

Morgan Elizabeth Moore

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Education

PhD, Medieval Studies, Centre for Medieval Studies, University of Toronto, begun September 2018

MA, Medieval Welsh Literature, Aberystwyth University, 2016

Dissertation: Power and Performance in the Poetry of the *Cynyddnyr*

BA, Medieval-Renaissance Studies, Wellesley College, 2015

Thesis: 'How Wales was Made So Happy': Exploring Nation and Nonsense in Shakespeare's Treatment of the Welsh

Experience

Teaching Assistant, Medieval Studies 202: Getting Medieval II, Place and Space, Professor Alexandra Bolintineanu | University of Toronto, January-April, 2020

Guest Lecturer, English 240: Shakespeare, Professor Maura Giles-Watson | University of San Diego
October 30, 2017 – *Henry V*

Presentations

"Henw a gair hwy nog arian': Wordpower and Performance in Medieval Welsh Request Poetry." Paper presented to the 16th International Congress of Celtic Studies, University of Bangor, July 23, 2019.

"17th-Century Depictions of the Welsh on the London Stage." Paper presented at the 2019 Annual Meeting of the Celtic Studies Association of North America, Harvard University, April 13, 2019.

"Poetry and the Sound of Grief in 14th-Century Wales." Paper presented at a joint meeting of the Celtic Studies Association of North America and the 40th Annual University of California Celtic Studies Conference, University of California, Los Angeles, March 9, 2018.
Winner of the CSANA Student Paper Prize 2018

"From Calves to Kindles: The History of the Book." Special session and presentation-on-location in Special Collections, Ruhlman Conference, Wellesley College, April 24, 2013.

Relevant Professional Experience

Research Assistant, Records of Early English Drama, University of Toronto, 170 St George St, Suite 810, Toronto, ON, M5R 2M8
October 2018—present

Working closely with REED's Director of Research / General Editor, I assembled a searchable database of biographical information on patrons mentioned in the forthcoming collection of archival records related to performance practices in Hampshire, England, between the 13th and 17th-centuries, and assisted in the digital tagging of these records using the Entity Authority Tool Set (EATS) web application and mark-up language XML, in advance of the Hampshire collection's launch. Beginning July 1, 2020, I have a new four-year SSHRC-funded role working on three upcoming collections, beginning with Medieval Norwich. This role draws on and enhanced my existing research specialty, medieval performance, while introducing me to new and powerful digital tools.

Editorial Assistant, The Medieval Academy of America, 6 Beacon St., Suite 500, Boston, MA 02108
June-September 2015

I supported the editorial staff of *Speculum*, the Medieval Academy of America's journal. This included entering bibliographic data of books awaiting review and assisting in the assignment of books to Book Review Editors. I handled the actual distribution of books to reviewers, and I prepared copy for the *Brief Notices* portion of the journal. I also assisted in reviewing early proofs for typographical and formatting errors.

Special Collections Assistant, Margaret Clapp Library, Wellesley College, 106 Central St., Wellesley, MA 02481
Academic Years 2012-15

I assisted the Curators of Special Collections with various long-term projects, while handling readers' day-to-day requests. I personally developed a bibliography for students' study of book history, assembled a subject database of artist's books, inventoried an uncatalogued collection of miniature books, and prepared exhibits.