

SSHRC program presenters list. 8.21-23, 2024

Session moderators have been asked to limit themselves to 2-3 sentences on each presenter. All our presenters have long and distinguished lists of credentials. We give below a blurb on each of them and invite you to gain a more extended look at their backgrounds online.

**Suzanne Conklin Akbari** joined the faculty at the University of Toronto in 1995 and served as Director of the Centre for Medieval Studies from 2013 to 2019, before moving to the Institute for Advanced Study, Princeton, NJ in July 2019. Akbari has written extensively on Christine de Pizan; her book-in-progress is entitled *Small Change: Metaphor and Metamorphosis in Chaucer and Christine de Pizan*. Akbari is the keynote speaker and the original catalyst of the conference.

**Maureen Boulton** is Professor Emerita at the Univ. of Notre Dame and an Associate Fellow at the Pontifical Institute for Mediaeval Studies at the University of Toronto. Boulton has authored four articles on Christine de Pizan, including the canonical overview of her religious works: "Nous deffens de feu, ... de pestilence, de guerres: Christine de Pizan's Religious Works," in *Christine de Pizan: A Casebook*, ed. Barbara K. Altmann and Deborah L. McGrady. N.Y: Routledge, 2003, 215-228. This article forms the foundation of our session on the devotional Christine. Since her first monograph (*Lyric Insertions in Thirteenth- and Fourteenth-Century French Narrative Fiction*) she has published extensively on medieval French religious literature, including two editions, *Sacred Fictions of Medieval France. Narrative Theology in the Lives of Christ and the Virgin, 1150-1500*; the edited volume *Literary Echoes of the Fourth Lateran Council in England and France, 1215-1405*; and a volume of translations *Piety and Persecution in the French Texts of England*. She collaborated with Ruth J. Dean on *Anglo-Norman Literature. A Guide to Texts and Manuscripts* and more recently provided the Introduction and Notes to Brent A. Pitts' *The Anglo-Norman Bible's Books of Samuel, A Critical Edition*.

**Mary Anne Case** is the Arnold I. Shure Professor of Law at the University of Chicago Law School. Her scholarship concentrates on the regulation of sex, gender, sexuality, religion, and family, and the early history of feminism. She has received a series of academic appointments that recognized her international standing in these areas; she served as a Bosch Public Policy Fellow at the American Academy in Berlin in 2004; a Crane Fellow in Law and Public Affairs at Princeton University from 2006-2007; a Fernand Braudel Fellow at the European University Institute in 2016; and a Guest Professor at Goethe University Frankfurt in 2018. She is the author of numerous highly acclaimed studies of Christine de Pizan.

**Greti Dinkova-Bruun** is a Fellow and Chief Librarian of the Pontifical Institute of Mediaeval Studies, Toronto. In 1999, she obtained her PhD at the Centre for Medieval Studies in Toronto and in 2001 received her LMS (Licence in Mediaeval Studies, *summa cum laude*) at PIMS. She has edited Alexander of Ashby's *Opera Poetica* for the *Corpus Christianorum Continuatio Mediaevalis* (2004), *The Ancestry of Jesus* for Toronto Medieval Latin Texts (2005), and *Liber Prefigurationum Christi et Ecclesiae* for the CCCM (2007). Her numerous articles have appeared in *Mediaeval Studies*, *Mittelateinisches Jahrbuch*, *Sacris Erudiri*, *Filologia Mediolatina*, *Miscellanea BAV*, *Archives d'Histoire doctrinale et littéraire du Moyen Age (AHDLM)*, *Studi medievali*, and *Vivarium*, among others. She is the Editor of *The Journal of Medieval Latin* and the Editor in Chief of the series *Catalogus Translationum et Commentariorum*.

**Kelsey Gordon** is a doctoral candidate and political theorist in the Department of Political Science, University of Toronto and a current holder of a SSHRC doctoral fellowship. Her proposed paper is an offshoot of her dissertation work on the political thought of women writers of the Renaissance. Her broader work takes the Hegelian point seriously that self-realization involves the recognition of one's projects in material terms in a surrounding context. From this perspective, one should reconsider the works of early-modern women writers, not as expressions of false consciousness nor as inadequate or immature expressions of freedom, but as mature and reflective articulations of agency coming to terms with embeddedness in a complex context.

**Rebecca E. Kingston** is a Professor, Undergraduate Director, and Associate Chair of the Political Science Department at the University of Toronto. She is a specialist in the history of political thought, with particular emphasis on France in the period 1400-1800. She is the author of three monographs, three edited volumes, as well as numerous book chapters and articles. Her first book, *Montesquieu and the parlement of Bordeaux* (Geneva: Droz, 1994) received a book prize from the Académie Montesquieu in France. She also has co-edited a translation of Christine's writings and is working on an edition of Plutarch's selected writings for the Cambridge History of Political Thought blue book series. Kingston is a Life Fellow of Clare Hall, Cambridge and has been a recipient of an RBC Bodleian Visiting Fellowship as well as a Jackman Institute Faculty Fellowship of the University of Toronto. She is currently working on an intellectual history of the concept of respect.

**Vanina Kopp**, a researcher on medieval cultural history, currently holds a fellowship at the Kolleg für Mittelalter und Neuzeit, an Institute for Advanced Studies at the University of Trier. Her prior experience includes teaching medieval history in Germany (Bielefeld, Freiburg, Cologne, Münster, Trier, Passau, Constance) and serving as a research group leader at the German Historical Institute in Paris (2014-2019), where she headed a German and French research group on play and games. In December 2022 she was featured in an internationally-broadcast Parisian colloquium on medieval games and competitions. Her first monograph was on the Louvre library of the French Kings in the late Middle Ages that is now available on open access: [https://perspectivia.net/receive/pnet\\_mods\\_00001079](https://perspectivia.net/receive/pnet_mods_00001079). Her second book, for which she did research as a PIMS Postdoctoral Fellow in 2013-2014, examines the use of poetic games in courtly, urban, and monastic settings, analyzing them as a performative endeavour and showing their effects on medieval French society.

**Dorothea Kullmann** is an Associate Professor in the Department of French & the Centre for Medieval Studies at the University of Toronto. She has received an SSHRC Insight Grant for the period 2020-20243 that centres on medieval French Books of Hours. Part of her project involves establishing a catalogue of the Books of Hours kept in Canada outside Quebec, which have never been catalogued. She has already begun this work with the collaboration of doctoral students from the Department of French and the CMS.

**Alison More** is the inaugural holder of the Comper Professorship in Medieval Studies at the University of St. Michael's College. Her research investigates the intersections between social and religious culture in Northern Europe from 1250 to 1450. Besides her well-received *Fictive Orders and Feminine Religious Identity, 1250-1550* (Oxford: Oxford University Press, 2018), More has written a host of journal articles and book chapters.

**Timothy Perry** is the Medieval Manuscript and Early Book Librarian at the Thomas Fisher Rare Book Library of the University of Toronto. He was involved in the acquisition of the manuscript and is well qualified to present the various notable features of this very valuable text.

**Misty Schieberle**, Professor, Department of English, the University of Kansas, Lawrence, KS, has received numerous awards for her teaching and scholarship. In 2022 the University of Kansas honored her with its Scholarly Achievement Award, a single University-wide Humanities award, which she received for her work on Christine de Pizan in English contexts, particularly her discovery of Hoccleve's copy of the *Epistre Othea*, and for her 2021-2022 Fellowship awarded by the National Endowment for the Humanities. Building on her NEH research, Schieberle is currently co-authoring a book that argues that Christine was far more influential on the English literary tradition than scholars have previously recognized. She is also co-editor of *Studies in the Age of Chaucer*.

**Mihoko Suzuki** is Professor of English and Cooper Fellow in the Humanities, Emerita, at the University of Miami. Her scholarship has focused on early modern women's political writing, English and continental. The most recent of her three books, *Antigone's Example: Early Modern Women's Political Writings in Times of Civil War from Christine de Pizan to Helen Maria Williams* (2023 Scholarly Monograph Award, Society for the Study of Early Modern Women and Gender), revises the history of political thought, which has heretofore focused almost exclusively on treatises by male writers. Suzuki examines the works of sixteen women writing in various genres, stretching from Christine to the French Revolution, who took up her cause of promoting unity in a time of civil war. At our conference Suzuki will present her argument that Machiavelli closely engaged with Christine's works in developing his political thought, which she first advanced in *Antigone's Example*.

**Helen Swift** is Professor of Medieval French Literature and Tutorial Fellow, St Hilda's College, Oxford, where she is also Fellow for Equality, Diversity and Inclusion. The author of numerous books and articles on fourteenth and fifteenth-century topics, she has recently prepared, together with her predecessor at Oxford, Jane H.M. Taylor, an edition and translation of Martin Le Franc's *La Complainte du livre du Champion des dames a maistre Martin Le Franc son acteur*. This complement to Le Franc's *Champion des dames* is extant in a single manuscript, Paris, BnF fr. 12476. She is currently co-leading with Sophie Marnette a project on the reception history of *La Chastelaine de Vergi* to appear with Boydell.

**Tania Van Hemelryck** holds the title of Professor Extraordinaire at the Univ. of Louvain-la-Neuve, Belgium. The author of numerous, highly regarded publications on Christine de Pizan, Van Hemelryck is publishing a new edition of Christine's *Book of Peace* that is based upon all three extant manuscripts of the text, including Thomas Fisher Rare Book Library MSS 05041, which was in private hands until its acquisition by the Fisher in 2019. She edits two series at the esteemed publishing house, Brepols. One is a book series, Text, Codex & Context; another is a journal, *Le Moyen Français*, both of which are available in open access as well as hard copy.

**Dominique Vanwijnsberghe**, is the Head of Art Historical Research and Inventory at the Royal Institute for Cultural Heritage in Brussels (KIK/IRPA). The author of many books and articles on

fifteenth-century painting and book illumination in the Low Countries, he is one of the most renowned specialists on the subject. With Eric Verroken he authored the two-volume *A l'Escu de France*. The authors note (1, p. 94) that Christine's books are the most represented items in the collection of Guillebert de Mets (c. 1390-c. 1438), a renowned Burgundian copyist, book seller, and author. They conclude that Guillebert had a particular interest for the Parisian "grande dame," for her works, her method of working, and arguably as well, for her "charismatic personality."

**Inès Villela-Petit**, who graduated from the Ecole nationale des Chartes and the Ecole du Louvre, led a career as a museum curator. She was president of the largest French Learned Society for the year 2023 (Société nationale des Antiquaires de France) and has authored over a hundred articles in Art History and around ten books and exhibition catalogs. An expert on medieval illumination, she was a major contributor to the *Album Christine de Pizan* (Brepols, 2012) and the sole author of *L'Atelier de Christine de Pizan* for which she received the 2022 Antiquities of France medal from the Académie des Inscriptions et Belles Lettres. She is a foremost international authority on Christine in her dual roles as author and publisher.

**Lori J. Walters** is the Harry F. Williams Professor Emerita, Florida State University; a Visiting Scholar, Centre for Medieval Studies, University of Toronto; and a Member of the *Editorial Board of Digital Philology: A Journal of Medieval Cultures* (JHU). Over her career specializing in publishing prior to print, Walters has been awarded four prestigious US research grants: three by the National Endowment for the Humanities and one by the American Council on Learned Societies. To date she has authored some forty-three articles, book chapters, and documentary materials centered on Christine, nine of which focus on her masterpiece, the Queen's Manuscript, with six more in press. Her presentation is based upon her reformulation of her NEH-funded project. She currently considers the reception of the Queen's Manuscript in later generations of French, Burgundian, and English readers as well as in Christine's own time.