



	Monday	Tuesday	Wednesday	Thursday	Friday	Your notes
9.00 am 11.00 am		<input type="checkbox"/> <b>MST1104H (PIMS L)</b> <i>Paleography I</i> (J. Magee)	<input type="checkbox"/> <b>MST1020H (LI 301)</b> <i>Medieval Latin Epic</i> (C. O'Hogan)			
11.00 am 1.00 pm		<input type="checkbox"/> <b>MST1107H (LI 301)</b> <i>Textual Criticism</i> (J. Magee/Staff)	<input type="checkbox"/> <b>MST3152H (LI 301)</b> <i>Medieval Occitan</i> (D. Kullman)	<input type="checkbox"/> <b>MST3501H (LI 301)</b> <i>Introduction to the Medieval Christian Liturgy</i> (J. Haines)	☆ <b>MST1003H (LI 310)</b> <i>Professional Development</i> (Placement Ctee)	
1.00 pm 2.00 pm	☆ <b>MST1000Y (LI 301)</b> Latin 1 (A. Andrée)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (A. Andrée)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (A. Andrée)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (A. Andrée)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (A. Andrée)	
	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	
2.00 pm 4.00 pm	<input type="checkbox"/> <b>MST3346H (LI 301)</b> <i>Medieval Islamic Philosophy</i> (R. Strobino, visiting)		<input type="checkbox"/> <b>MST3124H (LI 301)</b> <i>Medieval Studies in the Digital Age</i> (A. Bolintineanu) <b>n.b. 2-5 PM</b>			



	Monday	Tuesday	Wednesday	Thursday	Friday	Your notes
9.00 am 11.00 am	<input type="checkbox"/> <b>MST2010H (LI 310)</b> <i>Old Norse</i> (M. Roby)	<input type="checkbox"/> <b>MST1105H (PIMS L)</b> <i>Paleography II</i> (A. Andrée)	<input type="checkbox"/> <b>MST1101H (LI 301)</b> <i>Codicology</i> (C. O'Hogan)			
11.00 am 1.00 pm	<input type="checkbox"/> <b>MST3604H (LI 301)</b> <i>Medieval Culinary Cultures</i> (Y. Iglesias)	<input type="checkbox"/> <b>MST3244H (LI 301)</b> <i>Patron Saints of Early Med. Italy</i> (N. Everett)	<input type="checkbox"/> <b>MST3321H (LI 301)</b> <i>Medieval Occitan Literature</i> (D. Kullmann)	<input type="checkbox"/> <b>MST2048H (LI 301)</b> <i>Music in Medieval Life</i> (J. Haines)	☆ <b>MST1003H (LI 310)</b> <i>Professional Development</i> (Placement Ctee)	
1.00 pm 2.00 pm	☆ <b>MST1000Y (LI 301)</b> Latin 1 (TBA)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (TBA)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (TBA)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (TBA)	☆ <b>MST1000Y (LI 301)</b> Latin 1 (TBA)	
	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	☆ <b>MST1001Y (LI 310)</b> Latin 2 (C. O'Hogan)	
2.00 pm 4.00 pm	<input type="checkbox"/> <b>MST3310H (LI 301)</b> <i>Thomas Aquinas</i> (M. Pickavé)	<input type="checkbox"/> <b>MST1384H (LI 301)</b> <i>Exeter Book</i> (A. Walton)	<input type="checkbox"/> <b>MST3261H (LI 301)</b> <i>Cluny</i> (I. Cochelin)	<input type="checkbox"/> <b>MST3127H (LI 301)</b> <i>Texts and the City in Medieval Northern Europe</i> (S. Sobecki)		