# LISA VALERIE CRUIKSHANK

# lisa.cruikshank@mail.utoronto.ca

EDUCATI	ON		
2018–.	Doctor of Phi	losophy, Medieval Studies, University of Toronto	
2018	Maste	r of Arts, Medieval Studies, University of Toronto	
2014	Graduate Cert	<b>ificate, Advanced Filmmaking,</b> Fanshawe College London, ON	
2014		<b>Bachelor of Arts, Film Studies,</b> Brock University St. Catharines, ON	
SCHOLAR	SHIPS AND AWARD	S	
2018, 2019	On	tario Graduate Scholarship, University of Toronto	
2014		President's Honour Roll, Fanshawe College	
2012, 2013		Dean's Honour List, Brock University	
2011, 2012		Returning Scholars Award, Brock University	
RESEARCI	H CONTRIBUTIONS		
Conference I 2020	ce Presentations "Pious Expression and Personal Safety: Margaret of Scotland's Deliberate Use of Religious Patronage." <i>Leeds International Medieval Congress</i> . Leeds, UK. Conference cancelled.		
TEACHIN	G EXPERIENCE		
<b>Teaching As</b> JanApr. 2020	-	MST202: Getting Medieval: Place and Space University of Toronto	
SeptDec. 20	18	MST201: Getting Medieval: Myths and Monsters University of Toronto	
RESEARCH	H EXPERIENCE		
<b>Research Ass</b> FebApr. 202	-	SMC211: The Middle Ages and the Movies University of Toronto Supervisor: Dr. Alison More	

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## ACADEMIC SERVICE

#### Committees

2020-21	Treasurer, Student Executive Committee, Centre for Medieval Studies
2019-20	Treasurer, Student Executive Committee, Centre for Medieval Studies

### LANGUAGES

**Modern Languages:** English: native proficiency; French: fluent **Medieval Languages:** Latin: advanced reading knowledge

#### **RESEARCH INTERESTS**

- Queenship and reputation
- Feminist history
- Women's agency
- Medievalisms and the portrayal of the Middle Ages on film

## TEACHING INTERESTS

- Women's history
- Feminist approaches to historical study
- The reception of the Middle Ages in the popular imagination