LAURA MONCION

c/o Centre for Medieval Studies University of Toronto 125 Queen's Park, 3rd floor Toronto, ON M5S 2C7 Canada laura.moncion@mail.utoronto.ca

Education:

2017-present PhD Medieval Studies

University of Toronto, Toronto, Ontario

Dissertation working title: 'Women Recluses in Late-medieval Strasbourg, 1200–1500' (committee: Isabelle Cochelin, Shami Ghosh, Markus Stock).

2016–2017 MA Medieval Studies

University of Toronto, Toronto, Ontario

2014–2016 MPhil Humanities

Memorial University of Newfoundland, St John's, Newfoundland Project title: 'History is Love's Protest: Essays in Narrative

Historiography' (tutors: Seamus O'Neill, Jeremy Citrome, Nancy Pedri).

Pass With Distinction.

2009–2013 BA Joint Honours History and Religious Studies (Western Religions),

Minor in Jewish Studies

McGill University, Montréal, Québec

First Class Honours.

Select Awards and Honours:

2020 Shortlisted for the Teaching Assistant Training Program (TATP) TA

Teaching Excellence Award, University of Toronto.

2020 Short-term Doctoral Research Grant, Centre for the Study of France and

the Francophone World (CEFMF), University of Toronto.

2020 Social Sciences and Humanities Research Council of Canada (SSHRC)

Michael Smith Foreign Study Supplement, University of

Toronto/Eberhard Karls Universität Tübingen.

2019–2022 Social Sciences and Humanities Research Council of Canada (SSHRC)

Canada Graduate Scholarships (CGS) Doctoral Award, University of

Toronto.

05/2019–06/2019 a.r.t.e.s. International 4 All Research Stipend, Universität zu Köln.

2019 Prudence Tracey Scholarship in Medieval Studies, University of Toronto. 06/2018–07/2018 German Academic Exchange Service (DAAD) International Scholarship.

2016–2017 Ontario Graduate Scholarship, University of Toronto.

2016 Stuart O. Pierson Prize, Memorial University of Newfoundland.
2015–2016 Fellow of the School of Graduate Studies, Memorial University of

Newfoundland.

2014 Dean's Excellence Award, Memorial University of Newfoundland.

2014–2015 Social Sciences and Humanities Research Council of Canada (SSHRC)

Canada Graduate Scholarships (CGS) Master's Award, Memorial

University of Newfoundland.

Languages: (a) Modern languages

English, French: fluent. German: good knowledge.

Italian, Dutch: reading knowledge.

(b) Medieval languages

Latin: good reading knowledge.

Middle English, Middle High German, Middle French, Old French: reading knowledge.

RESEARCH

Research Interests: medieval and early modern religious history, gender history and gender studies, historiography, narrative studies.

Publications (Peer-reviewed):

2018 'Bodies that Talk: Julian of Norwich Meets Judith Butler'. *postmedieval*:

a journal of medieval cultural studies vol. 9, 2 (2018) 216–230.

2016 'Time Frames: Graphic Narrative and Historiography'. *Imaginations*:

Revue d'études interculturelles de l'image/Journal of Cross-Cultural

Image Studies vol. 7, 2 (2016) 198–213.

'Erotic Food Metaphors in Augustine's Confessions'. Heythrop Journal

vol. 57, 4 (2016) 653–658.

Publications (Conference Proceedings):

2021 'Between Servant and Disciple: Recluses' Attendants in Three Medieval

Rules for Recluses'. We Are All Servants conference volume

(forthcoming).

Publications (Other):

2020 'Regarding Sister Agnes Waller of blessed memory'. Global Medieval

Sourcebook. Stanford University. Published online 22 July 2020.

https://sourcebook.stanford.edu/text/regarding-sister-agnes-waller-blessed-

memory

2019 'Medieval Lists of the Dead: What are They and Who Reads Them?'

Listology: Exploring Lists in All Their Possibilities. Listology Project, Englisches Seminar, Albert-Ludwigs-Universität Freiburg. Published

online 20 January 2019.

https://listology.blog/2019/01/20/medieval-lists-of-the-dead-what-are-

they-and-who-reads-them/

2016 'Marguerite Porete'. *The Dangerous Women Project*. Institute for

Advanced Studies in the Humanities, University of Edinburgh. Published

online 28 May 2016.

http://dangerouswomenproject.org/2016/05/28/marguerite-porete/

Select Conference Presentations:

2020 'Reading Recluse Rules: the *Admonitio ad Nonsuindam reclusam*, the

Regula solitariorum, and the *Waldregel*'. Medieval Women Workshop III, Pontifical Institute of Mediaeval Studies, Toronto, Canada. 31 January–1

February, 2020.

2019 'Crossing the Threshold: Recluses and their Servants'. We Are All

Servants: The Diversity of Service in Premodern Europe, University of

Toronto, Toronto, Canada. 20–22 September 2019.

2018 'Death and the Recluse: the Death Drive in Mysticism and History'.

Medieval Mystical Theology in Dialogue with Contemporary Thought,

KU Leuven, Leuven, Belgium. 30 May-2 June 2018.

2017 'All Will Be Other: the Case of Mystical Queerness in Julian of Norwich'.

Leeds International Medieval Congress, Leeds University, Leeds, UK. 4–7

July 2017.

2016 'Paradoxes of Proximity: Food and Community in Julian of Norwich'.

Leeds International Medieval Congress, Leeds University, Leeds, UK. 4–7

July 2016.

2015 'Beyond Barbarism: Feminist and Queer Approaches to the Ethics of

Narrative Exclusion'. Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media, and Visual Arts, Turun yliopisto

(University of Turku), Turku, Finland. 4–6 June, 2015.

'Commemoration, Queer Time, and Affect'. HistoryLab Postgraduate

Conference: Celebrated, Commemorated, Forgotten, Institute of Historical

Research, University of London, London, UK. 2 June, 2015.

Ce regard terrestre: Epistemology of Sight in Marguerite de Navarre's

Spiritual Poetry'. Society for the Study of French History 28th Annual Conference: History and the Senses, Durham University, Durham, UK.

10-12 July, 2014.

Invited Talks:

2018 'Lists of the Dead: Monastic *Libri vitae* as Historical and Literary

Sources'. Englisches Seminar, Albert-Ludwigs-Universität Freiburg,

Germany. 28 June 2018.

Other Research Experience:

09/2019-present Research Assistant

University of Toronto, Toronto, Ontario

[Dorothea Kullmann, « Livres d'heures : textes et langue »]

01/2016–08/2016 Research Assistant

Memorial University of Newfoundland, St John's, Newfoundland [John Geck, "MORROIS: Mapping of Romance Realms and Other Imagined

Spaces"]

08/2015–08/2016 Research Assistant

Memorial University of Newfoundland, St John's, Newfoundland

[Seamus O'Neill, "Reconstructing Augustine's Demonology"]

TEACHING

Teaching Interests: gender history, history of sexuality, history of Western religions, European history, medieval history, early modern history, historiography and methodology.

Teaching Experience:

2020-present Teaching Assistant

Centre for Medieval Studies, University of Toronto, Toronto, Ontario

[MST1001: Latin Level II]

2017–2020 Teaching Assistant

Victoria College, University of Toronto, Toronto, Ontario

[VIC343: Sex and Gender in the Renaissance]

2018–2019 Latin Language Tutor

[private tutor in Latin language for MA students in the Departments of English

and History, University of Toronto]

Guest Lectures:

2020 'Recluses and Anchorites'. HIS428: Institutes of Perfection, Isabelle

Cochelin (29 September 2020), University of Toronto, Canada.

'Female Same-Sex Relationships in History'. VIC343: Sex and Gender in

the Renaissance, Konrad Eisenbichler (20 January 2020), Victoria

College, University of Toronto, Canada.

2019 'Women with Agency in Marriage'. VIC343: Sex and Gender in the

Renaissance, Konrad Eisenbichler (18 November 2019), Victoria College,

University of Toronto, Canada.

'The Nun and the Beguine'. HIST220: The Shape of Medieval Society,

Shami Ghosh and Kirsty Schut (28 February 2019), University of Toronto,

Canada.

'The Sexual Dissident'. HIST220: The Shape of Medieval Society, Shami Ghosh and Kirsty Schut (7 February 2019), University of Toronto, Canada.

2018

'Marriage: Forms and Obligations'. VIC343: Sex and Gender in the Renaissance, Konrad Eisenbichler (29 October 2018), Victoria College, University of Toronto, Canada.

'Historical Thinking: Bede's *Historia Ecclesiastica* and the Anglo-Saxon Dooms'. 05LE02S-SS1802 Proseminar: Old English Wisdom Poetry, Eva von Contzen (28 June 2018), Albert-Ludwigs-Universität Freiburg, Germany.

'Witchcraft and Sexual Dysfunction'. VIC343: Sex and Gender in the Renaissance, Manuela Scarci (12 February 2018), Victoria College, University of Toronto, Canada.

2017

'Virginity and Chastity'. VIC343: Sex and Gender in the Renaissance, Konrad Eisenbichler (23 October 2017), Victoria College, University of Toronto, Canada.

SERVICE

2020–present Committee Member

Academic Program Committee

Centre for Medieval Studies, University of Toronto

2019–2020 Chair

Student Executive Committee

Centre for Medieval Studies, University of Toronto

2018–2019 Committee Member

Modern Languages Committee

Centre for Medieval Studies, University of Toronto

2016–2019 Committee Member

Sources and Resources Student Committee

Centre for Medieval Studies, University of Toronto

2014–2016 Editor in Chief

Rejig Journal: a Graduate Journal in Philosophy

Memorial University of Newfoundland, St John's, Newfoundland