistringar och förklaringar: festskrift till Anders Piltz*, ed. Per Beskow, Stephan Borgehammar och Arne Jönsson (Lund: Skåneförlaget, 2007), pp. 34–45.
4. “The *Glossa ordinaria* on the Gospel of John: A Preliminary Survey of the Manuscripts with a Presentation of the Text and its Sources”, *Revue bénédictine* 118 (2008), 109–34 and 289-333.
5. “On the Fortune of John Scot’s *Homilia* and *Commentarius*: The *Glossa ordinaria* and the *Verbum substantiale*”, appendix chapter for *Iohannis Scoti Commentarius in euangelium Iohannis et Homilia in prologum euangelii Iohannis*, ed. by É. Jeauneau, CCCM 166 (Turnhout: Brepols, 2008), pp. 139-150.
6. “Lachrymose Eloquence: Roman Rhetoric and Hebrew Legacy in Gilbert the Universal’s Gloss on Lamentations”, in: *Negotiating Heritage: Memories of the Middle Ages*, ed. by Mette B. Bruun and Stephanie Glaser (Turnhout: Brepols, 2008), pp. 65-79.
7. “From *propheta plangens* to *rhetor divinus*: Toward an Understanding of the Rhetorical Hermeneutics of Gilbert the Universal in his Gloss on Lamentations”, in: *Sapientia et Eloquentia: Meaning and Function in Liturgical Poetry, Music, Drama and Biblical Commentary in the Middle Ages*, ed. by Nicolas Bell and Gunilla Iversen, *Disputatio*, 11 (Turnhout: Brepols, 2009), pp. 115-146.
8. “Anselm of Laon Unveiled: the *Glosae super Iohannem* and the Origins of the *Glossa ordinaria* on the Bible,” *Mediaeval Studies* 73 (2012), 217-260.
9. “Laon Revisited: Master Anselm and Creation of a Theological School in the Twelfth Century,” *Journal of Medieval Latin*, 22 (2013), 257-281.
10. “Trinitarian Theology in Commentaries on the Fourth Gospel from the School of Laon,” “*In principio erat Verbum*”: *Philosophy and Theology in the Commentaries on the Gospel of John (II-XIV Centuries)*, ed. Fabrizio Amerini, *Archa Verbi, Subsidia*, 11 (Münster, 2014), pp. 93-110.
11. “Magisterial *auctoritas* and Biblical Scholarship at the School of Laon in the Twelfth Century,” *Auctor et auctoritas in medii aevi litteris: Proceedings of the Sixth International Conference of Medieval Latin Studies at Benevento, 2010*, ed. Eduardo d’Angelo (Florence: Edizioni dell Galluzzo, 2014), pp. 3-16.
12. (with Olle Ferm and Sara Risberg) “Kristoffer Larsson,” in: Olle Ferm & Sara Risberg, eds., *Swedish Students at the University of Leipzig in the Middle Ages*, *Scripta minora* 21 (Runica et Mediaevalia: Stockholm, 2014), pp. 152-159.
13. (with Sara Risberg) “Kristoffer Larsson’s Letter to Archbishop Olof, Basel [21 June - 6 July 1434],” in: Olle Ferm & Sara Risberg, eds., *Swedish Students at the University of Leipzig in the Middle Ages*, *Scripta minora* 21 (Runica et Mediaevalia: Stockholm, 2014), pp. 160-177.

14. (with Sara Risberg) “Kristoffer Larsson’s Note regarding Bishop Nils of Växjö, Basel 21 November 1434,” in: Olle Ferm & Sara Risberg, eds., *Swedish Students at the University of Leipzig in the Middle Ages*, Scripta minora 21 (Runica et Mediaevalia: Stockholm, 2014), pp. 178-181.
15. “Le *Pater* (Matth. 6, 9-13 et Luc. 11, 2-4) dans l’exégèse de l’école de Laon: la *Glossa ordinaria* et autres commentaires,” in: *Le Pater noster au xii^e siècle: Lectures et usages*, ed. Francesco Siri, Bibliothèque d’histoire culturelle du Moyen Âge, 15 (Turnhout: Brepols, 2015), pp. 29-74.
16. “*Dialogus magistri, discipuli et scholaris de senectute*: Till Hans Aili på ålderns höst,” in: *Latinet i tiden: En festskrift till Hans Aili*, ed. Elin Andersson, Erika Kihlman and Maria Plaza (Stockholm: University Press, 2015), pp. 1-20.
17. “Peter Comestor’s Lectures on the *Glossa ‘ordinaria’* on the Gospel of John: The Bible and Theology in the Twelfth-Century Classroom,” *Traditio* 71 (2016), 203-234.
18. (with Tristan Sharp and Richard Shaw) “Aquinas and ‘Alcuin’: A New Source of the *Catena aurea* on John,” *Recherches de Théologie et Philosophie Médiévales* 83:1 (2016), 3-20.
19. “Editing the *Glossa ‘ordinaria’* on the Gospel of John: A Structural Approach,” in: *The Arts of Editing Medieval Greek and Latin: A Casebook*, ed. Elisabet Göransson et alii (Toronto: PIMS, 2016), pp. 1-20.
20. “*Diuersa sed non aduersa*: Twelfth-Century Biblical Hermeneutics and the Difference a Letter Makes,” in: *From Learning to Love: Schools, Pastoral Care, and Canon Law in the Middle Ages. Essays in Honour of Joseph W. Goering*, ed. Tristan Sharp et al. (Toronto: PIMS, 2017), pp. 3-28.
21. “The Virtues of a Medieval Teacher: *ingenium* and *memoria* in the Twelfth Century,” in: *Teaching and Learning in Medieval Europe. Essays in Honour of Gernot R. Wieland*, ed. Greti Dinkova-Bruun and Tristan Major, Publications of the Journal of Medieval Latin 11 (Turnhout: Brepols, 2017), pp. 163-171.
22. “*Caue ne facias uim in tempore!* Peter Comestor and the Truth of History,” in: *Felici curiositate. Studies in Latin Literature and Textual Criticism from Antiquity to the Twentieth Century in Honour of Rita Beyers*, ed. G. Guldentops, C. Laes, and G. Partoens (Turnhout: Brepols, 2017), pp. 515-550.
23. “*Tempus flendi et tempus ridendi*: Manifestations of Emotion in Medieval Biblical Commentary,” *Tears, Sighs and Laughter: Expressions of Emotions in the Middle Ages*, ed. Per Förnegård, Erika Kihlman, Mia Åkestam, and Gunnel Engwall (Stockholm: The Royal Swedish Academy of Letters, History and Antiquities, 2017), pp. 182-192.
24. “Unlocking the *sacra pagina*: Editing the Biblical Gloss with the Help of its Medieval Users,” in: *Sicut dicit. Editing Ancient and Medieval Commentaries on Authoritative Texts*, ed. Shari Boodts, Pieter De Leemans (†) & Stefan Schorn, *LECTIO* 8 (Turnhout: Brepols, 2019), pp. 127-161.

25. “*Sacra pagina: Theology and the Bible from the School of Laon to the School of Paris*,” chapter in: *A Companion to Twelfth-Century Schools*, ed. Cédric Giraud, Brill Companions to the Christian Tradition 88 (Leiden: Brill, 2020), pp. 272-314.
26. “Glossed Bibles”, in: *The Oxford Handbook to the Latin Bible*, ed. Hugh Houghton (Oxford: Oxford University Press, forthcoming).
27. “The Master in the Margins: Peter Comestor, the ‘Buildwas Books’, and Teaching Theology in Twelfth-Century Paris”, *Scriptorium* 73 (2019), 35-64, pl. 7-10.
28. “Peter Comestor and the Tools for Biblical Interpretation: Grammar, Rhetoric, and Textual Criticism”, in: *Exegesis of Holy Scripture from Origen to Lorenzo Valla*, ed. Valeria Maria Ingegno (Turnhout: Brepols, forthcoming, 2020).
29. “Of Dogs and Men: A Note on Liudprand’s Greek (*Rel.* 1, 21–23),” *Byzantine and Modern Greek Studies* 44.2 (2020), 1-5.

(e) Electronic Publications:

1. Proceedings from *Ars edendi* Workshop, Toronto, 20-24 September 2010, on-line publication (<http://medievaltexts.utoronto.ca/2012/01/papers-from-the-ars-edendi-workshop-2010/>)
2. “Christopherus Laurentii Wyss de Holmis,” in: *Medieval Nordic Literature in Latin: A Website of Authors and Anonymous Works ca 1100–1530*, ed. S. Borgehammar, K. Friis-Jensen, L. B. Mortensen, and Åslaug Ommundsen [2012]: (https://wikihost.uib.no/medieval/index.php/Christopherus_%28Laurentii%29_de_Holmis)
3. “Ericus Iohannis de Ludosia,” in: *Medieval Nordic Literature in Latin: A Website of Authors and Anonymous Works ca 1100–1530*, ed. S. Borgehammar, K. Friis-Jensen, L. B. Mortensen, and Åslaug Ommundsen [2012]: (https://wikihost.uib.no/medieval/index.php/Ericus_Iohannis)
4. “Gregorius Holmiensis: *Miracula defixionis Domini*,” in: *Medieval Nordic Literature in Latin: A Website of Authors and Anonymous Works ca 1100–1530*, ed. S. Borgehammar, K. Friis-Jensen, L. B. Mortensen, and Åslaug Ommundsen [2012]: (https://wikihost.uib.no/medieval/index.php/Gregorius_Holmiensis)

(d) Reviews:

1. Richard Gameson, *The Earliest Books of Canterbury Cathedral: Manuscripts and Fragments to c. 1200* (London: The British Library, 2008), in: *The Library. The Transactions of the Bibliographical Society*, vol. 10, issue 2 (2009), 208-210.
2. R. B. C. Huygens, ed., *Christianus dictus Stabulensis, Expositio super librum generationis*, Corpus Christianorum Continuatio Mediaevalis, 224 (Turnhout: Brepols, 2008), *Journal of Medieval Latin*, 20 (2010), 310-313.

3. P. R. Robinson, ed., *Teaching Writing, Learning to Write: Proceedings of the XVIth Colloquium of the Comité International de Paléographie Latine*, King's College London Medieval Studies (London: King's College London Centre for Late Antique and Medieval Studies, 2010), *The Medieval Review*, 31 June 2011 (<http://hdl.handle.net/2022/13339>)
4. Alan J. Hauser and Duane F. Watson, eds., *A History of Biblical Interpretation. Volume 2: The Medieval through the Reformation Periods* (Grand Rapids, MI, and Cambridge, UK, 2009), *Catholic Historical Review*, 97:1 (2011), 96-98.
5. J. Elfassi, ed., *Isidori Hispalensis episcopi Synonyma*, Corpus Christianorum Series Latina, 111B (Turnhout: Brepols, 2009), *Journal of Medieval Latin*, 21 (2011), 604-607.
6. M. Winterbottom and R. M. Thomson, eds., *Willelmi Meldunensis monachi Liber super explanationem Lamentationum Ieremiae prophetae*, CCCM, 244 (Turnhout: Brepols, 2011), *Journal of Medieval Latin*, 23 (2013), 394-399.
7. Richard H. Rouse and Mary A. Rouse, *Bound Fast with Letters: Medieval Writers, Readers, and Texts* (Notre Dame, IN: University of Notre Dame Press, 2013), *The Medieval Review*, 16 March 2014 (<http://hdl.handle.net/2022/17407>)
8. Lesley Smith, *The Ten Commandments: Interpreting the Bible in the Medieval World*. Studies in the History of Christian Traditions, 175 (Leiden: Brill, 2014), *The Medieval Review* (<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19273/25399>)
9. David Luscombe, ed., Betty Radice, trans., and David Luscombe, translation rev. *The Letter Collection of Peter Abelard and Heloise*, Oxford Medieval Texts (Oxford: Oxford University Press, 2013), *Journal of Medieval Latin*, 24 (2014), pp. 311-319.
10. Markus Schiegg, *Frühmittelalterliche Glossen. Ein Beitrag zur Funktionalität und Kontextualität mittelalterlicher Schriftlichkeit*, Germanistische Bibliothek, 52 (Heidelberg: Winter, 2015), *Speculum*, 91/2 (April 2016), 556-558.
11. Steven Cartwright, ed., *A Companion to St. Paul in the Middle Ages, Brill's Companions to the Christian Tradition* (Leiden: Brill, 2012), *Speculum* 91/4 (October 2016), 1084-1085.
12. Anette Löffler and Rainer Berndt, eds., *Iohannis Tolosani Commentaria rerum pene omnium in domo nostra Victorina*, Corpus Victorinum: Textus historici 4 (Münster: Aschendorff, 2017), *Speculum*, 92/4 (April 2019) 559-561.
13. Simon Pulleyn, ed., *Homer, Odyssey I. Edited with an Introduction, Translation, Commentary, and Glossary* (Oxford: Oxford University Press, 2018), *Bryn Mawr Classical Review*: <http://bmcr.brynmawr.edu/2019/2019-11-34.html>

14. Paolo Chiesa, *Medieval Latin Philology: An Overview through Case Studies*. Trans. Matteo Salaroli. Galluzzo Paperbacks 3 (Florence: Sismel 2019), *Journal of Medieval Latin* (forthcoming)
 15. P. J. Davis, ed., *Valerius Flaccus: Argonautica, Book 7* (Oxford; New York: Oxford University Press, 2020), *Bryn Mawr Classical Review*: forthcoming
- (e) Encyclopedia entries
1. “Gilbert the Universal,” *Encyclopedia of the Bible and its Reception* (De Gruyter: Berlin, New York, 2012), 1 page.
 2. “Glossa Ordinaria,” *The Oxford Guide to the Historical Reception of Augustine*, ed. Karla Pollmann and Willemien Otten (Oxford: University Press, 2012), pp. 567-569.
 3. “Hugh of St-Cher,” *Encyclopedia of the Bible and Its Reception* (De Gruyter: Berlin, New York, 2014), 3 pages.
 4. “Gospel of John,” *Encyclopedia of the Bible and Its Reception* (De Gruyter: Berlin, New York, 2015), 5 pages.
- (f) Journalism:
1. Review of Tage Lindbom, *Modernismen* (Borås: Norma bokförlag, 1995), *Svarta fanor: kultur och politik* 8 (1996).
 2. “Anselm av Laon äreräddad efter 900 år”, *Svenska dagbladet*, Under strecket, 9 September 2011: (http://www.svd.se/kultur/understrecket/anselm-av-laon-areraddad-efter-900-ar_6453248.svd)
 3. “Svenska lärde vid utländska universitet under medeltiden”, *Signum: Katolsk orientering om kyrka, kultur & samhälle* 3 (2014), 15-20.
 4. “Lättare sagt än gjort att ta Cicero på orden”, *Svenska dagbladet*, Under strecket, 22 januari 2019: (<https://www.svd.se/lattare-sagt-an-gjort-att-ta-cicero-pa-orden>)
 5. “Une tradition intellectuelle à restaurer,” op-ed, *La Presse*, 20 April 2019: (http://plus.lapresse.ca/screens/9b8970e6-5ed1-4acc-92a4-b28a9b9f565a_7C_0.html)
 6. Review of Ingvar Björkeson, trans., *Vergilius Georgica* (Stockholm: Natur & Kultur, 2019), *Göteborgs-Posten*, 13 August 2019: (<https://www.gp.se/kultur/recension-georgica-vergilius-1.16877465>)
 7. ”Latinet talas åter”, *Axess magasin*, 7 (2019)

8. "Medeltida tidsvittnen", review of Nils Blomkvist, *Peter Gotlänning och Kristi brud. 1200-talsförfattaren Petrus de Dacia om kärlek, könsroller och vardagsliv* (Borås: Norma bokförlag, 2019), *Signum: Katolsk orientering om kyrka, kultur & samhälle* 3 (2020).

Broadcasts, recordings, and media advice

1. Interviewed by Nicole Ireland for CBC News, 16 April 2019, "Notre-Dame fire: What's been lost, what's been saved and where there's hope."
2. Interviewed by Merella Fernandez for CTV News Channel, 16 April 2019, "CTV National News: A Devastating Fire."
3. Interviewed by Heather Hiscox for CBC Morning Live, 17 April 2019, "Historians fear the loss of priceless relics in Notre-Dame fire."

In Preparation:

(a) Books:

1. *The School of Paris: The Bible and Theology in the Twelfth-Century Classroom* (PIMS) [150,000 words; written jointly with Mark J. Clark; under review]
2. ed. and trans., *Bernard of Utrecht's Accessus in Theodolum and Conrad of Hirsau's Dialogus super auctores* (Dumbarton Oaks Medieval Library) [150,000 words; co-written with Anthony J. Fredette]
3. *Habent sua fata libelli: The Wondrous Adventures of the Greek and Latin Classics* [80,000 words]
4. trans. *Catilinas sammansvärjning. Sallustius Kriget mot Catilina och Ciceros fyra tal inför senaten och folket mot Catilina i svensk översättning*
5. *Glosae in Vergili Georgicorum libros*. A critical edition and study. [written jointly with Anthony Fredette and Simon Whedbee]
6. *Petri Comestoris Historia scholastica/The School History of Peter Comestor*. An edition and English translation. [with Mark J. Clark, in preparation]

(b) Articles:

1. "Lucan's *Laus Neronis* (1.33-66) and the Commentary Tradition" [in preparation].
2. "Lucan's Lost Tribes: the Interpolation at *De bello ciuili* 1, 436-440" [in preparation]
3. "Adnotationes criticae in Petri Abaelardi *Historiam calamitatum*," *Eranos: Acta philologica Suecana* (Uppsala) [under review]
4. "The Lucan Scholia," *Oxford Guide to the Transmission of the Latin Classics*, ed. J. Stover and J. Welsh [in preparation]

5. “Gaius Sallustius Crispus,” *Oxford Guide to the Transmission of the Latin Classics*, ed. J. Stover and J. Welsh [in preparation]
6. “Valerius Flaccus,” *Oxford Guide to the Transmission of the Latin Classics*, ed. J. Stover and J. Welsh [in preparation]

Papers Given

I have given papers, both by invitation and at conferences at a variety of universities, colleges, and research institutes, including (for example), Benevento, Berlin (Swedish Institute), Birmingham, Cambridge, Copenhagen, Fredericton, Gent, Kalamazoo, Leeds, Lund, Lyon, Munich, Ohio, Paris (IRHT and Institut suédois), Philadelphia (Villanova), Stockholm, Toronto, Yale, York (Ontario), Uppsala, Vienna (Akademie der Wissenschaften), Washington, Winnipeg, and elsewhere:

1. “Gilbert the Universal and his Gloss on Lamentations,” *International Medieval Congress*, Leeds, June 2003
2. “Finding Medieval Rhetoric in Ancient Hebrew Lamentations,” *The Cultural Heritage of Medieval Rituals III: Confronting the Heritage*, Copenhagen, December 2004
3. “The Rhetorical Hermeneutics of Gilbert the Universal in his Gloss on Lamentations,” *Fifth International Congress on Medieval Latin Studies, Interpreting Latin Texts in the Middle Ages (ca. 500 – ca. 1500)*, Toronto, August 2006
4. “*Glossa ordinaria in euangelium sancti Iohannis euangeliste*: A Preliminary Survey of the Manuscript Tradition, *mise-en-page* and Sources,” Pontifical Institute of Mediaeval Studies, November 2006
5. “*Glossa ordinaria in euangelium sancti Iohannis euangeliste*: Contents and Contexts,” Pontifical Institute of Mediaeval Studies, March 2007
6. “The Disputations *in vesperiis* and *in aula* of Master Christopherus Laurentii de Holmis (Leipzig 1438),” *Swedish Scholars at Foreign Universities in the Middle Ages: Academic texts and orations*, Royal Academy of Letters, History and Antiquities, Stockholm, January 2007
7. “Ordinary Glosses but Unusual Exegesis: Anselm of Laon, Gilbert the Universal and the *Glossa Ordinaria* on the Bible,” *42nd International Congress on Medieval Studies*, Kalamazoo 2007
8. “Seeing through the Gloss: On the Philological Illumination of the Study of the Glosed Bible in the Middle Ages,” Centre for Medieval Studies and St Michael’s College, University of Toronto, May 2007
8. “*Et uidi librum scriptum intus et foris*: Interpretational Strategies in the *Glossa ordinaria* on the Bible,” IMC, Leeds 2008
9. “*Viginti fere quinque abhinc annos*: Re-addressing the ‘Gloss problem’,” Centre for Medieval Studies Conference *Nostra eruditio*: Current Work at the Centre for Medieval Studies, Toronto, January 2009
10. “The University Sermons and Disputed Questions of Christopherus Laurentii de Holmis: Sermon after the First Sunday in Lent (1436?),” *Academic Sermons*, A NCMS (Religion Team) workshop at Centre Culturel Suédois, Paris, May 2009
11. “The *Glossa ordinaria* on the Gospel of John: is an Edition Possible or are there Too Many Manuscripts?,” *Too Many Manuscripts?*, *Ars edendi* program, Stockholm University and Uppsala University Library, July 2009

12. “The *Verbum substantiale*: towards a Critical Edition,” *Too Many Manuscripts?*, *Ars edendi* program, Stockholm University and Uppsala University Library, July 2009
13. “Medieval Manuscripts in European Cultural History,” St Philip’s Seminary, Toronto, PIMS, October 2009
14. “A Cloud of Witnesses: Editing Texts Preserved in an Abundance of Manuscripts,” *Acts of Pilate Workshop*, University of Winnipeg, October 2009
15. “*In principio erat uerbum*: the Gospel of John, Anselm of Laon, and the Origins of a Standard Commentary on the Bible,” Medieval Academy of America, New Haven, March 2010
16. “The Disputations *in vesperis* and *in aula* of Master Christopher Laurentii of Stockholm, Leipzig 1438,” *Academic Disputations*, Nordic Embassies, Berlin, May 2010
17. “Positive Plagiarism: Anselm of Laon’s Commentary on the Gospel of John,” 45th International Congress on Medieval Studies, Kalamazoo, MI, May 2010
18. “Magisterial *auctoritas*, Latin Letters and Biblical Studies at the School of Laon in the Twelfth Century,” *Auctor et auctoritas in Latinis medii aevi litteris: VI Congresso dell’Internationale Mittellateinisches Komitee*, Benevento, November 2010
19. “From Papyrus to the Printing-Press: The Medieval Book and the PIMS Rare Book Collection,” St Philip’s Seminary, Toronto, PIMS, February 2011
20. “Curriculum Implications of the Conference: A Round Table—The Education of Dante,” *Dante and the Christian Imagination: An International Conference at the University of St. Michael’s College in the University of Toronto*, March 2011
21. “Swaying on the Shoulders of Giants: Reflections on the Daunting Task of Teaching Palaeography after Leonard Boyle and Virginia Brown,” conference paper for the Congress of the Canadian Society of Medievalists, Fredericton, NB, May 2011
22. “The Academic Sermons of Christopherus Laurentii de Holmis,” three-session workshop in Vienna, Akademie der Wissenschaften, May 2011
23. “Medieval Sermon Studies III: Glossae.net: Scholarly Work on the Biblical Commentaries in the Digital Era (A Panel Discussion),” *46th International Congress on Medieval Studies*, Kalamazoo, MI, May 2011
24. “The Glossa Ordinaria (A Round Table),” *47th International Congress on Medieval Studies*, Kalamazoo, MI, May 2012
25. Response to Giacomo Signore: “Texts Accompanied by Texts in Late Medieval Culture: the Circulation of Knowledge Between Tendencies and Contingency,” *Toronto-Freiburg Graduate Student Colloquium: Integrating Bodies of Knowledge*, Toronto, October 2012
26. “The *Glosae super Iohannem* of Anselm of Laon,” *Medieval Latin Philology Seminar*, University of Toronto, January 2013
27. “Editing the *Glossa ordinaria* on the Gospel of John: the ‘structuralist’ approach,” *Ars edendi: Entering the Editorial Laboratory*, Rosersberg castle, Stockholm, February 2013
28. “Getting the Most out of an Edited Text,” *Sources and Resources Committee*, University of Toronto, March 2013
29. “*Pugnae uerborum*: Reflections on Editing the *Epistula Anselmi* and Other Exegetical Texts from the School of Laon,” *48th International Congress on medieval Studies*, Kalamazoo, MI, May 2013
30. “Le *Pater noster* (Matth. 6, 9-13 et Luc. 11, 2-4) dans l’exégèse de l’école de Laon: la *Glossa ordinaria* et les autres commentaires,” *Le “Notre Père” au XIIIe siècle: Lectures et usages*, IRHT, Paris, June 2013

31. “*Tempus flendi et tempus ridendi*: Manifestations of Emotion in Medieval Biblical Commentary,” Tears, Sighs, and Laughter – Medieval Studies. A Marcus Wallenberg Symposium, Kungl. Vitterhetsakademien, Stockholm, March 2014
32. “The *Epistula Anselmi* and the Teaching of Theology at the School of Laon in the Early Twelfth Century,” School of Theology, Catholic University of America, April 2014
33. “On Editing the Biblical Gloss,” Colloquium for the Study of the Medieval Bible, The Catholic University of America, Washington DC, May 2014
34. “Le concept biblique du *tempus*—aspects grammaticaux, historiques et théologiques—dans l’exégèse de l’école de Laon au douzième siècle,” *Medialatinitas 2014 – VIIe Congrès international de latin médiéval*, Lyon, September 2014
35. “Pierre Abélard et son temps,” Château de Saint-Maixent, December 2014
36. “Dans l’atelier de travail d’Anselme de Laon et son école: La construction de la *Glose* dite l’« ordinaire »,” Institut de recherche et d’histoire des textes, Paris, January 2015
37. “Biblical Commentaries from the School of Laon in the Twelfth Century,” Henri Pirenne Institute for Medieval Studies, Gent University, April 2015
38. “Peter Comestor and the *Glossa ‘ordinaria’* on the Gospels,” The Ninth Birmingham Colloquium on the Textual Criticism of the New Testament: “The History and Text of New Testament Commentaries,” University of Birmingham, March 2015
39. “Textbooks of Theology from the Schools of Paris in the Twelfth Century,” *Texts and Contexts Conference*, Ohio State University, 30-31 October 2015
40. “The Medieval Book in European History,” Aesthetic Theology Seminar, St Philip’s Seminary, Toronto, PIMS, November 2015
41. “The Scriptural Diet of Peter the Eater in the Twelfth-Century Schools of Paris,” *St Michael’s College Faculty Symposium*, February 2016
42. “Unlocking the *sacra pagina*: Editing the Biblical Gloss with the Help of its Medieval Users,” *Sicut dicit ... A Methodological Workshop on the Editing of Commentaries on Authoritative Texts*, KU Leuven, March 2016
43. Keynote Lecture: “The Bible and Theology in the Twelfth Century: A New Approach,” *The Second Toronto-Washington Colloquium for the Study of the Bible and Theology in the Middle Ages*, Pontifical Institute of Mediaeval Studies, Toronto, June 2016
44. “The Bible and Theology in the Medieval Classroom,” St Michael’s College Mediaeval Studies Undergraduate Society, October 2016
45. “*Littera occidit, spiritus autem uiuificat*: Peter Comestor’s Historical Theology—How Does it not Kill the Soul?,” *The 41st International Patristic, Medieval, and Renaissance Studies Conference*, Villanova University, October 2016
46. “The Bible and Theology in the Medieval Classroom,” Our Lady Seat of Wisdom College, Barry’s Bay, March 2016
47. Acroasis ad tabulam circularem datum, “De lingua Latina vivente in studiis mediaevalibus huius temporis,” Quinquagesimum primum conventum internationale studiorum mediaevalium Kalamazuense, Universitas Michiganensis Occidentalis, Idibus Maiis 2016
48. “The Meaning of *ingenium* and *memoria* in the Scholastic Culture of the Twelfth Century,” *51st International Congress on Medieval Studies*, Western Michigan University, May 2016
49. Keynote Lecture: “The Virtues of a Medieval Teacher,” *St Michael’s College Mediaeval Studies Undergraduate Society Conference 2017*, January 2017
50. “Retiacula Medialatinitatis = Retiacula Latinae Mediaevalis viventis?,” paper (in Latin) for: *Medialatinitas 2017 sub auspiciis / under the aegis of The International Medieval Latin*

Committee Wien/Vienna 17-21 September 2017: Mittellatein vernetzt – Medieval Latin networks!

51. “From Across Strange Aeons: A Night of Cosmic Horror in the Company of H. P. Lovecraft and His Weird Tales,” a literary soiree conducted together with Peter O’Hagan, University of St. Michael’s College, November 2017
52. “Student Life in Medieval Paris,” St Michael’s College Mediaeval Studies Undergraduate Society, October 2017
53. “The Master in the Margins: Encountering the Eater in the ‘Buildwas Books’”: presentation at the Third Toronto-Washington Colloquium for the Study of the Bible and Theology in the Middle Ages, May 2018
54. “Mästrande marginalier: Böckerna från Buildwas, bokslukaren i Paris och det medeltida klassrummets motsägelsefulla muntlighet.” Lund University, 24 January, *Academicum Lundense medii aevi*, January 2019
55. “Språk, tal och text i 1100-talets franska katedralskolor.” Lund University, 25 January, Departments of Classics and Theology, January 2019
56. “Bokslukaren i Paris och det medeltida klassrummets gåtfulla marginaler.” Stockholm University, 28 January, Medieval History Seminar, January 2019
57. “Petrus Comestors föreläsningar över det glosserade Matteusevangeliet: textkritisk utgåva.” Stockholm University, 29 January, Higher Seminar in Classical Philology, January 2019
58. “How to Teach Codicology *secundum Torontonenses*,” Bridging Disciplines in Manuscript Studies, Jackman Humanities Institute, March 2019
59. “Latin: *cui bono*?” Ernescliffe College, Toronto, March 2019
60. “The Wonders of the East? Liudprand of Cremona and his Disastrous Embassy to Constantinople, AD 968,” Sheptytsky Institute for Eastern Christian Studies, University of St Michael’s College, 1 October 2019
61. “Reading Virgil in Twelfth-Century Laon: *Accessus* and Commentary,” *Commenting and Commentary The Historical Emergence of a Global Interpretive Mode*, University of Toronto 4-6 October, 2019
62. “Lucretius and the Nature of Lachmann’s Method,” Higher Seminar in Editing Ancient and Medieval Texts, Centre for Medieval Studies, University of Toronto, 31 October, 2019
63. “Teaching Virgil in Twelfth-Century Laon: *littera*, pedagogy, and curriculum,” *95th Annual Meeting of the Medieval Academy of America*, University of California, Berkeley, 26-28 March, 2020 [the conference was cancelled but the presentation was prepared]
64. “*Salustius glosatus*: A Carolingian Schoolbook in Context,” The Latin Classics in the Medieval Classroom I-II, *The 55th International Congress on Medieval Studies at Kalamazoo*, May 7-10, 2020 [the conference was cancelled but the presentation was prepared]

Courses Taught in Toronto (graduate-level courses indicated by an asterisk)

SMC 210H	The Early Mediaeval Tradition [2017–19]
SMC 212H	The Later Mediaeval Tradition [2018]
SMC 222H	Mediaeval Latin Literature I [2008–14]
SMC 323H	Mediaeval Latin Literature II [2009–12, 2020]
SMC 324H	The Study of the Bible in the Middle Ages [2011, 2015–16]
SMC 358H	The Mediaeval Book [2009]

SMC 435H	Independent Study: The <i>Architrenius</i> [2011]
SMC 435H	Independent Study: The Glossed Bible [2013]
SMC 435H	Independent Study: Petrarch's Latin Letters [2016]
SMC 436H	Advanced Latin Seminar [2011, 2013, 2016, 2019]
SMC 490Y	Independent Study: The Letters of Peter of Blois [2018–19]
*MST 1000Y	Introductory Medieval Latin [2012–13, 2019]
*MST 1001Y	Medieval Latin II [2020]
*MST 1002H	Advanced Latin Seminar [2017]
*MST 1101H	Codicology [2010, 2012, 2016, 2018]
*MST 1104H	Latin Palaeography I [2008–10, 2016, 2018]
*MST 1105H	Latin Palaeography II [2009–15, 2019]
*MST 1017H	Medieval Exegesis [2010]
*MST 1022F	Transmission and Reception: The Survival and Use of the Latin Classics [2020]
*MST 1107H	Latin Textual Criticism [2020]
*MST 1111H	Sources and Materials for Editing Medieval Texts [2010]
*MST 1111HY	Higher Seminar in Editing Ancient and Medieval Texts [2019–20]
*MST 9310H	Directed reading: Commentaries on the Epistle to the Romans [2012]
*MST 9310S	Directed Reading: Late Antique and Early Medieval Latin Rhetoricians [2012]
*MST 9315H	Directed reading: The Venerable Bede's Exegetical and Educational Writings [2011]

Undergraduate research supervision

2010–11	Christopher Petrucelli (SMC481Y: Late Antique Veterinary Medicine)
2010–11	Peter Gibaut (SMC490Y: William of Wycombe, <i>Vita Roberti Herefordensis episcopi</i> : A Translation and Study)
2011	University of Toronto Excellence Award (Jacob Currie: of Wycombe, <i>Vita Roberti Herefordensis episcopi, Book I</i> : A Critical Edition and Translation)
2011–12	Aaron Bolarinho (SMC490Y: Medieval Fencing Manuals)
2012	Kevin Ku (SMC435H: Glosses on the Gospel of John—an Introduction to Textual Criticism)
2016–17	Maria-Lise Dobri (SMC490Y: The Moralized Bible)

Informal Reading Groups

2010–11	Geoffrey of Monmouth, <i>Historia regum Britanniae</i>
2014–18	<i>Sacra pagina</i> : readings in the medieval school curriculum on the Bible and theology
2016–	<i>Ludus Latinus</i> : Latin conversation group
2019–	Virgil's <i>Aeneid</i>

Graduates Supervised

University of Toronto (current supervisions and committee-memberships are in **bold**):

(a) PhD (supervisor):

2010–15:	Alice Hutton Sharp, " <i>In Principio</i> : The Origins of the <i>Glossa ordinaria</i> on Genesis 1-3" [successfully defended April 2015]
2010–15:	Jenny Kostoff-Kaard, "The <i>Glossa Ordinaria</i> on Ecclesiastes: A Critical Edition with Introduction" [successfully defended in April 2015]

- 2011–17: Peter O’Hagan, “Teaching the Tradition: Twelfth-Century Scholastic Commentaries on Paul’s Letter to the Romans” [successfully defended in May 2017]
- 2011–19 Annika Ekman, “Anselm of Laon, the *Glossa Ordinaria*, and the Tangled Web of Twelfth-Century Psalms Exegesis” [successfully defended in April 2019]
- 2016–20 David Foley, “*Petri Comestoris Glosae in Iohannem glosatum: Prolegomena et primum capitulum: A Critical Edition with an Introduction and Translation*” [successfully defended in April 2020]
- 2014– **Alessia Berardi, “The Qualities of the Good Master and of the Good Pastor in Stephen Langton’s Sermons and Commentaries on Jeremiah, Lamentations, and Isaiah”**
- 2015– **Benjamin Durham, “The Sermons of Peter Comestor: Editions, Translations, Studies”**
- 2016– **Katherine Menendez, “Time and History in the Anglo-Norman World: Durham, c. 1050-1130”**
- 2016– **Simon Whedbee, “Peter Comestor’s Lectures on the Gospel of Luke: A Critical Edition and Study of the Prologues and First Chapter”**

(b) PhD (committee member):

- 2009–15: Sean Winslow, “Ethiopic Manuscript Production: Practices and Contexts” [successfully defended 2015]
- 2011–16: Andrew Dunning, “Reading and Commentary in Twelfth- and Thirteenth-century England and France,” secondary [successfully defended 2015]
- 2013–18 Samuel Klumpenhouwer, “The *Summa de penitencia* of John of Kent: Study and Critical Edition” [successfully defended 2018]
- 2013–18 Jason Brown, “St Antonin of Florence on Justice in Buying and Selling: Introduction, Critical Edition, and Translation” [successfully defended 2018]
- 2011– **Madeleine Getz, “Latin Liturgical Commentaries” [on maternity leave since 2016]**
- 2016– **Anthony Fredette, “The Medieval *Thebaid*”.**
- 2017– **Vajra Regan, “The *De lapidibus* of Bartholomaeus de Ripa Romea: Medicine, Magic, and Philosophy in Late Medieval Lapidaries”.**
- 2019– **Matthew Orsag, “Legal Texts and Legal Reasoning in 11th-century North and Central Italy”.**

Development of Teaching Materials

- 2009–11 Course materials for MST1104 Latin Palaeography I and MST1105 Latin Palaeography II; textbooks and packages of full-colour images.
- 2010 University of Toronto grant for teaching support related to development of Latin pedagogy.

Examining Undertaken

University of Toronto

(a) PhD:

- 2012 Bettina Ryan (Faculty of Music): “The *Anonymus Musicae artis disciplina: A Critical Edition*”

- 2013 Richard Shaw (CMS): “How an Early Medieval Historian Worked: Methodology and Sources in Bede’s Narrative of the Gregorian Mission to Kent”
- 2016 Robin Sutherland-Harris (History): “The Production and Use of Administrative Documents in Somerset from Glanvill to *Magna Carta*”
- 2020 Francesco Pica (Philosophy/CMS), “John Duns Scotus on Cognitive Acts: Their Causes, Ontological Nature, and Intentional Character”